

SHELF-NO. _

VOLS.

4091.08-103

1

Dowd, J.H. Important people.

ADDITIONS

Lond. [1931.]- (5/31/32E)



SHELF-NO.

4091

.08-104

VOLS.

1

Dowd, James H

People of importance [by] J. H.
Dowd [and] Brenda E. Spender.
London, Country Life; New York,
Scribner [1934]-(5/2/35D)

LCS

3/10/64



SHELF-NO.

VOLS.

4091.08-105

1

Walther, H. Mother and child.

ADDITIONS

Lond. 1931.-June 13, 35I



SHELF-NO.

VOLS.

4091.08-106

1

Campbell, H., comp. & ed. Children in
action.

ADDITIONS

N.Y. [1936.]-(7/13/3600)



SHELF-NO.

VOLS.

4091.08-107

1

Dowd, J.H. Childhood. [Drawings].

ADDITIONS

N.Y. [1936.]- (11/14/36K)



SHELF-NO.

VOLS.

4091.08-108

1

Landau, E. Enfants.

ADDITIONS

[Paris. 193-?]- (11/27/36A)



SHELF-NO.

VOLS.

4091.08-109

1

Dowd, James H. Serious business.

Lond. [1937.]- (1/31/38I)



SHELF-NO.

VOLS.

4091.08-110

1

Mazzini, G. Il bambino nell' arte.

Milano. 1933.-(3/24/38UU)



SHELF-NO.

4091
.08-111

VOLS.

1

Wulfing, Sulamith.

Vom Kind, ein Buch für die junge
Mutter. ... 1. Aufl., Wuppertal-
Elberfeld 1938?
(VII/13/38 0)

III/29/60

Λ



SHELF-NO.

VOLS.

4091.08-112

1

Hoffmann, Edith. ...Children in the
past.
Lond. [1940.]- (4/29/41CA)



SHELF-NO.

VOLS.

4091.08-113

1

McGraw, Myrtle Byram. The child in
painting.

N. Y. [c1941.]- (1/19/42F)



SHELF-NO.

4091.08-114

VOLS.

1

London. National Gallery.

Children from the National
Gallery. Lond., The Trustees,
1950.-(6/12/51-011) [\$.90]

VIII/7/51

311



SHELF-NO.

VOLS.

4091.08-115

1

Migros-Genossenschafts-Bund,

Zürich.

Mutter und Kind.

[Zürich, c1949]-(1/20/54)

4/20/54



SHELF-NO.

VOLS.

4091.08-116

1

King, Marian.

A gallery of children ... N. Y.,
Lippincott c1955.
(IX/29/55-037) c\$2.50.

LC

11/15/55

AD ●

SHELF-NO.

VOLS

4091.08-117

1 Children's portraits ... New York,
Thames and Hudson c1950,
(II/8/56-018) c\$3.00

LC

5/15/56



SHELF-NO

VOLS

4091.08-118

1

Godfrey, F M

Child portraiture from Bellini
to Cezanne.

Lond., N. Y., Studio Publications
[1956]-(4/5/57-032) [\$7.95]

UCLA 7-18 65

5/25/57



SHELF-NO.

4091
.08-119

VOLS.

1

Rathenau, Ernest.

Kinder vieler Länder. Einleitung
von Walter Robert Corti. Zürich,
Fretz & Wasmuth c1956
(XI/13/58-063) c\$6.50

LC

I/30/59

Λ



SHELF-NO.

VOLS.

4091
.08-120

1

Wülfing, Sulamith.

Die Krone vom geschehen einer
Erfüllung...Wuppertal-Elberfeld
«Abbildungen», S. Wülfing-Verlag
«1935»

(VIII/1/58-022) «\$4.00»

unb

VI/12/59

A



SHELF-NO.

4091

.08-121

VOLS.

1

Hooton, Bruce, ed.

Mother and child in modern art,
edited by Bruce Hooton and Nina
N. Kaiden. ... [1st ed.]

N. Y., Duell, Sloan and Pearce [1964].
(XI/18/64-007) [\$6.95]

LC

2/1/65



SHELF-NO.

VOLS.

4091

.08-122

1

Reich, Hanns.

Children and their mothers.
N. Y., Hill and Wang [1964]-
(12/3/64-034) [\$3.50]

LC

1/XI/65



SHELF-NO.

VOLS.

4091
.08-123

1

Reich, Hanns.

Children of many lands. New York,
Hill and Wang c1958,
(12/3/64) c3.50

1/29/64

828



SHELF-NO

VOLS.

4091

.08-124

1

Buck, Pearl (Sydenstricker)

The joy of children ... New York,
J. Day c1964,
(2/1/65-007) c7.50,

LC

4/6/65

N^o 1



SHELF-NO.

VOLS.

4092A.11

5

Ceylon.Archaeological Survey.

ADDITIONS

Memoirs.

Colombo. 1924-31.-

v.1(10/1/25S)

v.2(1/11/34B)

v.3(11/17/36E)

v.4(1/11/34B)

v.5(3/26/51)



SHELF-NO.

VOLS.

4092a-12

2

Year Book of Oriental art

ADDITIONS

and culture. 1924-25. Lond. 1925.

V.1,2(10/1/25S)

SHELF-NO.

VOLS.

4092A.13

4

Year Book, The, of Japanese Art.

ADDITIONS

Tokyo. 1929-34.-

1928(4/30/30L)

1929-30(12/12/30G)

1930-31(11/27/31B)

1931-32(10/14/33B)



SHELF-NO.

VOLS

4092A.14

10

Instituut Kern, Leyden. Ann.

ADDITIONS


bibliography of Indian archaeology.
Leyden. 1926, 27-35.-

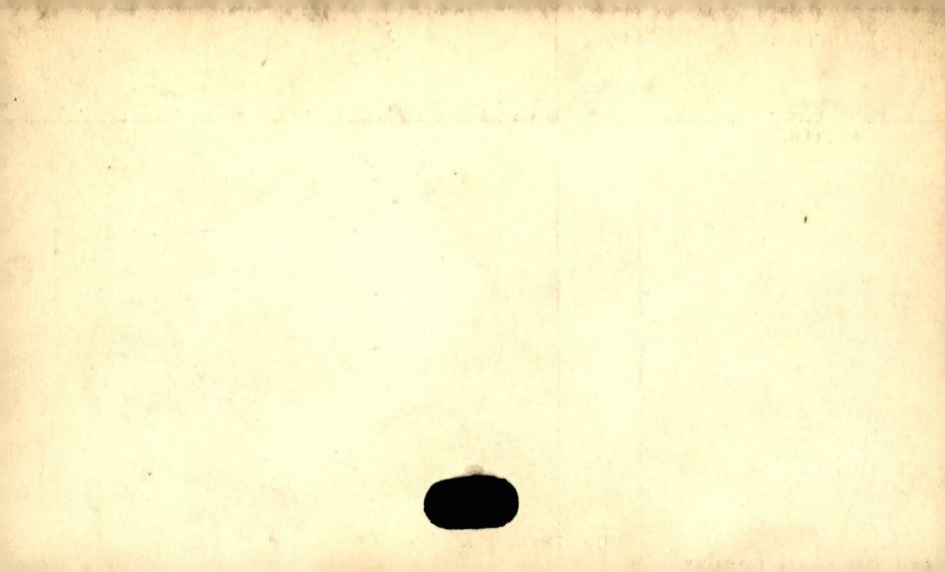
(2/28/31B)

1928, 29 (3/28/31R)

1930-31 (Sept. 15 '33)

1932-33 (Sept. 12, 35)
1934-35 (Dec. 16, 37)





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4092A-14

1936-37(8/26/46)

1938-39(8/26/46)

1940-47(6/7/50-016)

1948-53(V/29/59)

1954-57 (Ent.X/16/63)

1



SHELF-NO.

VOLS.

4092A.15

1

Eastern Art. Fairmount Park.1930

ADDITIONS

v.2(11/27/31G)





SHELF-NO.

VOLS.

& cov.

4092A.16

2

Amer.Inst. for Persian Art &

Archaeology. Bulletin. v.1(no.1)

4 (no.1,2)

[N. Y. 1931-

[v.3]Whole no.4(9/6/44)

v.4(10/2/42)

V 5¹⁻³ 1937-38 (Red)



SHELF-NO.

VOLS.

4092A.17

16

Ars Islamica.

Ann Arbor. [1934-

v.1 pt.1,2(4/27/36J)

v.2 pt.1,2(4/27/36J)

v.3 pt.1(5/28/36II)

v.3 pt.2(11/12/36)

v.4(8/30/37)

v.5 pt.1(10/26/38GG)

v.5 pt.2(7/13/40)

v.6 pt.1,2(7/13/40)

v.8 pt.1,2(2/27/42)

v.9 (8/17/43GA)

See next cd.



SHELF-NO.

VOLS.

4092A.17

Index v.1-10(1/1/45W)

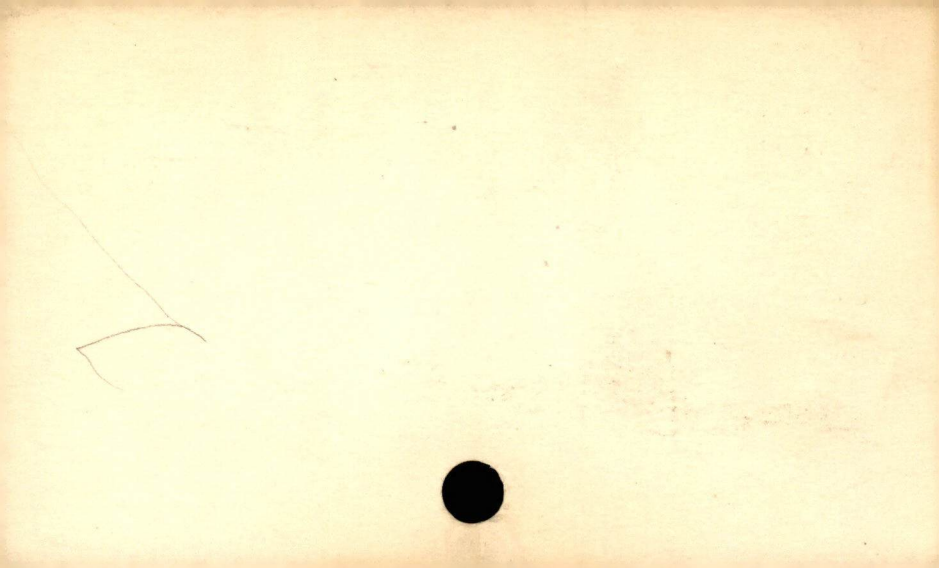
v.7 (6/10/41)

v.10(1/4/45W)

v.11-12(II/15/47)

v.13-14(2/14/49-008)

v.15-16(XI/6/51)



SHELF-NO.

VOLS.

4092A.18

3

Persia. Service Archéologique.

ADDITIONS

Athār-e Īrān. 1936(T.1,fasc.1,2).
Haarlem. [1936.] -

T.1 fasc.1(8/5/37H)

T.1 fasc.2(8/5/37H)

T.2 fasc.1-2(June 21,38NN)

t.3', 1938 (Lcd)



SHELF-NO.

VOLS.

4092A.19

1

Verein der freunde asiatischer
kunst und kultur in Wien.

Jahrbuch [1936]

Wien. 1937-

1936(8/9/38V)



Changed to N 1. M46

*4092A.20

Marg; a magazine of architecture and art.

v. 2-

[1948-

Bombay, 1948-

v. illus. (part col.) plates (part col.)
diags. 32cm. irregular.

Includes book reviews.

Editors; v. 2, no. 1-

Mulk Raj Anand

[and others]

1. Architecture—India—Period. 2. Art—
India—Period. 3. Art, Hindu. 4. Architecture,
Mohammedan. 5. Periodicals, English.

I. Mulk-Raj

Anand, 1905-

ed.

Unbound
parts
kept in
Fine Arts
Department

NLC
to date



Changed to N8. 875

*4092A.21

Oriental art; a quarterly journal devoted to
the study of all forms of oriental art.

v. 1-

summer 1948-

[London, The Oriental Art Magazine ltd.,
1948-

v. illus. 30cm.

Editor: Summer 1948-

W. Cohn.

1. Art, Oriental-Period. 2. Periodicals,
English.

NLC

to date

Unbound
parts
kept in
Fine Arts
Department.



Change to N8. A75

*4092A.22

Artibus Asiae. v. 10-

Ascona (Switzerland) Artibus Asiae, 1947-
1 v. illus. (mounted) plates (mounted)
32 cm.

Editor: 1947- A. Salmony.
Includes section "Bibliographia".
Text in various languages.

1. Art, Oriental--Period. 2. Periodicals,
Polyglot. I. Salmony, Alfred, ed.

Unbound
parts
kept in
Fine Art
Department.

LC

SHELF-NO.

VOLS.

*4092A.23

Ars orientalis; the arts of Islam
and the East.

See Cont. Cards

3/10/55



SHELF-NO.

VOLS.

4092B.31

1

Miner, H.S. Orchids, the royal

ADDITIONS

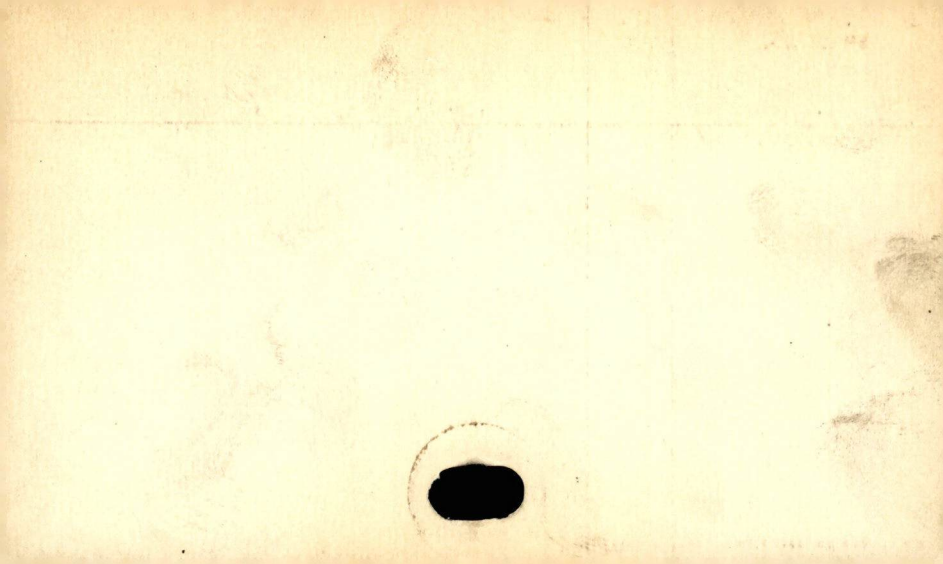
family of plants.

Bost. 1855. (355671)

A

1

(Ent. 9/19/33)



SHELF-NO.

VOLS.

*4092B

.51

1

Belet, Emile

Dictionnaire des fleurs.
Paris, Librairie d'Art Décoratif
[190-?]- (7/24/40M)

9/19/58

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

4092b-91

2

Méheut, M. Étude de la mer.

ADDITIONS

Paris, 1924. V.1,2 (1/20/26I)



SHELF-NO.

VOLS.

4092B.101

1

Séguy, E.A. Papillons.

ADDITIONS

Paris. [1927.] (9/22/32I)



SHELF-NO.

VOLS.

4092B.103

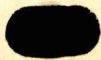
1

Hartman, M.B., ed. Flowers in.

ADDITIONS

masquerade.

Phila. [193-?] (6/26/33HH)



SHELF-NO.

VOLS.

*4092B.104

1

Wright, Richardson Little, ed.

House & garden's revised portfolio
of twenty-five flower prints.

N. Y., Conde Nast Publications,
1948.--(12/30/54-001) [\$2.98]

5/12/55




SHELF-NO.

VOLS.

4092B.105

port. Méheut, Mathurin. ... La plante
exotique.
Paris. c1931.-(3/22/39A)





Redouté, Pierre Joseph, 1759-1840. 4092B.106

Choix des plus belles roses, par P. J.
Redouté ... souvenir de bagatelle: avant -
propos de Jean Louis Vaudoyer .. Paris, 1938.

cover-title, [9] p. 12 col. plates in port-
folio. 42 cm.

"Exemplaire no. 425."

1. Roses--Pictorial works. 2. Flower
painting. I. Vaudoyer, Jean Louis, 1883-
pref. II.  Title.

R

MB

NO Union needed

DB

SHELF-NO.

VOLS.

4092B.107

1

Davids, A. Flowers.

Lond., Paris. [etc.] [1939.] -
 (9/11/40C)



SHELF-NO.

VOLS.

4092B.108

1

Davids, Arlette. Flowers: tulips,

hyacinths, narcissi...

Lond., N.Y. [etc.] [c1940.] -

(7/25/41L)



| SHELF-NO. | VOLS. | |
|-----------|-------|---|
| 4092B.109 | 2 | <p data-bbox="662 222 1323 264">Booth, William Beattie.</p> <hr/> <p data-bbox="688 279 1697 621">Illustrations and descriptions of the plants which compose the natural order <u>Camellieae</u>, and of the varieties of <u>Camellia japonica</u>, cultivated in the gardens of Great Britain.</p> <p data-bbox="662 631 1409 678">Lond. 1831., [N.Y. c1944.] -</p> <p data-bbox="662 688 1084 740">Text (12/7/44Q)</p> <p data-bbox="662 751 1169 802">Plates (12/19/45J)</p> |

8/14/46



SHELF-NO.

VOLS.

*4092B.110

1

Dauids, Arlette.

Flowers ... Tulips, hyacinths,
narcissi. Paris. [1946]

(I/11/47-011) [\$6.50]

II/1/47

. M



SHELF-NO.

VOLS.

*4092B.111

1

Klute, Jeannette

Woodland portraits. [1st ed.]
Boston, Little, Brown [1954]
(11/3/54-003) [\$17.50]

A

1

(8/19/57)

XI I/31/54



SHELF-NO.

VOLS.

Tr. from *SB411.S58

*4092B

.112

2

Sitwell, Sacheverell

Old garden roses, by Sacheverell
Sitwell [and others]

Lond., G. Rainbird, 1955-

pt.1 (12/12/58-030)

pt.2 (12/12/58-030) [\$22.50 for
pts. 1 & 2]



SHELF-NO.

VOLS.

*4092B

.113

1

Thoreau, Henry David.

In wildness is the preservation
of the world, from Henry David
Thoreau. Selections & photos.
by Eliot Porter.

San Francisco, Sierra Club [1962]-
(11/29/62-002) [\$20.00]

Copy 2

1

(1/18/63-009) [\$20.00]

LC

3/26/63



SHELF-NO.

VOLS.

4092B.501

3

Panzani, M. Animaux sauvages et
domestiques d'après nature et
anatomie graduée à l'échelle ...
Albums 1-3.
Paris. [1930?]- (6/7/38B)



B

SHELF-NO.

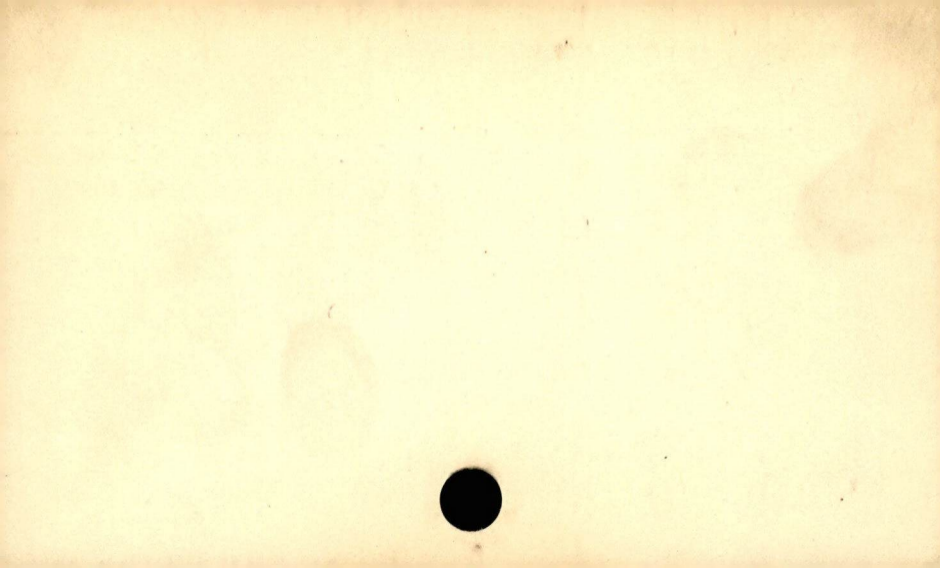
VOLS.

4092B.601

1

alter and
Titze, W.K. Birds in design.

[San Francisco. 1940?]- (6/20/40E)



SHELF-NO.

VOLS.

*4092B.602

1

Gould, John

Humming birds. ... [New York,
I. B. Fischer Co., c1946]
(11/4/54-068) [\$1.95]

[6 plates in portfolio]

XII/31/54



SHELF-NO.

VOLS.

*4092B.603

1

Gould, John

Mr. Gould's tropical birds.
N. Y., Crown Publishers [1955]-
(8/19/55-002) [\$7.50]

10/7/55



★ SHELF-NO.
*4092B
.604

VOLS.

2

Audubon, John James.

The Audubon folio. Text by George
Dock, Jr.

N. Y., H. N. Abrams [1964]-

Text (10/5/64-008) *unb*

Plates [in portfolio] (10/5/64-008) *unb*
[\$25.00 for set]

LC

B.P.L. FORM NO. 684A 12/29/64



SHELF-NO.

VOLS.

~~478.5~~

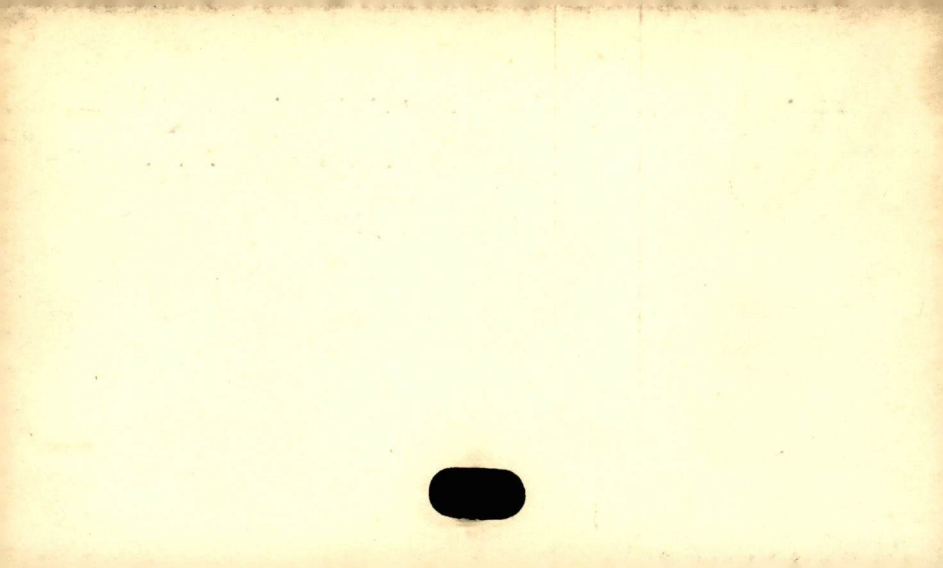
4092.01-51

1

Cornish, C.J., ed. The living

ADDITIONS

animals of the world. N.Y. [1901-
'02] (9/11/28)



SHELF-NO.

VOLS.

4092.01-101

1

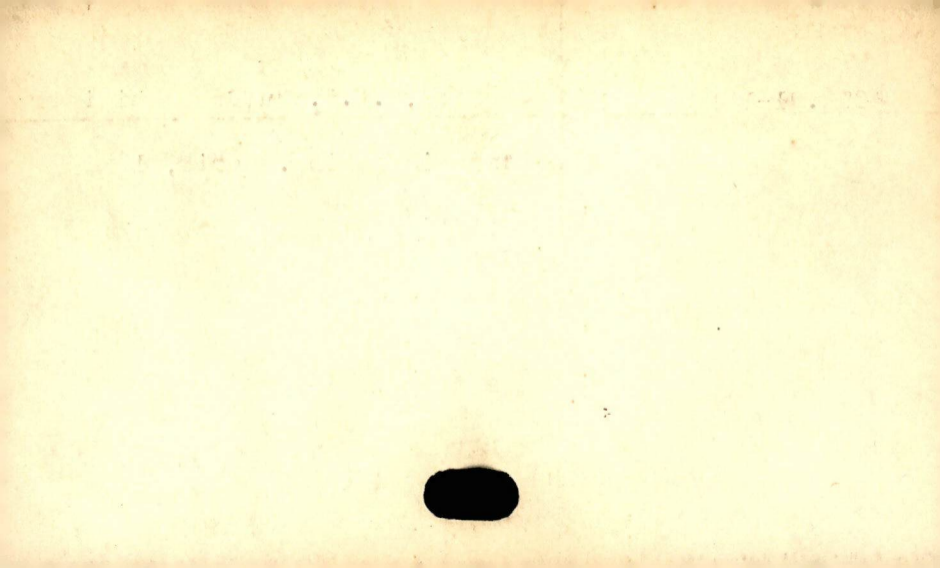
Buffon, G.L.L. Buffon choisi de

ADDITIONS

Benjamin Rabier. Paris, [1924]

(1/12/28K)





SHELF-NO.

VOLS.

4092.01-102

1

Ellis, J.C. Nature index.

ADDITIONS

A

1

Bost. 1930. (10/23/30L)
(10/25/39C)

B

1

(10/9/39Q)



SHELF-NO.

VOLS.

4092.01-103

1

Berry, A.M. Animals in Art.

ADDITIONS

Lond. [1929.] (10/24/30L)



SHELF-NO.

VOLS.

4092.01-104

1

Cetto, A.M., comp. & ed. Animal drawings from the 12th to the 19th century.

Lond. [1936.]-(9/14/37E)



SHELF-NO.

VOLS.

4092.01-105

5

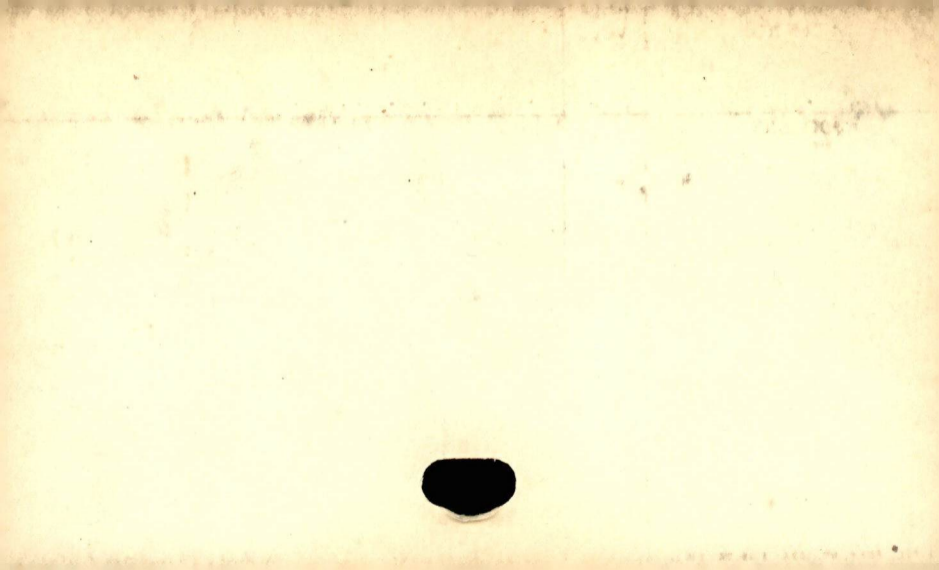
Dayot, A.P.M., ed. Les animaux vus

ADDITIONS

par les meilleurs animaliers.

Paris. [1930.] (1/31/31GG)





SHELF-NO.

VOLS.

4092.01-106

2

Picture Book, The, of Animals.

ADDITIONS

Bk. 1

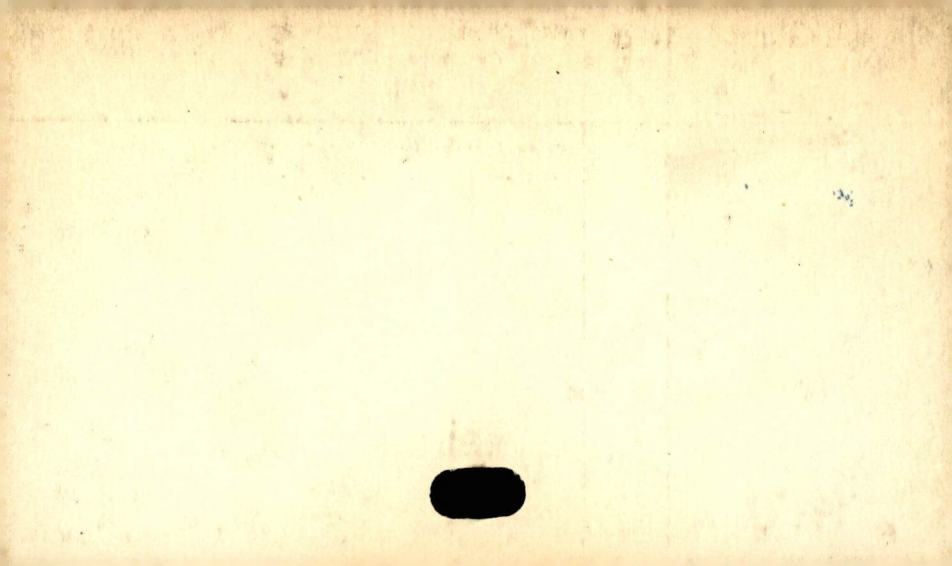
Miss. 1936

✓

O.P. 11/47

N. Y. 1931, 33. Bk. 1(1/11/32M)

Bk. 2(11/23/33CC)



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VOLS.

4092.01-107

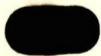
1

Giraudoux, J. Bêtes.

ADDITIONS

Paris. [1931.] (4/22/32G)

~~1152-1985~~



SHELF-NO.

VOLS.

4092.01-108

1

Scott-Langley, N. Youth at the zoo.
N.Y. [1937.]- (3/14/38P)



SHELF-NO.

VOLS.

4092.01-109

1

Burleigh, B.B. Circus.

N.Y. 1938.-(4/5/38A)

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B

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VOLS.

4092.01-110

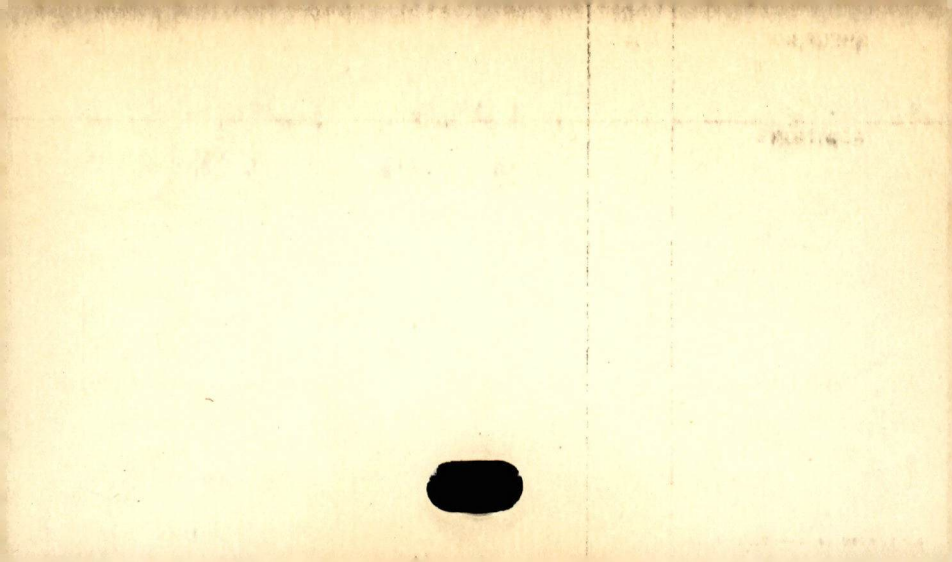
1

Encyclopaedia Britannica. Mammals

ADDITIONS

and Birds.

N. Y. [1933.] (2/16/33T)



SHELF-NO.

VOLS.

4092.01-111

1

Wilkins, J.G. Nature.

ADDITIONS

Phila. [1933.] (6/26/33HH)



SHELF-NO.

VOLS.

4092.01-112

1

Edwards, L. Sketches in stable

ADDITIONS

and kennel.

Lond. [1933.]- (10/23/34Y)



SHELF-NO.

VOLS.

4092.01-113

1

Snyder, H.R. Creatures great and
small.

ADDITIONS

N. Y. [1935.]- (4/25/35c)



Handwritten signature or initials, possibly "J. L."

SHELF-NO.

VOLS.

4092.01-114

1

Méheut, M. Études d'animaux.

ADDITIONS

Phila. [1935.]- (6/24/35DD)



SHELF-NO.

VOLS.

4092.01-115

1

Sidebotham, H.M., ed. Wild animals.

ADDITIONS

N. Y. [1935.]-(12/26/35A)



SHELF-NO.

VOLS.

4092.01-116

1

Pitt, F., comp. & ed. Nature in the
wild.

ADDITIONS

N. Y. 1936.-(2/25/36Q)



SHELF-NO.

VOLS.

4092.01-117

1 Naramore, E. William and his
friends.

ADDITIONS

N.Y. 1936.--(1/12/370)



SHELF-NO.

VOLS.

4092.01-118

1 Daglish, Eric Fitch. Animals in
black and white.
N.Y. 1938.-(5/6/39N)

*Removed to
Q.449.D3 1938*



Holme, Geoffrey, 1887-

4092.01-119

We were in the ark, by Geoffrey Holme. New
York, The Studio publications inc.; London, The
Studio limited [1938]

96 p. incl. illus. 26 cm.

1. Animal pictures. 2. Natural history--
Pictorial works. 3. Wit and humor, Pictorial.

FA

no union needed

SHELF-NO.

VOLS.

4092.01-120

1 Martin, Philip L. .illus. American
animal book.
N.Y. 1938.-(5/9/39M)



SHELF-NO.

VOLS.

4092.01-121

1

Robinson, W. W. The book of Bible
animals.
N. Y., Lond. 1938. - (2/15/40C)



SHELF-NO.

VOLS.

4092.01-122

1

Huntington, H.E. ... Let's go
outdoors.

N.Y. 1939.-(2/15/40C)



SHELF-NO.

VOLS.

4092.01-123

1

Fish, Helen Dean. Animals of

American history.

N. Y. 1939.-(2/15/40C)



SHELF-NO.

VOLS.

4092.01-124

1

Lathrop, D.P. Animals of the Bible.
N.Y. 1937.-(2/15/40C)



SHELF-NO.

VOLS.

4092.01-125

1

Chiang Yee. Birds and beasts.
Lond. [c1939.]- (8/9/39A)

Missing 1954
No repl.



SHELF-NO.

VOLS

4092.01-126

1

Holme, B. A book of animals.
Lond. & N.Y. n.d. - (10/10/40S)



SHELF-NO.

VOLS.

4092.01-127

1

Suschitzky, W. Photographing
animals.

Lond. & N.Y. 1941.-(1/8/42 0)

SHELF-NO.

VOLS.

4089.08-103

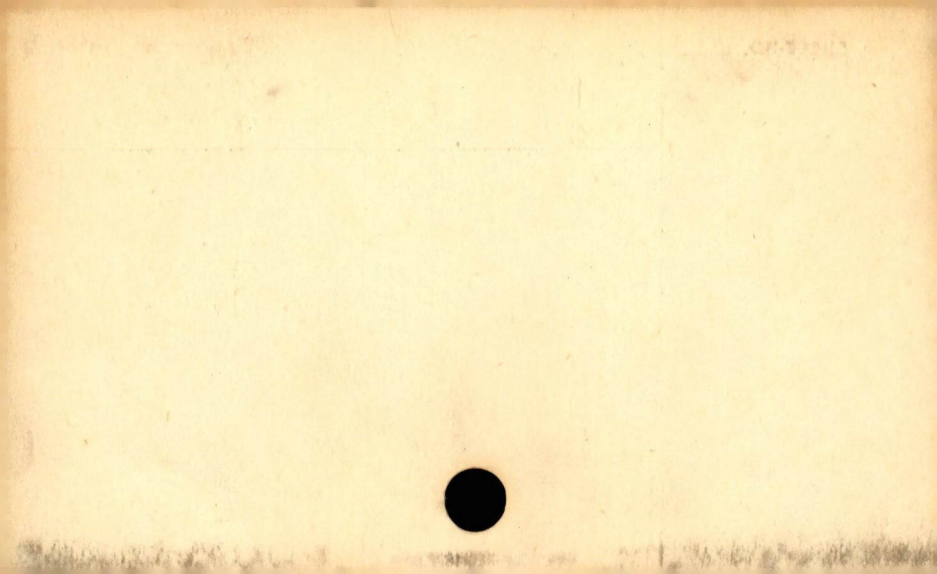
1

Hudson, Miss M

Crown of a thousand years; a
collection of portraits of the
sovereigns of England.

[Lond.] Harper of Holloway [1948]-
(9/21/50-027) [\$4.50]

11/7/50



SHELF-NO.

*4089

.08-104

VOLS.

1

Miller, Harry Tatlock, comp.

Undoubted queen...Garden City,
N. Y., Doubleday c1958,
(XI/14/58-008) c\$15.00.

LCA

I/14/59

Δ



SHELF-NO.

VOLS.

4089.08-150

1

Dobrée, Bonamy

English essayists ... London,
Collins, 1946.

(11/4/54-029) [\$.33]

LC

4/28/55

SHELF-NO.

VOLS.

4090B.25

1

Pacheco, F. Libro de descripción de

ADDITIONS

verdaderos retratos...

[Sevilla. 1870.]- (2/20/36E)



SHELF-NO.

VOLS.

3

4090B.101

ADDITIONS

portf. Rowlands, W., comp. [A collection
of pictures relating to Jeanne
Darc.]
[Bost. 1935.]-(11/23/35C)





SHELF-NO.

VOLS.

4090B.102

2

Niel, P G J

Portraits des personnages fran-
cais les plus illustres du
XVIe siecle ...

Paris, M. A. Lenoir, 1849-56.-

v.1 (12/10/54-009)

v.2 (12/10/54-009) [\$60.00]

1/17/55



SHELF-NO.

VOLS.

*4090B.712

1

Illustrierte Zeitung.

Martin Luther ... [Leipzig,
Brockhaus, 188-?]- (5/3/51)

VIII/20/51

3ml



SHELF-NO.

VOLS.

4090.01-101

1

Langley.E.F. Romantic figures in

ADDITIONS

pen and color.

Camb. 1935.-(1/7/36Z)



SHELF-NO.

VOLS.

4090.01-102

1

Paris. Musée national du Louvre.

French portraits, ... [Translated
by Francis McFarland] London, A.
Zwemmer [1949]
(12/30/54-001) [\$1.25]



SHELF-NO.

VOLS.

4090.03-101

1

Schrade, Hubert.

Das deutsche gesicht in bildern
aus acht jahrhunderten deutscher
kunst.

München, A. Langen, G. Müller,
1937.--(8/26/46B)

L.C.C.A.P.

B.P.L. FORM NO. 684 2/7/49 68/46B ROOM.



SHELF-NO.

VOLS.

*4090.03-102

1

Bildnisse des 16. Jahrhunderts.

Wien, W. Frick. [1947]-
(12/15/49-015) [\$4.50]

3/23/50



SHELF-NO.

VOLS.

4090.03-103

1

Kassner, Rudolf

Das deutsche Antlitz.
[Zürich] Atlantis Verlag [1954]-
(7/30/57-011) [\$4.25]

2/27/58



SHELF-NO.

VOLS.

4090.06-101

1

New York. Metropolotan museum of
art. Portraits of the court of
China.

ADDITIONS

[N.Y.] 1942.--(8/12/43L)



SHELF-NO.

VOLS.

4090.07-101

1

Macdonald, Pirie. List of 500

ADDITIONS

portraits of men made in New York
city 1900-1942.

[N.Y.] 1943.-(7/26/43)



SHELF-NO.

VOLS.

Removed to F.A. Ref. DA690.097 08
v. 5781, 82

4090.07-301

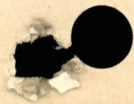
1

Poole, Rachael Emily, comp.

ADDITIONS

Catalogue of Oxford portraits.
Oxford. 1912.-
v.1 (7/18/12P)
v.2 (7/20/26N)
v.3 (7/20/26N)

7/6/44



SHELF-NO.

VOLS.

4090.08-71

1

Holbrook, R.T. Portraits of Dante..

ADDITIONS

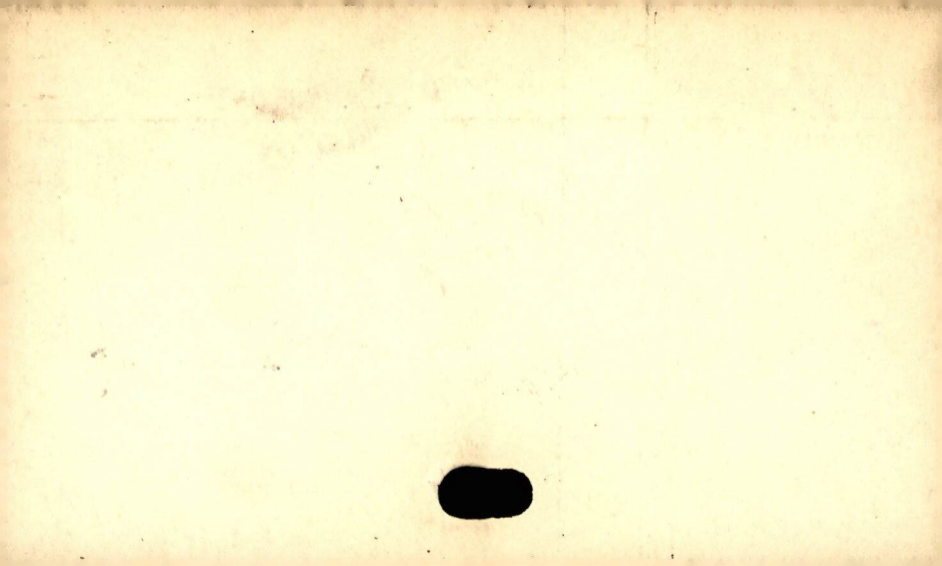
Lond. 1911. (10/25/11A)

A

1

(4/7/30)





SHELF-NO.

VOLS.

4090.08-101

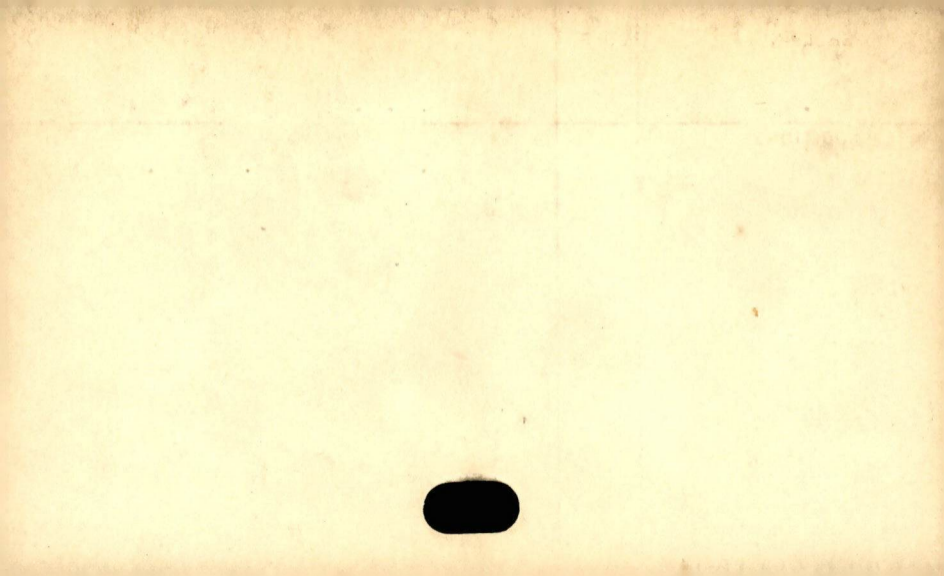
1

Webster, J.C. Wolfe and the

ADDITIONS

artists. [Toronto. 1930.]

(9/15/30U)



SHELF-NO.

VOLS.

4090.08-102

1

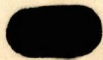
Nat.Mus.of Art,N.Y. Catalogues.

ADDITIONS

Benjamin Franklin and his circle.

A cat. of an exhib...

[N.Y. 1936.]- (5/18/36)



SHELF-NO.

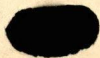
VOLS.

4090.08-103

1

Wellesley, G. The iconography of
the first Duke of Wellington.
Lond. [1935.]- (10/14/36A)

ADDITIONS



SHELF-NO.

VOLS.

4090.08-130

1

Holmberg, A. Berzelius-Porträtt.
Stockholm. 1939.-(10/20/39)



SHELF-NO.

VOLS.

*4090.08-360

1

Eaton, Seymour, ed.

Robert Burns: rare print collection
Phila., R. G. Kennedy [1900]-
(6/29/48)

5/12/49



3m

SHELF-NO.

4090
.08-570

VOLS.

1

Shaw, Mark.

The John F. Kennedys; a family
album.

[N. Y.] Farrar, Strauss [1964]-
(7/27/64-036) [\$7.50]

LC

9/30/64



SHELF-NO.

VOLS.

*4090

.08-571

1

New York Times.

The Kennedy years. Text prepared
under the direction of Harold Faber
... Photos. by Jacques Lowe and
others ...

N. Y., Viking Press [1964]-
(12/28/64-031) [\$16.50]

LC

2/17/65



SHELF-NO.

VOLS.

4090.08-631

1

Ide, J.J. The portraits of John
Jay (1745-1829) first Chief
Justice of the U.^{S.}, Governor
of the State of New York.
N.Y. 1938.-(5/18/38M)



W.

SHELF-NO.

VOLS.

4090.08-632

1

Kimball, Sidney Fiske. The life
portraits of Jefferson and their
replicas.

Phila. 1944.-(6/21/45U)

10/18/45



SHELF-NO.

VOLS.

*4090.08-650

1

Parson, Donald.

Portraits of Keats. [1st ed.]
Cleveland, World Pub. Co. [1954]
(IV/2/54-006) [\$10.00]

V/5/54



SHELF-NO.

VOLS.

*4090.08-685

1

Meredith, Roy. The face of Robert
E. Lee in life and in legend.
N.Y., C. Scribner's Sons, 1947.-
(1/19/48-039) [\$5.00]

3/3/48



SHELF-NO.

VOLS.

4090.08-690

1 Wilson, R. R. Lincoln in portraiture.
N. Y. 1935.--(1/13/41R)



SHELF-NO.

VOLS.

4090.08-691

1

Rogers, Agnes. Abraham Lincoln; a
biography in pictures...
Bost. 1939. -(9/16/39I)



SHELF-NO.

VOLS.

4090.08-692

1

Lorant, Stefan. Lincoln: his life
in photographs.
N. Y. [c1941.]- (1/19/42F)

*Removed to
FAR
L457.6.L8*



SHELF-NO.

VOLS.

4090.08-693

1

Meserve, Frederick Hill. The
photographs of Abraham Lincoln.
N.Y. [1944.]- (3/15/44F)

4/1/44



SHELF-NO.

VOLS.

4090
.08-694

1

Kimmel, Stanley Preston.

Mr. Lincoln's Washington. N. Y.,
Coward-McCann c1957.
(III/11/58-054)

VI/18/58

Λ



SHELF-NO

*4090

.08-695

VOLS.

1 Hamilton, Charles.

Lincoln in photographs ... by
Charles Hamilton and Lloyd Ostendorf.
[1st ed.] Norman, Univ. of Oklahoma
Press [c1963]

(I/6/64-017)

[\$19.50]

Copy 2

1 (F.4/6/65-092) [\$19.50]

LC

VI/12/64

Λ



SHELF-NO.

*4090

.08-750

VOLS.

1

Martin, John Rupert.

The portrait of John Milton at
Princeton, and its place in
Milton iconography.

Princeton, N. J., Princeton Univer-
sity Library, 1961.--(4/5/63-002)
[\$7.50]

LC

11/21/63



SHELF-NO.

VOLS.

4090.08-770

1

Dayot, Armand. Napoléon raconté par
l'image.
Paris. 1902.-(3/6/03B)



SHELF-NO.

VOLS.

*4090.08-771

1

Braun, firm, art publishers,

Dornach. 1913. Maison Ad. Braun
& cie. ... Napoleona.

Dornach i/Els., Ad. Braun & cie.,
1913.-(12/12/47)

3/3/48



SHELF-NO.

VOLS.

4090.08-790

1

Crew, Henry. ... Isaac Newton.
[n.p., 1942.]- (6/28/45)

12/8/45



SHELF-NO.

VOLS.

4090
.08-825

1

Pfister, Pierre.

Pages de Rome immortelle. «Paris?»
Arthoud «1954»
(XI/13/58-063) «\$7.50» *unb*

III/10/59

A



Shelflist card

Strugatskii, N Z *4090.08-860

Указатель портретов М. Е. Салтыкова-Щедрина и иллюстраций к его произведениям; под ред. О. Э. Вольценбурга. Ykazatel' portretov M. E. Saltykova-Shchedrina i illiustratsii k ego proizvedeniiam; pod. red. O. E. Vol'tsenburga. Leningrad, Izd. Gosudarstvennoi publichnoi biblioteki, 1939.

69 p. illus., plates, ports. 26cm.

1. Saltykov, Mikhail Evgrafovich, 1826-1889.
 2. Russian language—Texts. I. Vol'tsenburg.
- O E II. Title.

OVER

(11/15/40)



SHELF-NO.

VOLS

4090.08-925

1

Truman, Harry S., Pres. U.S.

Mr. President; ... New York,
Farrar, Straus and Young [1952]
(2/15/55-020) [\$.98]

LC

4/28/55



SHELF-NO.

VOLS.

4091.01-70

1 Hale, Philip Leslie. Great

portraits, women.

Bost., Bates & Guild Co., 1909.-

(12/11/09P)

A

1 (10/22/47)

3/9/48



SHELF-NO.

VOLS.

4091.01-101

1

Braunschwig, M. La femme et la

ADDITIONS

beaute. Paris. 1929. (9/11/30)



SHELF-NO.

VOLS

4091.01-102

1

Mathey, J. Portraits and studies
of women.

Lond. [1937.]- (4/27/40I)



SHELF-NO.

VOLS.

4091.01-103

1

Portier, A. ... La femme dans l'art
japonais...
Paris. [193-?]- (9/11/40B)

SHELF-NO.

VOLS.

4091.01-104

1

Mathey, Jacques.

Women; five centuries of master
drawings. [Trans. by Eveline
Winkworth]

N.Y., Harper [1951]-(1/2/52-177)

price not given

1/8/52



SHELF-NO.

VOLS.

4091.01-105

1

George, Waldemar

Corps et visages feminins de
Ingres a nos jours.

[Paris] Editions d'Art et Industrie.
1955.-(12/30/55-038) [\$9.00]

6/14/56



SHELF-NO.

VOLS.

4091
.01-106

1 Garland, Madge

The changing face of beauty; four
thousand years of beautiful women.
N. Y., M. Barrows, 1957.-
(11/25/57-027) [\$10.00]

4/28/58



SHELF-NO.

VOLS.

4091
.01-107

1

Poisson, Georges

La femme dans la peinture
française moderne.

[Paris] Plon [c1955]-(11/2/60-014)
[\$10.00]

4/3/61



SHELF-NO.

VOLS.

4091

.01-108

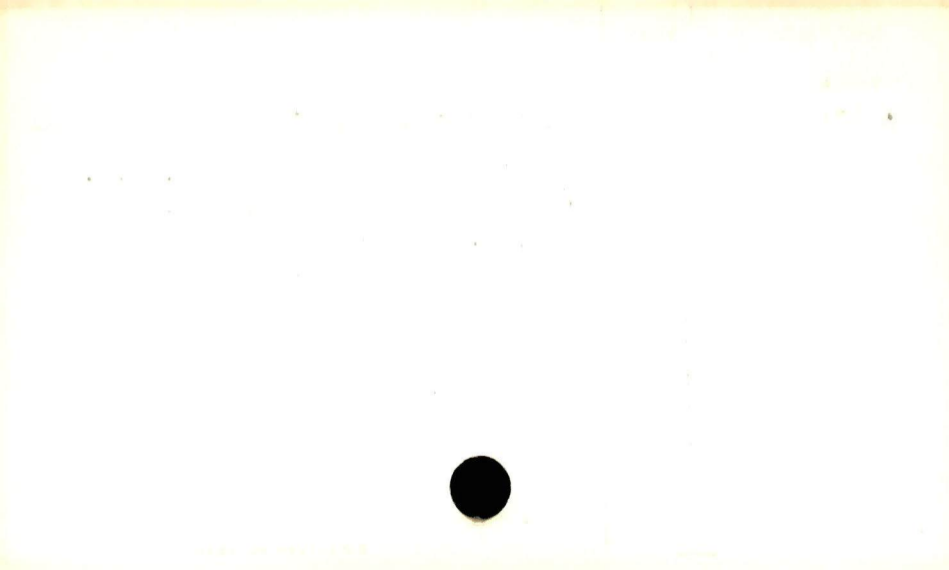
1

Feininger, Andreas.

Frauen und Göttinnen von der
Steinzeit bis zu Picasso. ...
[Erläuternde Texte von J. Bon]
Köln, M. DuMont Schauberg [1960]-
(5/16/61-024) [\$12.10]

LC

9/27/61



SHELF-NO.

VOLS.

*4091

.01-108

1961

1 Feininger, Andreas.

Maids, madonnas & witches; women in
sculpture from prehistoric times to
Picasso. ... N. Y., Abrams c1961.
(I/8/62-140)

LC

II/16/62

D



SHELF-NO.

VOLS.

4091.05-45

1

Willing, Thomson. Some old time

ADDITIONS

beauties after portraits by the
English masters.

Bost. 1895.-(8/9/39)



SHELF-NO.

VOLS.

4091.05-46

1

Laver, James. ... The ladies of
Hampton Court.
Lond. 1942.-(1/2/44Z)

1/30/45



SHELF-NO.

VOLS.

*4091.06-101

1

Ganzer-Gottschewski, Lydia.

Das deutsche frauenantlitz.
München, Berlin, J. F. Lehmann,
1939.-(8/26/46B)

L.C.C.A.P.

3/4/49



SHELF-NO.

VOLS.

4091.07-130

1

Theatre, Le, et Comoedia illustre.

Sarah Bernhardt.

Paris. 1926.-(6/5/42)



Bezard, Yvonne, 1893-

4091.07-890

Madame de Stael d'après ses portraits; avec
onze illustrations en hors-texte. Paris
Neuchatel, Société d'études staeliennes, 1938.

40 p. ports. 26 cm.

"Editions Victor Attinger."

Plates printed on both sides.

1. Stael-Holstein, Anne Louise Germaine (Necker)
baronne de, 1766-1817. I. Title.



SHELF-NO.

VOLS.

4091.08-93

1 Braun, A.A. The child in art and

ADDITIONS

nature.

Lond. [1922.] (4/24/22Q)

R

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[1925.]ed. (8/5/32N)



SHELF-NO.

VOLS.

4091.08-101

1

Macfall, H. Beautiful children

ADDITIONS

immortalised by the masters. Lond.

[1928] (3/21/28N)



SHELF-NO.

VOLS.

4091.08-102

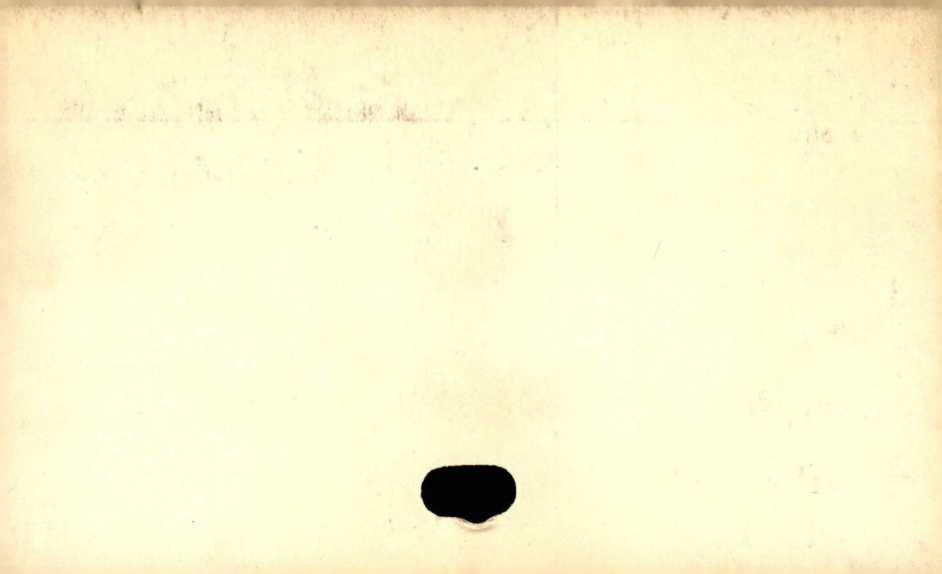
1

Sociedad española de amigos del

ADDITIONS

arte. Exposición de retratos de
niño en España. Madrid. 1925.

(5/29/31C)



SHELF-NO.

VOLS.

4092.01-128

1

Tunnicliffe, Charles Frederick.

ADDITIONS

My country book.

Lond. & N.Y. [1942.]- (8/5/43 0)

SHELF-NO.

VOLS.

4092.01-129`

1

London. National gallery. Birds
and animals from the National
gallery.
Lond. 1943.--(11/20/44A)

11/29/44



SHELF-NO.

VOLS.

4092.01-130

Missing 19 6 1

the rept.

1/1

Perkins, R. Marlin. Animal faces.

Buffalo. [1944.]- (9/19/45RA)

10/18/45



SHELF-NO.

VOLS.

4092.01-131

1

Hogner, Dorothy (Childs). Farm
animals.

Lond., N.Y. [etc. c1945.] - (3/19/46A)

4/22/46



SHELF-NO.

VOLS.

4092.01-132

1

Barnes, Clare.

White collar zoo. [1st ed.]
Garden City, N. Y., Doubleday,
1949.--(7/14/49-005) [\$1.00]

9/15/49

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SHELF-NO.

VOLS.

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Z59.56
.D3E53
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*4092.01-133

1

Ellis, Jessie (Croft) comp.

Nature and its applications.
Bost., F. W. Faxon Co., 1949.-
(11/29/49-112) [\$17.00]

3/14/50



SHELF-NO.

VOLS.

4092.01-134

1

Portsmouth, Gerard Vernon Wallop,

9th earl of.

British farm stock. Lond.,

Collins, 195.-(11/4/54-029) [\$.34]

NLC

XII/16/54



SHELF-NO.

VOLS.

4092.01-135

1

Thorne, Diana.

101 favorite animals and birds.
New York, Sterling Pub. Co.[1953]
(XII/2/54-006) [\$3.50]

LC

V/5/55



SHELF-NO

VOLS

4092.01-136

1

Bestiary. English.

Missing 19 63

The book of beasts...

N. Y., Putnam [1954]-(5/27/55-029)

No rept.

8/4/55



SHELF-NO.

VOLS.

4092.01-137

1

Bridges, William

Missing 19 6 3

No repl.

Wild animals of the world. Ani-
mal portraits by Mary Baker.
Garden City, Garden City Pub. Co.
[1954]-(7/12/55-017) [\$3.95]

10/6/55



SHELF-NO.

VOLS.

4092.01-138

1

Brion, Marcel

Les animaux, un grand theme de
l'art.

Paris, Horizons de France [1955]-
(9/20/56-043) [\$8.50]

11/5/56



SHELF-NO.

VOLS.

4092.01-139

1

Wardle, Francis

Zoo book.

Lond., Odhams Press [195-?]-
(10/9/56-075) [\$3.50]

6/19/57



SHELF-NO.

VOLS.

4092.01-140

1

Huxley, Julian Sorell

Kingdom of the beasts.

N. Y., Vanguard Press [1956]-

(11/29/56-053) [\$12.50]

2/20/57



SHELF-NO.

VOLS

4092.01-141

1

Muybridge, Eadweard

Animals in motion; edited by
Lewis S. Brown.

N. Y., Dover [1957]-(7/31/57-049)
[\$10.00]

12/4/57



SHELF-NO.

4092
.01-142

VOLS.

1 Augusta, Josef

Prehistoric animals.
Lond., Spring Books c1957.-
(2/24/58-015) c\$7.95

4/4/58



SHELF-NO.

4092
.08-142
1955

VOLS.

1

Ishimoto, Tatsuo.

The art of driftwood and dried
arrangements. N. Y., Crown c1955
(III/24/58-038) c\$2.95

LCA

VII/30/58

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SHELF-NO.

4092
.01-143

VOLS.

1

Pairault, Suzanne.

Unrec. 2/65

No repl.

Le livre du zoo. cParis, Édi-
tions de Varenne c1951,
(III/24/58-038) c\$1.05.

NLC

VI/26/58

Λ



SHELF-NO.

VOLS.

4092
.01-144

1

Koffler, Camilla.

Animals in India...by Ylla, pseud.
...N. Y., Harper c1958?
(XI/17/58-001) c\$10.00

LC

I/15/59

Δ



SHELF-NO.

4092

.01-145

VOLS.

1

Koffler, Camilla

Animals in Africa, photographed
by Ylla [pseud.] Text by L. S. B.
Leakey.

N. Y., Harper [1959?]- (11/18/60-040)
[\$7.50]

4/4/61



SHELF-NO.

VOLS.

4092
.01-146

1

Buchsbaum, Ralph Morris.

The lower animals ... by Ralph
Buchsbaum and Lorus J. Milne. ...
Chanticleer Press ed. Garden City,
N. Y., Doubleday c1960,
(XI/14/60-078) c\$12.50.

LC

II/20/61

Λ



SHELF-NO.

VOLS.

4092
.01-147

1

New York. Metropolitan Museum of
Art.

Cloisters bestiary, prepared by
Richard H. Randall, Jr. N. Y.,
1960.

(V/10/61-044)

\$1.95

LC

XI/2/61

Λ



SHELF-NO.

VOLS.

4092

.01-148

1 Roedelberger, Franz Adam.

The wonders of wildlife ... [by]
Franz A. Roedelberger, Vera I.
Groschoff, and 100 wildlife
photographers. ... London, Constable
N. Y., Viking Press [1963]
(XII/31/63-037) [\$8.50]

LC

IV/27/64

Δ



SHELF-NO

*4092

.01-149

VOLS.

1

Boudet, Jacques.

Man & beast; a visual history. ...
N.Y., Golden Press [1964]-
(XI/18/64-006) [\$15.00]

LC

12/9/64



SHELF-NO.

VOLS.

4092.02-101

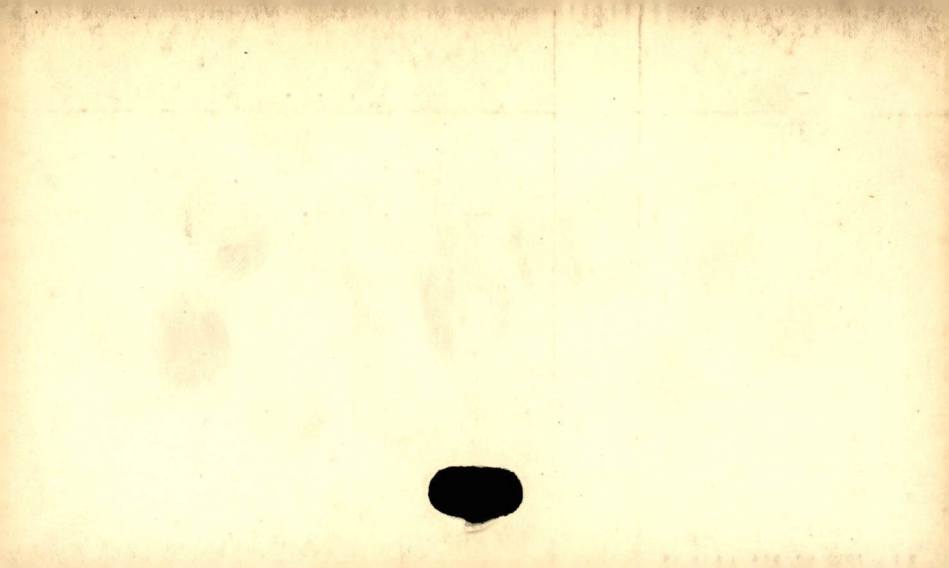
1

Rostovtsev, M.I. The animal style

ADDITIONS

in South Russia and China.

Princeton, 1929. (9/16/29L)



SHELF-NO.

VOLS.

*4092.02-102

1

Fuhrmann, Ernst.

Das Tier in der Religion.
München, G. Muller, 1922.-
(1/11/51-059) [\$7.50]

3/2/51



SHELF-NO.

VOLS.

4092.02-103

1

Carter, Dagny (Olsen)

The symbol of the beast; the
animal-style art of Eurasia.
N. Y., Ronald Press Co. [1957]-
(10/23/57-015) [\$8.50]

2/4/58



SHELF-NO.

VOLS.

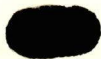
4092.02-120

1

Gay, Z. Town cats. Illus. by Z.

ADDITIONS

Gay. N.Y. 1932. (12/9/32Y)



SHELF-NO.

VOLS.

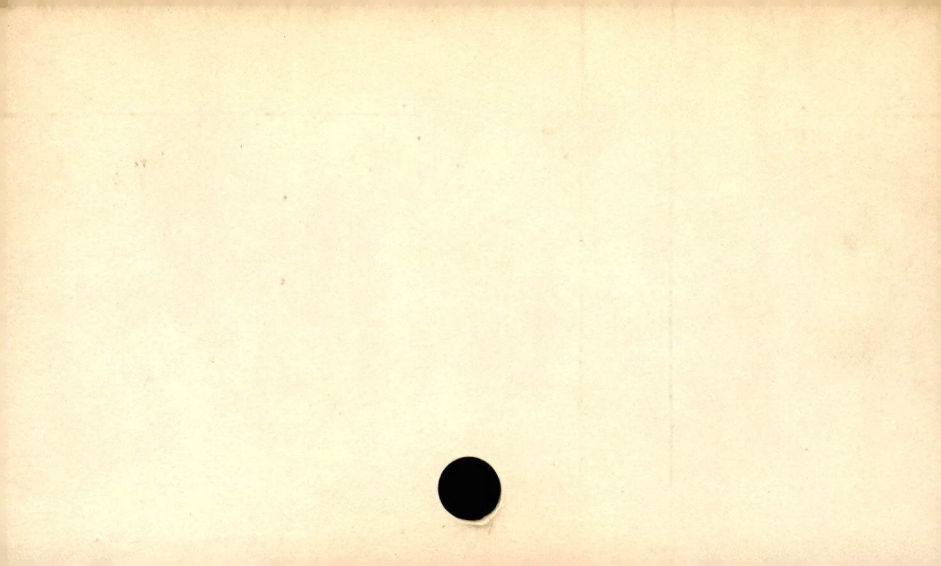
4092.02-121

1

Leautaud, P. Chats [photographés]

ADDITIONS

par Ylla.
Paris. [1935.]- (3/24/36P)



SHELF-NO.

VOLS.

4092.02-122

1

Peet, C. Mike the cat.

N.Y. [c1939]-(2/15/40C)



SHELF-NO.

VOLS.

4092.02-124

1

Bacon, Peggy. Starting from
scratch; an album of drawings.
N.Y. c1945.-(10/9/45F)

10/30/45



SHELF-NO.

VOLS.

4092.02-123

1

Langton, N. The cat in ancient
Egypt.

Camb. 1940.--(1/21/41AA)



SHELF-NO.

VOLS.

4092.02-125

1

Holme, Bryan, ed.

Cats and kittens.

N.Y., Studio Publications, in
association with Crowell [1950]-
(9/21/50-006) [\$3.00]

11/7/50



SHELF-NO.

VOLS.

4092.02-126

1

Koffler, Camilla.

Cats, by Ylla pseud. ...

N. Y., Harper 1952?

(IX/29/55-037) \$2.00

LC

11/15/55

AD



SHELF-NO.

VOLS.

4092
.02-127

1

Adam, Marcelle.

Le livre des chats. [Paris]
Larousse [1959]
(V/15/62-035) [\$6.95]

NLC

VI/14/62

A



SHELF-NO.

VOLS.

4092
.02-128

1

Koffler, Camilla.

85 [i. e. Quatre-vingt-cinq] chats,
[par] Ylla [pseud.] ... Lausanne,
Editions Clairefontaine [1962?]
(I/11/63-008) [\$5.50]

NLC

V/17/63

Λ



SHELF-NO.

VOLS.

4092
.02-129

1

Chandoha, Walter.

Book of kittens and cats. [1st ed.
N. Y., Citadel Press [1963]-
(XI/26/63-003) [\$8.50]

LC

12/21/64



SHELF-NO.

VOLS.

4092.02-150

1

Supervielle, J. Chiens par Ylla.

ADDITIONS

Paris. [1936.]- (3/24/36P)



SHELF-NO.

VOLS.

4092.02-151

1

Cobb.B. Portraits of dogs.

ADDITIONS

N.Y. [1931.]- (6/2/32R)



SHELF-NO.

VOLS.

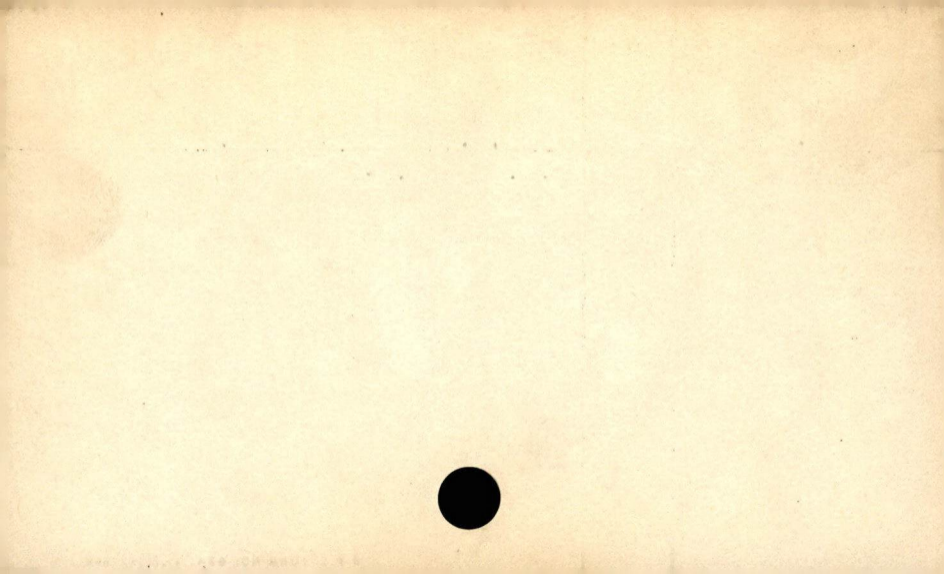
4092.02-152

1

Cobb.B. Hunting dogs.

ADDITIONS

N.Y. [1931.]- (6/2/32R)



SHELF-NO.

VOLS.

4092.02-153

1

Girardon, C.A. Il cane nella storia

ADDITIONS

e nella civiltà del mondo.

Bergamo. 1930.-(12/5/30D)



SHELF-NO.

VOLS.

4092.02-154

1

Dawson, Mrs. Lucy. Dogs as I see
them.
N.Y. [c1937.]- (4/9/38I)

SHELF-NO.

VOLS.

4092.02-155

1

Ylla,pseud.,illus. Ylla's dog
fancies.

Lond. [1937.]- (3/24/38FFF)



22.

SHELF-NO.

VOLS

4092.02-156

1 Smith, A.C. Sporting dogs.

Removed to
SF427.S53

Lond., N.Y. [1938.]-(11/22/38BB)



SHELF-NO.

VOLS.

4092.02-157

Overd't'd / 19 66

1 Barker, K.F. Nothing but dogs.

Lond. [1938]-(5/15/39I)



SHELF-NO.

VOLS.

4092.02-158

1

Dawson, L. Dogs, rough and smooth.
Lond. 1937.-(4/27/40I)



SHELF-NO.

VOLS.

4092.02-159

1

Megargee, Edwin. Dogs ...

N. Y., Lond. [c1942.]- (12/14/42S)

Missing 1952

No repl.



SHELF-NO.

VOLS.

4092.02-160

1

Thorne, Diana. Diana Thorne's
dogs, an album of drawings.
N.Y. c1944.-(12/28/44B)

1/27/45



SHELF-NO.

VOLS.

4092.02-161

1

[Koffler, Camilla] Dogs; photo-
graphs by Ylla [pseud.]
N.Y., Lond. [1945.]-(3/21/46LA)

5/1/46



SHELF-NO.

VOLS.

4092

.02-161

1955

1

Koffler, Camilla

Dogs, by Illa [pseud.]
Lond., Harvill Press [1955]-
(3/24/58-038) [\$3.95]

7/22/58



SHELF-NO.

VOLS.

4092.02-162

1

Dennis, Morgan. The Morgan Dennis
dog book (with some special cats).
N.Y. 1946.-(11/7/46-001)

12/21/46



SHELF-NO.

VOLS.

4092.02-163

1

Smith, Arthur Croxton

British dogs. London, Collins,
1947. (11/4/54-029)

Copy 2

1

(9/10/58)

XII/28/54



SHELF-NO.

VOLS.

4092

.02-164

1

The Beauty of dogs. With an introductory essay, by Brian Vesey-Fitzgerald.

N. Y., Pitman Pub. Corp. [1960]-
(11/10/60-023) [\$7.50]



SHELF-NO.

4092
.02-165

VOLS.

1

Reymond, L C

Le livre des chiens. ... [Paris]
Larousse [1961]
(V/15/62-035) [\$6.50]

NLC

VI/15/62

A



SHELF-NO.

VOLS.

4092
.02-166

1 Cook, Gladys Emerson.

All breeds, all champions, a book
of dogs. [1st ed.] N. Y., Harper
& Row [1962]
(VIII/20/62) [\$5.00]

LC

II/7/63

A



SHELF-NO.

VOLS.

4092
.02-167

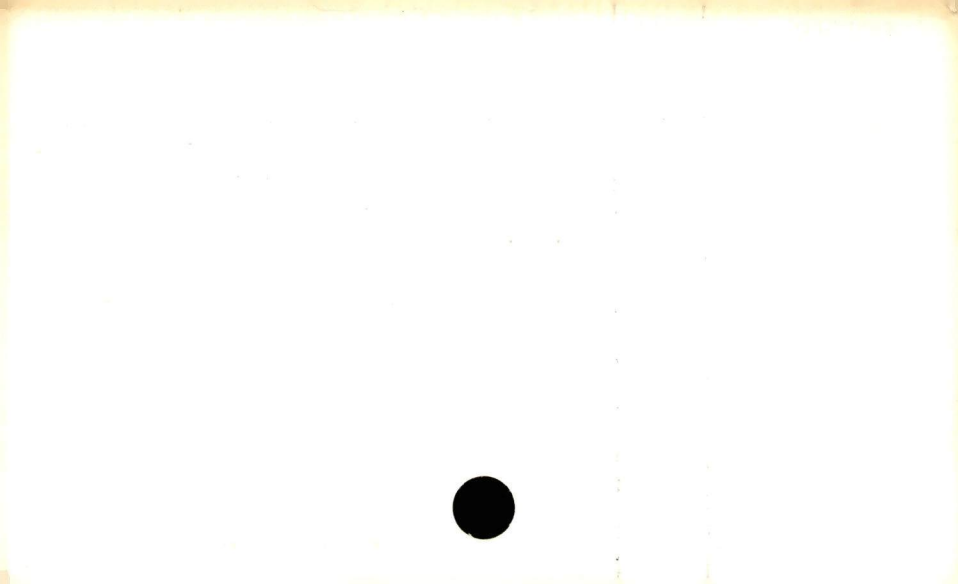
1

Sackville-West, Hon. Victoria Mary.

Faces; profiles of dogs. Photographs: Laelia Goehr.

Garden City, N. Y., Doubleday, 1962
[i. e. 1963, c1961]-(2/6/63) [\$5.95]

LC



SHELF-NO.

4092

.02-168

VOLS.

1

Cassini, Igor.

Blue book of social cats, by Igor
Cassini and Bob Reisner. ... N. Y.,
Citadel Press [1962]
(VIII/30/62-026) [\$1.95]

LC

IV/22/64

Λ



SHELF-NO.

VOLS.

4092.02-201

1

Fleitmann.L.L. The horse in art.

ADDITIONS

N.Y. 1931.-(5/21/32J)



SHELF-NO.

VOLS.

4092.02-202

1 Halpin, W. T. Hoofbeats; drawings
and comments.
Phila. & N.Y. [etc.] 1938.-(5/6/39K)



SHELF-NO.

VOLS.

4092.02-203

1

Berjeau, P.C. The horses of
antiquity, Middle Ages, &
Renaissance.
Lond. 1864.-(15649)



SHELF-NO.

VOLS.

4092.02-204

1

Anderson, C.W. Black, bay and
chestnut; profiles of twenty
favorite horses.
N. Y. 1939.-(9/7/39X)



SHELF-NO.

VOLS.

4092.02-205

1

Cannon, J.L. Hoofbeats, a picture
of horses.
Chic. 1938.-(2/15/40C)



SHELF-NO.

VOLS.

4092.02-206

1

Strong, F.D. Horses and Americans.

N.Y. 1939.--(3/1/40H)



SHELF-NO.

VOLS

4092.02-207

1

Anderson, C.W. Deep through the
heart; profiles of twenty valiant
horses.

N.Y. 1940.-(12/9/40)



SHELF-NO.

VOLS.

4092.02-208

1

John Herron art museum. The horse
in art; an exhibition.
Indianapolis. [1942.]- (3/30/42)



SHELF-NO.

VOLS.

4092.02-209

1

Rutczynski, K. Gentlemen, the
horse!
Lond. [1945.]- (7/11/46V)

8/15/46



SHELF-NO.

VOLS.

*4092.02-210

1

Wynmalen, Henry.

The horse in action ... N. Y.,
Barnes c1954,
(X/11/55-021) c\$10.00.

LC

11/15/55

AD



SHELF-NO.

4092.02-211

VOLS.

1

Holme, Bryan, ed.

Horses ... N. Y., Studio
Publications in association with
Crowell [1951]-(2/8/56-018) [\$3.50]

LC

3/15/56



SHELF-NO.

VOLS.

4092
.02-212

1

Livingstone-Learmonth, David.

The horse in art. Lond., N. Y.,
Studio Publications c1958,
(VIII/15/58-022) c\$10.00.

III/13/59

Λ



SHELF-NO.

*4092

.02-213

VOLS.

1

Morris, George Ford.

Portraitures of horses...
Shrewsbury, N. J., Fordacre
Studios, c1952,
(XI/20/58-005) c\$17.95

LC

I/26/59

Λ



SHELF-NO.

VOLS.

4092
.02-214

1

Haines, Francis.

Appaloosa, the spotted horse in art
and history. Austin, Pub. for the
Amon Carter Museum of Western Art,
Fort Worth by the Univ. of Texas
Press [1963]

(IV/9/63-008)

[\$10.00]

Copy 2

1

(IV/8/63)

[\$10.00]

*Copy 3

1

LC

VI/24/63

Λ



SHELF-NO.

*4092

.02-215

VOLS.

1

Podhajsky, Alois.

The white stallions of Vienna.

Tr. by Frances Hogarth-Gaute.

New York, Dutton [1963]-(11/27/63)

LC

2/13/64



SHELF-NO.

VOLS.

4092.02-301

1

Wilson, M. Just monkeys.

N.Y. 1937.-(4/13/38BB)



SHELF-NO.

VOLS

4092.02-302

1

Scott-Langley, N. Darwin was right!
Lond. [c1938]-(7/9/40P)



SHELF-NO.

VOLS.

4092.02-325

1

Berlam, Ardiuno. ...Il toro nell'
estetica e nell' arte.
Milano. 1937.-(7/25/39EA)

ADDITIONS



SHELF-NO.

VOLS.

4092.03-101

1

Fuertes, L.A., etc. Portraits of New

ADDITIONS

England birds. [Bost.] 1932.

(9/28/32)

A

/

(10/24/32Q)

Missing 1954

No repl.

Q (10/24/32Q)

SHELF-NO.

VOLS.

4092.03-102

1

Pycraft, W.P. Birds in flight.

ADDITIONS

Lond.[1922] (12/3/32EE)

SHELF-NO.

VOLS.

4092.03-103

1

Fuertes, L.A. Abyssinian birds and

ADDITIONS

mammals...

Chic. [1930.] (12/16/32I)



SHELF-NO.

VOLS.

4092.03-104

1

Hunt, L.B. An artist's game bag.

ADDITIONS

N.Y. [1936.]- (7/9/36L)



SHELF-NO.

VOLS.

4092.03-105

1

Fuertes, L.A. Artist and naturalist
in Ethiopia.

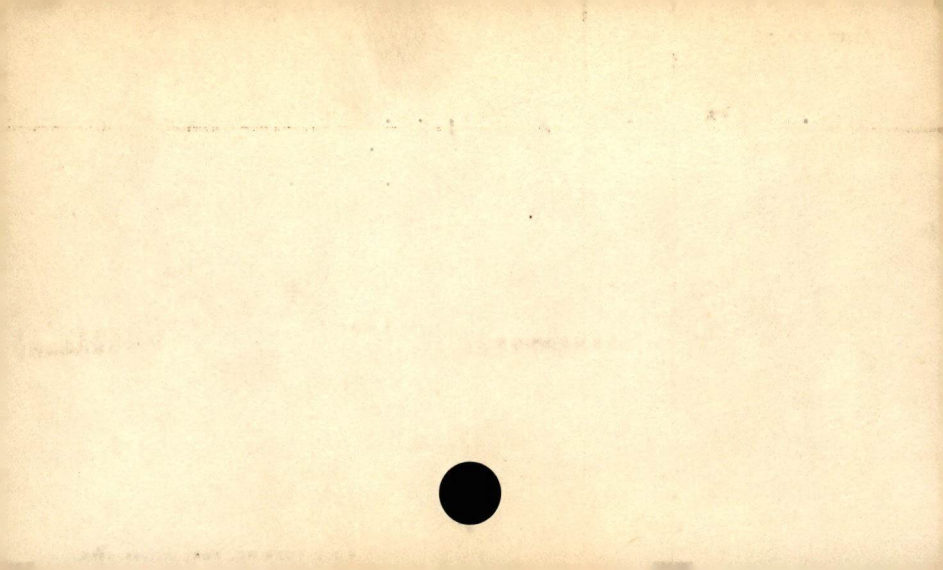
ADDITIONS

Rem.to
3814.122

A

1

Garden City. 1936.--(11/30/36GGGG)
(12/9/36K)



SHELF-NO.

VOLS.

*4092

.03-106

1

Scott, Peter.

Morning flight ... 1st ordinary
ed. London, Country life; N. Y.,
Scribner 1936
(II/23/37D)

LCS

B. P. L. Forms No. 684A. I/24/62

D



SHELF-NO.

*4092

.03-107

VOLS.

Copy 2 tr. from 4092.03-107A

1

Roberts, Thomas Sadler.

Bird portraits in color; two
hundred ninety-five North American
species. Text by Thomas S.
Roberts. Illustrated ... by
Allan Brooks [and others]

Minneapolis, University of Minnesota
Press, 1934.-(4/9/37P)
(1/3/40D)

Copy 2

1

LCA

B. P. L. Forms No. 684A.

3/19/62



SHELF-NO.

VOLS.

4092.03-107

1

Roberts, T.S. Bird portraits in
color.

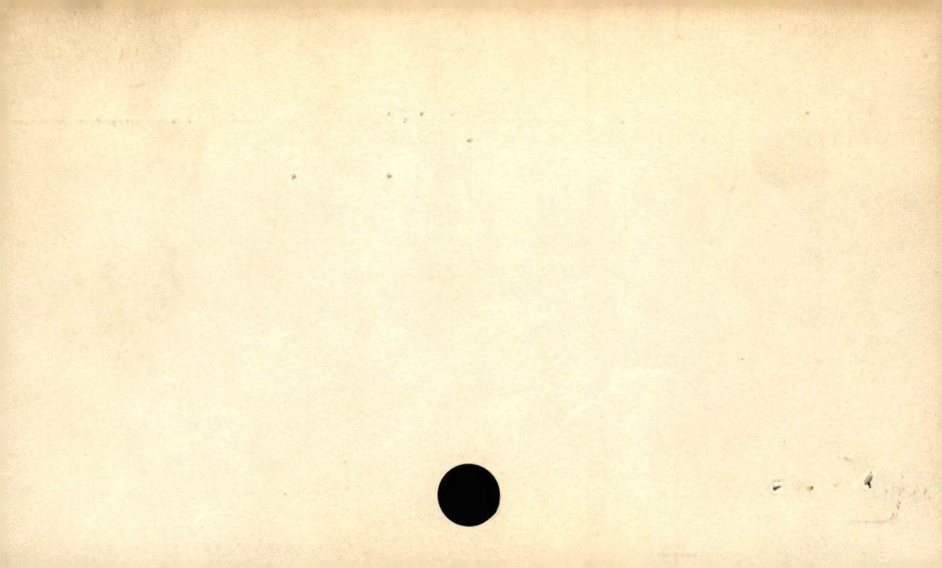
ADDITIONS

Minneapolis. 1934.-(4/9/37P)

A

1

(1/3/40D)



SHELF-NO.

4092

.03-107

1960

VOLS.

1

Roberts, Thomas Sadler.

Bird portraits in color ... rev.
by Walter J. Breckenridge, Dwain
W. Warner [and] Robert W. Dicker-
man.

Minneapolis, University of Minnesota
Press [1960]-(11/15/61-023) [\$5.95]

NLC

B. P. L. Forms No. 684A.

3/19/62



SHELF-NO.

VOLS.

4092.03-108

1

Audubon, J.J. The birds of America.

ADDITIONS

N.Y. 1937.-(11/18/37W)


R

1

N. Y. 1941.-(11/6/41T)



Dear Pal,

I still have
an outstnding 
record of a copy
2 of the original
! which I classified

6/27/58. Have
you seen it? I
made this present
copy 1942, since
it is a duplicate of
the R.
Florence

J. J. Audubon, The birds of America.

*M1

.A12C6 [Collection of various compositions for
1820 piano with violin accompaniment]

Boston, Graupner [182-?]

3 items in 1 v. 32cm.

Compositions by Ignace Pleyel and
V. Nicolai.

part 1

1. Music—Collections. 2. Piano Music.
I. Pleyel, Ignaz Joseph, 1757-1831.
II. Nicolai, V.

NLC

SHELF-NO.

VOLS.

4092

.03-108

1942

1

Audubon, John James.

The birds of America...N. Y., The
Macmillan company, 1942.

(IX/25/58)

IX/14/59

Λ



SHELF-NO.

VOLS.

4092.03-109

1 Squire, L. Wildfowling with a
camera.

Phila., N.Y. [etc.] [c1938.]-
(12/20/38MM)



w

SHELF-NO.

VOLS

4092.03-110

1

Rickman, P. A bird-painter's
sketch book.
Lond. 1935.--(1/3/39U)



SHELF-NO.

VOLS.

4092.03-111

1

Delamain, J. ... Portraits d'
oiseaux avec 32 planches...
Paris. 1938.-(3/24/39KK)

THE UNIVERSITY OF CHICAGO PRESS



SHELF-NO.

VOLS.

4092.03-112

1

~~Murray, D.K.W. Birds through the~~
~~year.~~
Lond. 1938 .-(6/22/39XX)



SHELF-NO.

VOLS.

4092.03-113

1

Forbush, E. H. Natural history of
the birds of eastern & central
North America.

Bost. 1939.-(2/20/4ORB)



SHELF-NO.

VOLS.

4092.03-115

1

Holland, Raymond Prunty.

Shotgunning in the uplands.
N.Y. [c1944.]- (11/18/44H)

12/27/44



SHELF-NO.

VOLS.

4092.03-116

1

Tunnicliffe, Charles Frederick.

Bird portraiture.

Lond. & N.Y. [1945.]- (10/23/45K)

11/10/45



SHELF-NO.

VOLS.

4092.03-117

1

Gould, John.

Tropical birds.

Lond., N.Y., B. T. Batsford [1948]-

(9/6/49-066) [\$2.00]

10/20/49



SHELF-NO.

VOLS.

4092.03-118

1

Tunnicliffe, Charles Frederick.

Shorelands summer diary. N. Y.,
Macmillan Co. [1952]-(11/18/52-061)
[\$8.00]

2/25/53



SHELF-NO.

4092.03-119

VOLS.

1

Fisher, James

The birds of Britain. London,
Collins, 1947. (11/4/54-029)

XII/28/54

SHELF-NO.

VOLS.

4092.03-120

1

Kieran, John.

An introduction to nature ...
Garden City, N. Y., Hanover House
1955.
(IX/29/55-037) \$6.00.

LC

12/5/55

10



SHELF-NO.

VOLS.

4092.03-121

1

Tunncliffe, Charles Frederick.

Mereside chronicle ... London,
Country Life; N. Y., C. Scribner's
Sons c1948.
(X/6/55-010) c\$7.25.

LC

12/5/55

AD



SHELF-NO.

VOLS.

4092.03-122

1

Sutter, Ernst

Oiseaux de Paradis et colibris.
Zurich, Silva [c1953]-(6/13/56-089)
[\$8.95]

3/27/57



SHELF-NO.

VOLS.

4092
.03-123

1

Belvianes, Marcel.

Les plus beaux oiseaux. «Paris»
Larousse «1954»
(III/24/58-038) «\$1.79»

NLC

VI/18/58

Λ



SHELF-NO.

4092
.03-124

VOLS.

1 Hay, John.

A sense of nature, by John Hay
and Arline Strong. [1st ed.]
Garden City, N. Y., Doubleday [1962]
(X/2/62) [\$4.95]

LC

XII/3/62

Λ



SHELF-NO.

4092

.03-125

VOLS.

1

Ormond, Jacques F

Flight. ...

N. Y., Hill and Wang [1963, c1962]-
(11/26/63-003) [\$6.95]

LC

10/1/64



SHELF-NO.

VOLS.

4092.03-250

3

Yeisho. [Bird studies]

ADDITIONS

[n. p., n. d.]~

v.1 (11/18/43Q)

v.2 (11/18/43Q)

v.4 (11/18/43Q)

2/25/44



SHELF-NO.

VOLS.

4092.03-301

1

Robert, P.A. Les merveilles de la
mer.

ADDITIONS

A

1

[Paris. 1936.]- (7/21/37W)
(5/8/39A)



SHELF-NO.

VOLS.

4092.03-302

1

Schaldach, W. J. Fish by Schaldach.

ADDITIONS

Phila. 1937.-(11/29/37X)



SHELF-NO.

VOLS.

*4092.03-303

1

Bonnard, A. ... Le monde des
poissons.
Paris. [c1937.]- (7/5/38C)



B

SHELF-NO.

VOLS.

4092.03-304

1

Schaldach, William Joseph.

ADDITIONS

Coverts and casts; field sports
and angling in words and pictures.
N.Y. [1943.]- (2/9/44U)

3/16/44



SHELF-NO.

VOLS.

4092.03-305

1

Duncan, Francis Martin. British
shells.

Lond. & N.Y. 1943.--(1/3/45K)

1/31/45



SHELF-NO.

VOLS.

4092.03-306

1

Norman, John Roxborough. Fishes
of Britain's rivers and lakes.
Lond. & N.Y. 1943.-(1/3/45K)

1/31/45

SHELF-NO.

VOLS.

4092.03-307

1

Schaldach, William Joseph.

Currents & eddies; chips from the
log of an artist-angler.
N.Y. [c1944.]- (2/6/45 0)

3/15/45

SHELF-NO.

VOLS.

4092.03-308

1

Boulenger, Edward George

British anglers' natural history.

... London, Collins, 1946.

(11/29/54-029) [.33]

LC

4/28/55



SHELF-NO.

VOLS

4092.03-309

1

Forest, *Jacques*

Meraviglie dei fondi marini.
Novara, Istituto Geografico De
Agostini [1955]-(11/7/56-030)
[\$5.00]

5/24/57



 SHELF-NO.
4092
.03-310

VOLS.

1

Cox, Ian, ed.

The scallop...by eight authors.
Lond., "Shell Transport and Trading
Co., 1957.
(X/21/58)

III/13/59

Δ



SHELF-NO.
4092
.03-311

VOLS.

1

Bauchot, R

Pesci esotici. Testo di R. e
M.-L. Bouchot.

Novara, Istituto Geografico de
Agostini [1959]-(12/30/60-018)
[\$5.00]

NLC

8/18/61



SHELF-NO.

VOLS.

4092
.03-401

1

Schmidt, Karl Patterson.

Living reptiles of the world, by
Karl P. Schmidt and Robert F. Inger.
... Garden City, N. Y., Hanover
House c1957,
(VII/12/61-070) c10.00

LC

X/17/61

Δ



SHELF-NO.

VOLS.

4092.03-501

1

Colette.-- Splendeur des papillons.

ADDITIONS

[Paris. 1936.]-(7/21/37W)



SHELF-NO.

VOLS.

4092.03-502

1

Taylor, Geoffrey

Insect life in Britain. London,
Collins, 1946. (11/4/54-029)

XII/28/54



SHELF-NO.

4092.03-503

VOLS.

1

Handschin, Eduard.

Le monde merveilleux des
papillons tropicaux ... Zurich,
Service d'Images Silva [c1950]
(12/30/55-038) [\$8.95]

NLC

4/20/56



SHELF-NO.

VOLS.

4092.03-504

1

Rütimeyer, Ernst.

Tropische Schmetterlinge [von]
Ernst Rütimeyer und Viktor Schütz.
Bern, Hallwag [c1947]
(8/13/56-001) [\$1.98]

NLC

XI/28/56



SHELF-NO.

VOLS.

4092.03-505

1

Guggisberg, C A W

Schonheit der Kafer [von] C. A. W.
Guggisberg und A. von Peez. Bern,
Hallwag [c1950]-(8/13/56-001)
[\$1.95]

NLC

XI/30/56

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

*4092.03-506

1

Werner, Alfred

Butterflies and moths.

N. Y., Random House [1956]-

(12/6/56-095) [\$10.00]

2/28/57



SHELF-NO.

VOLS.

4092
.03-507

1

Merian, Maria Sibylla

Das kleine Buch der Tropenwunder.
Leipzig, Insel-Verlag, 1954.-
(7/20/57-010) [\$.75]

4/25/58



SHELF-NO.

4092
.03-508

VOLS.

1 Ferdinand, Charles.

Les plus beaux papillons. cParis,
Larousse c1954,
(III/24/58-038) c\$5.95.

NLC

VI/18/58

Λ



SHELF-NO.

VOLS.

4092
.03-508
1958

1

Ferdinand, Charles.

The fascinating world of butterflies...Garden City, N. Y., Hanover House, 1958.
(IX/30/58-009) \$4.95

LCA

XII/31/58

Δ



SHELF-NO.

4092

.03-601

VOLS.

1

Guibe, Jean.

Rettili ... Novara, Istituto
geografico de Agostini [1959]
(X/10/60-058) [\$5.00]

NLC

II/17/61



SHELF-NO.

VOLS.

4092.05-101

2

Méheut, M. Étude de la forêt.

ADDITIONS

Paris [1927] (4/24/28 C)



SHELF-NO.

VOLS.

4092.05-102

1

Mansfield, L. An artist's herbal.

ADDITIONS

N.Y. 1937.-(4/24/37H)



SHELF-NO.

VOLS.

4092.05-103

1

Lucas, Jannette May. Fruits of the
earth.

Phila., N.Y. [etc.] [1942] - (5/1/43F)



SHELF-NO.

VOLS.

4092.05-104

1

Mezger, Max [und Franz Boerner]

Das nieverlorene Paradies .
Berlin, Safari-Verlag [1956]-
(10/15/56-031) [\$7.50]

11/13/56



SHELF-NO.

VOLS.

4092.05-201

1

Taylor, George Morrison

British herbs and vegetables.
London, Collins, 1947.
(11/4/54-029)

XII/28/54

no order of.



SHELF-NO.

VOLS.

4092.06-101

1

Sheckell, T.O. Trees; a pictorial
volume for lovers of nature.
N.Y. 1936.--(10/21/38G)



✓

SHELF-NO.

VOLS.

4092.06-102

1

Flowering trees of the Caribbean.

30 paintings by Bernard and
Harriet Pertchik.

N.Y., Rinehart [1951]-(7/10/52-001)
[\$10.00]

11/3/52



SHELF-NO.
4092
.06-103

VOLS.

1

Colette, Sidonie Gabrielle

Paradis terrestre; [quatre cha-
pitres extraits de En pays connu]
Photographies d'Izis-Bidermanas.
Lausanne, Editions de Clairefontaine
[c1953]-(11/15/60-004) [\$7.50]

NLC

6/7/61



SHELF-NO.

*4092

.06-104

VOLS.

1

Hyde, Philip.

The last redwoods; photographs and
story ... [by] Philip Hyde and
Francois Leydet.

San Francisco, Sierra Club [1964,
c1963]-(2/12/64-006) [\$15.00]

LC

2/21/64



SHELF-NO.

VOLS.

4092

.06-200

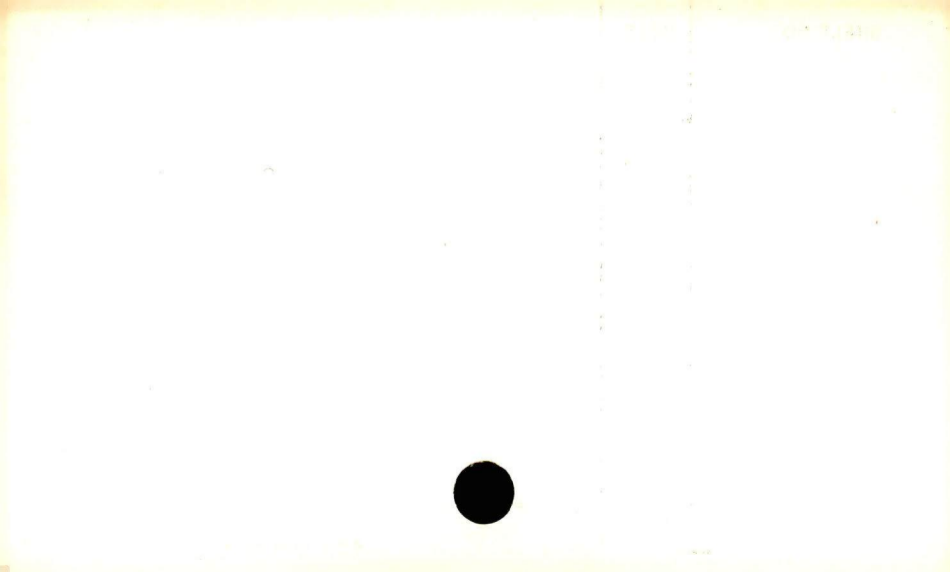
1

Foley, Daniel J

The Christmas tree ... with history, folklore, symbolism, traditions, legends and stories.

[1st ed.]

Phila., Chilton Co., Book Division
[1960]-(11/16/60-076) [\$3.50]



SHELF-NO.

VOLS.

4092.07-41

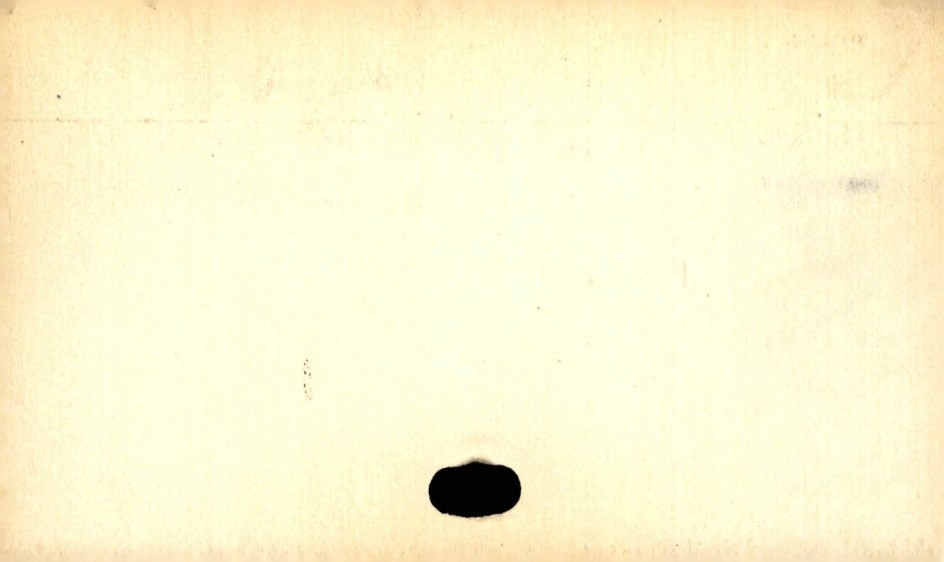
1

Goodale, G.L. Wild flowers of

ADDITIONS

America.

Bost. 1894. (Ent. 9/19/33)



SHELF-NO.

VOLS.

4092.07-51

1

Lady, A., pseud. Hand painted

ADDITIONS

specimens Of Cape Peninsula

flora. Cape Town, [192-?]

(10/9/25)

SHELF-NO.

VOLS.

4092.07-61

1

Owen, Esther Sargent Dixwell, etc.

Nature's aid to design.

N.Y. 1907.--(4/29/13A)

A

1

(10/3/45)

7/16/46



SHELF-NO.

VOLS.

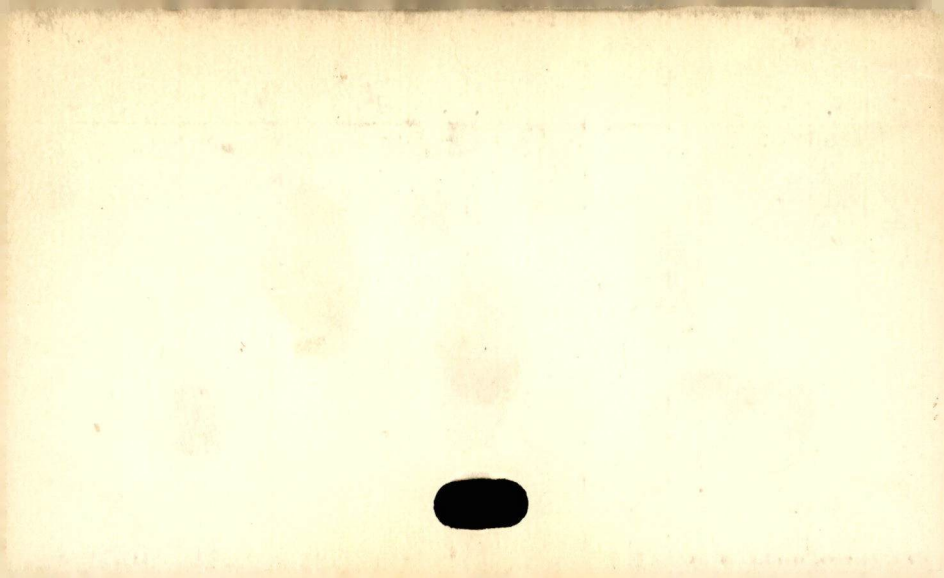
4092.07-101

1

Gravot, M. Fleurs en couleur.

ADDITIONS

Paris. [1931.] (9/22/32H)



SHELF-NO.

VOLS.

4092
.07-102

1

House, Homer Doliver.

Wild flowers. N. Y., Macmillan,
1935 2i. ed. 1936,
(XII/10/36AAA)

LCA

II/16/62

D



SHELF-NO.

VOLS.

4092.07-103

1

Bunyard, E.A. Old garden roses.

ADDITIONS

Lond. 1936.-(8/5/37E)



| SHELF-NO. | VOLS. | |
|-------------|-------|--|
| 4092.07-104 | 1 | Henry, B. Flower portraits. |
| A | 1 | Lond. [1938.]- (3/14/38P) (4/2/380) |



SHELF-NO.

*4092
.07-105

VOLS.

1

McLean, Olive Gale, illus.

Flowers of Hawaii ... 1st ed.,
N. Y., Dodd, Mead & company, 1938.
(XI/29/38Q)

III/2/60

Λ



SHELF-NO.

VOLS.

4092.07-106

1

McKenny, M. A book of wild flowers.

N.Y. 1939.-(6/6/39III)



SHELF-NO.

VOLS.

4092.07-107

1

Robert, P. A. . . . Alpine flowers.

Lond. [c1938]-(8/9/39A)



SHELF-NO.

VOLS.

4092.07-108

1

Lucas, J.M. Where did your garden
grow?

Phila., Toronto. [etc.] [c1939.] -
(2/15/40C)



SHELF-NO.

VOLS.

4092.07-109

1

McKenny, M. A book of garden
flowers.

N.Y. 1940.[i.e.c1941.]- (4/29/41JA)



SHELF-NO.

VOLS.

4092.07-110

1

Freund, Gladys (Lynwall) Pratt.

ADDITIONS

American garden flowers.
N.Y. 1943.-(10/19/43C)



SHELF-NO.

VOLS.

4092.07-111

1 Kuck, Loraine E. Hawaiian flowers.
Honolulu. 1943.-(1/14/44P)



SHELF-NO.

VOLS.

4092.07-112

1

Gerbing, Gustav George. Camellias.

ADDITIONS

Fernandina. 1943.-(4/12/44E)

5/12/44



SHELF-NO.

VOLS.

1

4092.07-113

Port. Inn, Henry. Tropical blooms: a
portfolio of 40 flower prints
from photographs.
Waikiki. 1944.-(12/7/44Q)

1/8/45



SHELF-NO.

VOLS.

*4092.07-114

1

Kennedy, Ruth Wedgwood.

The Renaissance painter's
garden. New York, Oxford Univ.
Press, 1948. -(4/29/49-014)
[\$30.00]

5/25/49

sd



SHELF-NO.

VOLS.

4092.07-115

1

Gathorne-Hardy, Robert.

Garden flowers from plates by
Jane Loudon ... Lond., N. Y., B. T.
Batsford [1948]-(9/6/49-065) [\$2.00]

9/15/49

gulls



SHELF-NO.

VOLS.

4092.07-116

1

Inglis, Bessie D

Wild flower studies in colour
and pencil.

N.Y., Studio Publications in associ-
ation with T. Y. Crowell [1951]-
(5/25/53-004) [\$5.50]

7/8/53



SHELF-NO.

VOLS.

*4092.07-117

1 Walcott, Mary Morris (Vaux)

Wild flowers of America ... New
York, Crown Publishers [1953]
(XII/2/53-035) \$10.00]

I/6/54

SHELF-NO.

VOLS.

4092.07-118

1

Hylander, Clarence John

The Macmillan wild flower book.
N. Y., Macmillan [1954]-
(2/18/54-002) [\$9.00]

4/30/54



SHELF-NO.

VOLS.

4092.07-119

1

Carlson, Raymond, ed.

The flowering cactus.

N. Y., McGraw-Hill [1954]-

(11/16/54-042) [\$7.50]

12/3/54



SHELF-NO.

VOLS.

4092.07-120

1

Grigson, Geoffrey

Wild flowers in Britain. London,
Collins, 1948. (11/4/54-029)

XII/28/54

no order ed.



SHELF-NO.

VOLS.

4092.07-121

1

Taylor, George Morrison

British garden flowers. London,
Collins, 1947. (11/4/54-029)

XII/28/54

no answer.

SHELF-NO.

VOLS.

*4092.07-122

1

Leroy, Andre, of Sceaux.

Histoire des roses.

Paris, J. B. Bailliere [1954]-

(2/14/55-008) [\$20.00]

6/13/55



SHELF-NO.

VOLS.

4092.07-123

1

Junod, Roger Louis.

Beauté de la rose par Roger-
Louis Junod et Pia Roshardt. Lau-
sanne, Payot 195-
(X/6/55-009) \$1.95 *unt*

NLC

12/1/55

AD ●

SHELF-NO.

VOLS.

4092.07-124

1

Kupper, Walter [et Linsenmaier]

Orchidees.

Zurich, Silva [c1953]-(6/13/56-089)

[\$8.95]

2/28/57



SHELF-NO.

VOLS.

4092.07-125

1

Felsko, Elsa

A book of wild flowers, 160
watercolors. [1st American ed.]
N. Y., T. Yoseloff [1956]-
(11/28/56-033) [\$8.50]

1/12/57



SHELF-NO.

VOLS.

4092.07-126

1

Hellyer, Arthur George Lee

Flowers in colour.

Lond., W. H. & L. Collingridge;

N. Y., Transatlantic Arts, 1955.-

(10/25/56-003) [\$5.00]

4/10/57



SHELF-NO.

VOLS.

4092
.07-126
1956

1

Hellyer, Arthur George Lee.

Flowers in colour, an amateur
gardening encyclopaedia...Lond.,
Collingridge, N. Y., Transatlantic
Arts, 1955 c.i. e. 1956,
(III/24/58-038) c.\$4.95.

LCA

VIII/20/58

Λ



SHELF-NO.

VOLS

4092.07-127

1

Belvianes, Marcel

Meraviglie della flora esotica.
Novara, Istituto Geografico De
Agostini [1955]-(11/7/56-037) [\$5.00

5/24/57



SHELF-NO.

VOLS

4092.07-128

1

Weisz, Josef

Alpenblumen.

[Königstein im Taunus] K. R.

Langewiesche [1954]-(4/16/57-065)

[\$5.00]

8/13/57



SHELF-NO.

4092
.07-129

VOLS.

1

Lemmon, Robert Stell.

Flowers of the world in full
color, by Robert A. Lemmon and
Charles L. Sherman...Garden City,
N. Y., Hanover House c1958
(XI/20/58-005) c\$7.50

LC

I/6/59

Λ



SHELF-NO.

VOLS.

4092
.07-130

1

Lemmon, Robert Stell.

Wildflowers of North America in
full color, by Robert S. Lemmon and
Charles C. Johnson. Garden City,
N. Y., Hanover House c1961.
(VII/5/61-033) c9.95

LC

XI/15/61

Δ



SHELF-NO.
4092
.07-131

VOLS.

1

Dunsterville, G K

Introduction to the world of
orchids.
Garden City, N. Y., Doubleday, 1964.-
(3/18/64)

LC

7/20/64



SHELF-NO.

VOLS.

*4092

.07-132

1

Thompson, Eloise (Reid)

Wildflower portraits. With
botanical descriptions by Edna
Wolf Miner. [1st ed.]
Norman, University of Oklahoma Press
[1964]-(XI/18/64-007) [\$15.00]

LC

1/19/65



SHELF-NO.

VOLS.

4092.08-16

1

Hitsuya, Chisoo. [Japanese book

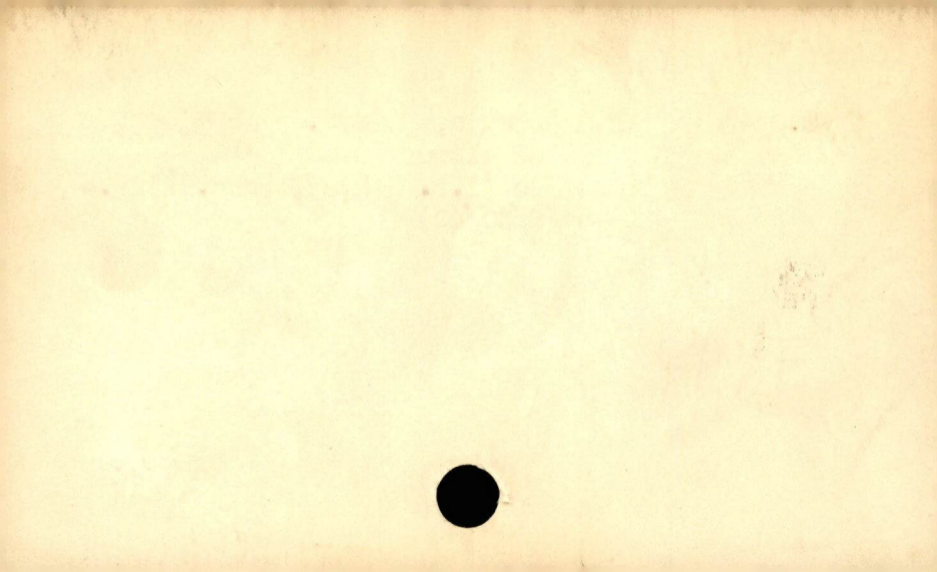
ADDITIONS

of flower arrangement]

Edo (i.e. Tokyo), Osaka. 1827.-

(6/20/40)

9/1/44



SHELF-NO.

VOLS.

4092.08-101

1

White, E.A. Principles of

ADDITIONS

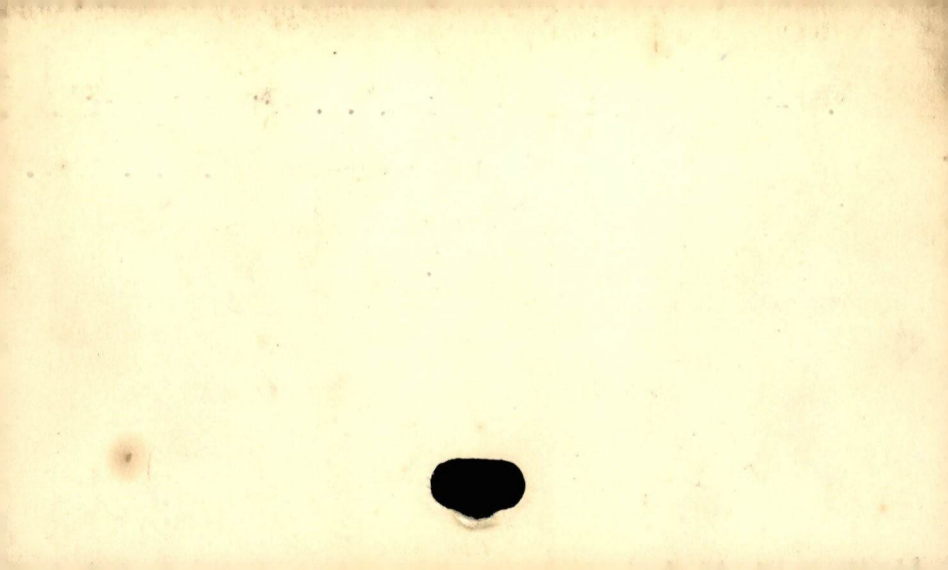
flower arrangement. N.Y. 1925.

Miss. 1930 ✓

(2/2/26K)
1936.-(3/16/36A)
(5/5/39L)

Missing 1954 — R 1

No rept. R-A 1



SHELF-NO.

VOLS.

4092.08-102

1

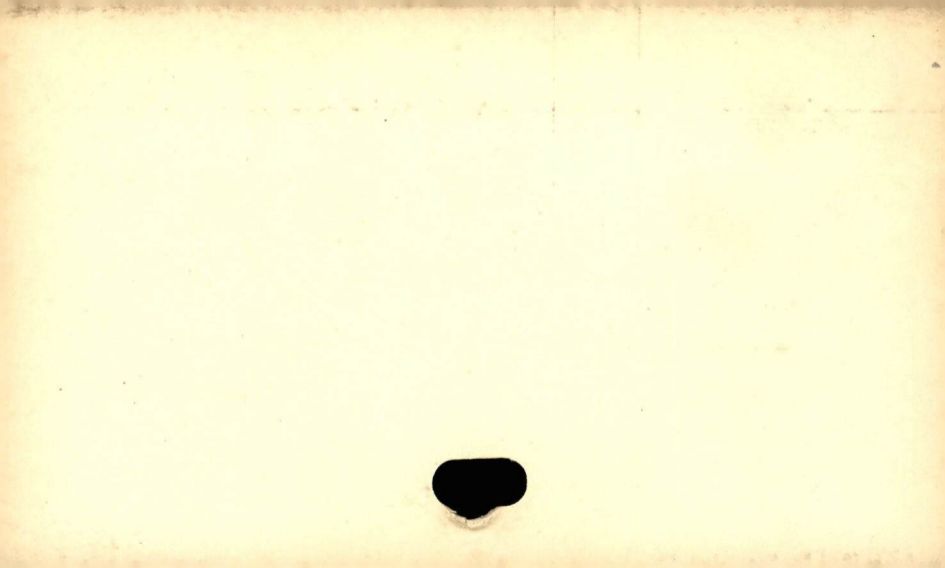
Zenshu, N. K. B. [Japanese art of

ADDITIONS

flower arrangement.

[Kyoto. 1932?] 6 v. in port.

(2/19/32A)



SHELF-NO.

VOLS.

4092.08-103

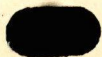
1

Hine, W.R. The arrangement of

ADDITIONS

flowers.

N. Y. 1933. (3/6/33U)



SHELF-NO.

VOLS.

4092.08-104

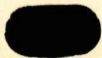
1

Cary, K. T., etc. Arranging flowers

ADDITIONS

throughout the year.

N. Y. 1933. (3/24/33M)



SHELF-NO.

VOLS.

4092.08-105

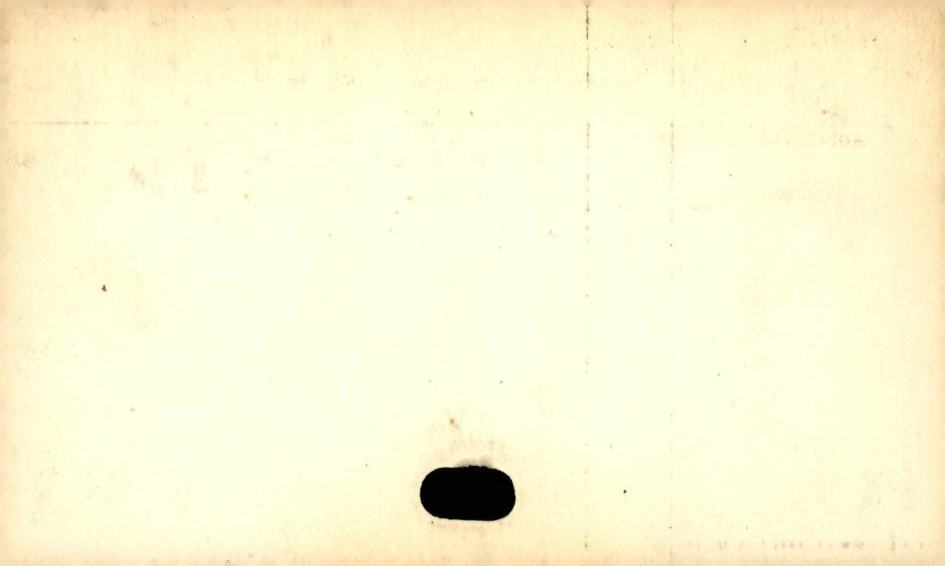
1

Sadler, A.L. The art of flower

ADDITIONS

arrangement in Japan.

N. Y. [1933.] (10/4/33I)



SHELF-NO.

VOLS.

4092.08-106

1

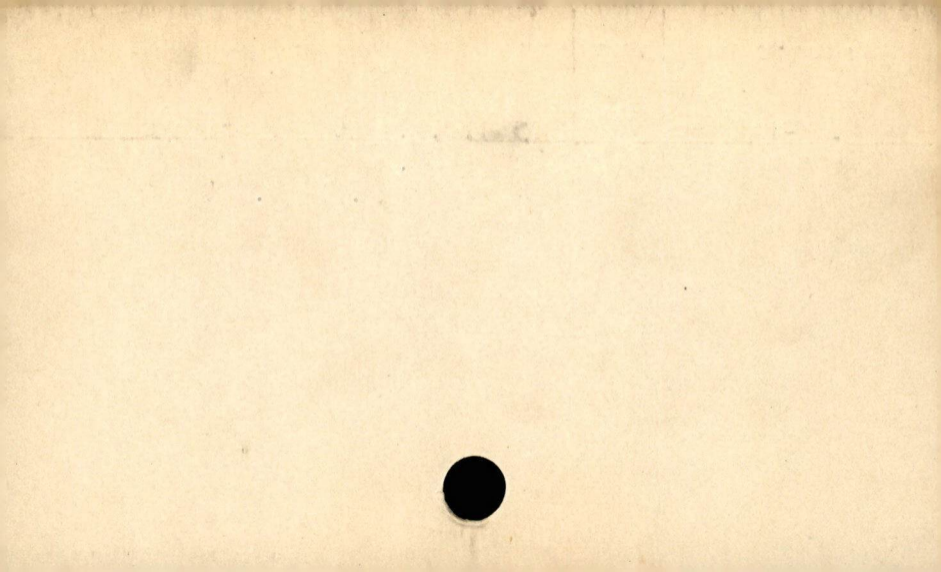
Biddle, D. How to arrange
flowers.

Garden City. 1934.-(10/9/34L)

ADDITIONS

Missing 1954

No repl.



SHELF-NO.

VOLS.

4092.08-107

1

Koehn, A. The art of Japanese
flower arrangement.
Bost. 1934.-(10/1/34R)

ADDITIONS



SHELF-NO.

VOLS.

4092.08-108

1

Rockwell, F.F., etc. Flower arrangement.

ADDITIONS

N. Y. 1935.-(10/21/35EE)



SHELF-NO.

VOLS.

4092.08-109

1

Nakahara, K., etc. Moribana &

ADDITIONS

Heikwa. Selected flower arrangements of the Ohara school.
N.Y. 1935.-(1/24/36T)



SHELF-NO.

VOLS.

4092.08-110

1

Hine, W.R. New flower arrangements.

ADDITIONS

MISS. 1938 ✓^A

1

N.Y. 1936.-(4/11/36N)
(4/13/36B)



SHELF-NO.

VOLS.

4092.08-111

1

Koehn, A. The way of Japanese
flower arrangement.
Lond. 1935.-(6/16/36C)

ADDITIONS



SHELF-NO.

VOLS.

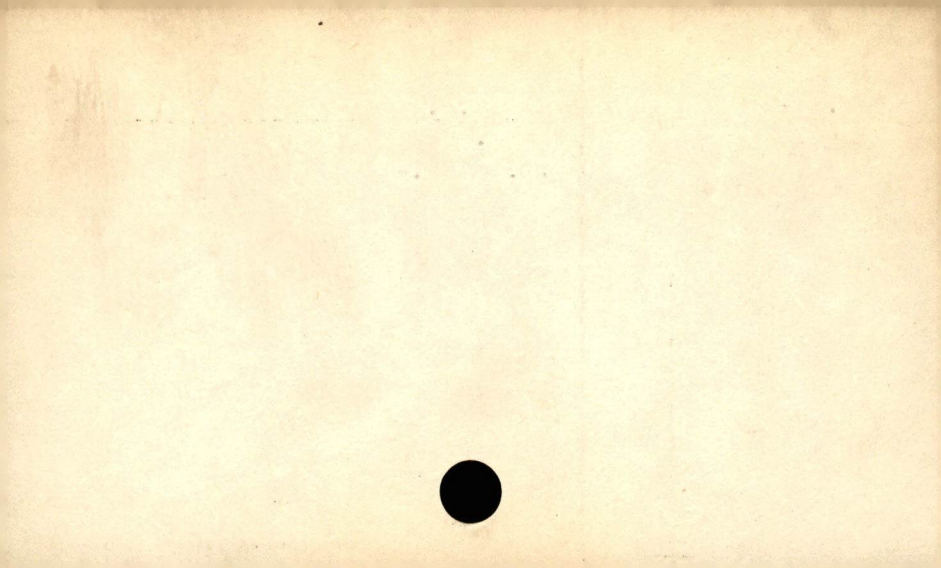
4092.08-112

1

Ohashi, S. Japanese floral arrangement.

ADDITIONS

N.Y. 1935.-(7/15/36Q)



SHELF-NO.

VOLS.

4092
.08-113
1936

1

Nishikawa, Isotei

Floral art of Japan.
Tokyo, Maruzen company, ltd., 1936.-
(7/15/36Q)



SHELF-NO.

VOLS.

4092
.08-113
1936a

1

Nishikawa, Isotei

Floral art of Japan.
[Tokyo] Board of tourist industry,
Japanese government railways [1936]-
(6/23/36)



SHELF-NO.

VOLS.

4092
.08-113
1956

1

Nishikawa, Isotei

Floral art of Japan.
Tokyo, Japan Travel Bureau [1956]-
(11/13/58-063) [\$2.75]

12/29/58
B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

4092.08-114

1

Conder, J. The theory of Japanese
flower arrangements.

ADDITIONS

N.Y. 1936.-(1/12/37SS)



SHELF-NO.

VOLS.

4092.08-115

1

Preininger, M. Japanese flower

ADDITIONS

arrangement for modern homes.

Bost. [1936.]-(12/10/36DD)
(7/22/37U)

1

A

99/
Overd't'd 19 6 5



SHELF-NO.

VOLS.

4092.08-116

1

Arms, J.T., etc. Design in flower
arrangement.

ADDITIONS

N.Y. 1937.-(3/16/37B)

A

1

(Ros.3/29/37B)



SHELF-NO.

VOLS.

4092.08-117

1

Meisse, B.S. Modernistic flower
arranging.

ADDITIONS

N.Y. 1937.--(7/16/37A)



SHELF-NO.

VOLS.

4092.08-118

1

Biddle, D. ... Creative flower
arrangement.

A

1

N.Y. 1938.-(8/15/38D)
(9/6/38S)



W

SHELF-NO.

VOLS.

4092.08-119

1

Conway, John Gregory.

Flowers: east-west.

N.Y., Lond., A. A. Knopf, 1938.-

(11/2/38J)

A

1

(F.A.1/12/39Y)

6/29/49



SHELF-NO.

4092
.08-120

VOLS.

1

Spry, Constance.

Flower decoration.

N. Y., G. P. Putnam [1935?]- (3/4/39H)

LCA

7/2/64



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,

SHELF-NO.

VOLS.

4092.08-120

1 Spry, Mrs. Constance. Flower
decoration.

N.Y. [1933.]- (3/4/39H)

1 Lond. [1938.]- (1/17/39M)

---R---

R removed to

4092.08-120 1938



2005

SHELF-NO.

4092
.08-120
1938

VOLS.

1

Spry, Mrs. Constance.

Flower decoration.
London, J. M. Dent & sons, limited
[1938]-(1/17/39M)

Tr. from 4092.08-120R

7/2/64



SHELF-NO.

VOLS.

4092.08-121

1

Ackerman, I.T. Harmony in flower
design...

N. Y. 1939.-(10/18/39M)
(12/8/39M)

A

1



SHELF-NO.

VOLS.

~~4092.08-122~~

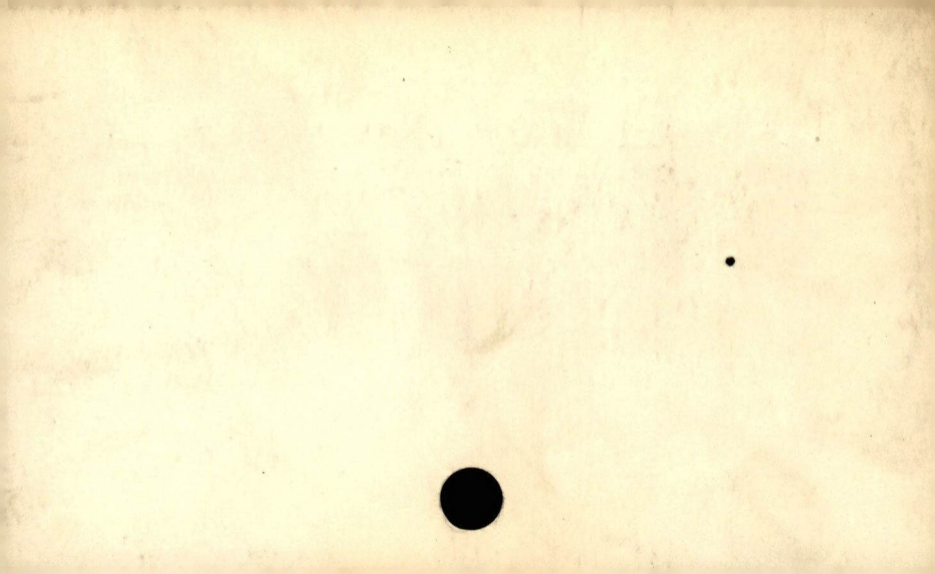
Miss. 1948

Ord. VII/49

1

Eresch, J. Elegant amusement.

[Beloit. c1937.]- (2/27/40S)



SHELF-NO.

VOLS

4092.08-123

1

~~Rockwell, F.F. Flower arrangement in
color.~~

N.Y. [c1940]-(7/29/40G)

A

1

(7/25/41L)

B

1

(Br.Iss.7/21/41C)



SHELF-NO.

VOLS

4092.08-124

1

Conway, J. Gregory. Flowers; their
arrangement.

N.Y., Lond. 1940.-(9/3/40G)



SHELF-NO.

VOLS

4092.08-125

1

Scarborough, O.M. American flower

arrangement.

Hollywood. [c1939]-(10/1/40K)



SHELF-NO.

VOLS.

4092.08-126

1

Koehn, A. Japanese flower symbolism.
Peking. 1940.-(1/20/41S)



SHELF-NO.

VOLS.

4092.08-127

1

Koehn, A. Japanese tray landscapes.
Peking. 1937.-(1/20/41S)



SHELF-NO.

4092.08-128

VOLS.

1

Watson, M. Arranging flowers.

N. Y. & Lond. [c1941.]- (4/29/41IA)



SHELF-NO.

VOLS.

4092.08-129

2

Representative flower arrangement
of present-day Japan...vol.1,3.
Nippon. [1938-
v.1(3/18/41N)
v.3(1/20/41S)



SHELF-NO.

VOLS.

4092.08-130

1

Farrar, Mrs. Emmie (Ferguson) Flower
arrangements in Virginia.
Richmond. 1941.-(7/10/42L)



SHELF-NO.

VOLS.

4092.08-131

1

Welch, Mrs. Nell True. Sunset's

flower arrangement book.

San Francisco. [1942.]- (11/13/42X)



SHELF-NO.

VOLS.

4092.08-132

1

Dunlop, Hazel Peckinpaugh. Let's
arrange flowers.

ADDITIONS

N.Y. & Lond. [c1943.]- (8/5/43 O)



SHELF-NO.

VOLS.

4092.08-133

1

Koshu, Tsujii. Japanese orthodox
flower arrangement; Misho-go-ryu
and Saga-ryu schools.
N.Y., Bost. [etc.] 1938.-(11/9/44Z)

11/27/44

SHELF-NO.

VOLS.

~~4092.08-134~~

1

McClinton, Katharine (Morrison)

Flower arrangement in the church.
N.Y. 1944.-(11/22/44T)

Miss. 1948

Ord. v. 11/48

12/20/44



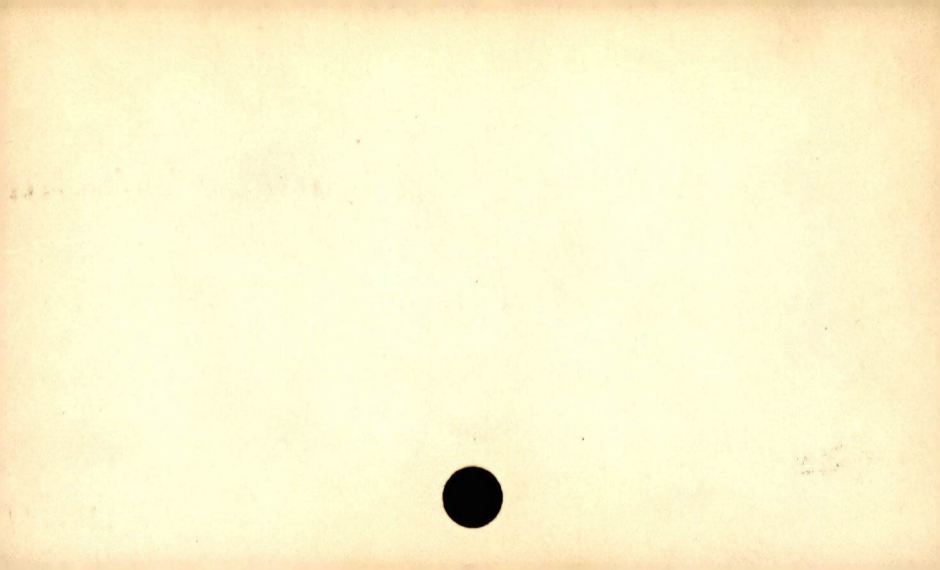
SHELF-NO.

VOLS.

4092.08-135

1 Tsujii, Kōshū. The mastery of
Japanese flower arrangement.
Kyoto. 1940.-(11/9/44Z)

1/5/45



SHELF-NO.

VOLS.

4092.08-136

1

Ishimoto, Tatsuo. The art of
flower arrangement.

~~N.Y.-[c1947.]- (6/11/47-001) [\$2.50]-~~

N. Y., Crown Publishers [1954,
c1947]- (4/21/55-020) [\$2.50]

7/18/47



SHELF-NO.

VOLS.

4092.08-137

1

Biddle, Dorothy. Flower arrange-
ment for everyone.

N.Y., M. Barrows and company, inc.

~~-[1947]-(6/30/47-001)-[\$2.50]~~

[1954, c1951]-(4/21/55-001) [\$2.50]

8/6/47



SHELF-NO.

VOLS.

4092.08-138

1

Rockwell, Frederick Frye. The

complete book of flower arrangement.

[N.Y.] American Garden Guild, 1947..

(12.15.47-060) [\$4.95]

2/12/48



SHELF-NO.

VOLS.

4092.08-139

1

Oneal, Cora Maud.

Flower arrangements of the
Americas.

Dallas, Banks Upshaw [c1947]-
(11/12/48-004) [\$5.00]

12/9/48



SHELF-NO.

VOLS.

4092.08-140

1

Peterson, Caroline E

Flower arrangements.

N.Y., Studio Publications [1948]-

(12/10/48-001) [\$7.50]

2/4/49



SHELF-NO.

VOLS.

4092.08-141

1

Fisher, Louise Bang.

An eighteenth-century garland ...
Williamsburg, Va., Colonial
Williamsburg, 1951.-(4/10/51-005)
[\$3.75]

5/3/51

3M



SHELF-NO.

VOLS.

4092.08-142

Missing 19 6 f

no repl.

1

Ishimoto, Tatsuo.

The art of driftwood and dried
arrangements.

N.Y., Crown Publishers [1951]-
(11/13/51-007) [\$2.95]

2/15/52



SHELF-NO.

VOLS.

4092.08-143

1

Hill, Amelia Leavitt.

Arranging flowers from the
roadside, fields, and woods. N. Y.,
Studio Publications in association
with Crowell [1952]-(12/8/52-023)
[\$3.85]

1/5/63



SHELF-NO.

VOLS

4092.08-144

1

Marcus, Margaret Fairbanks.

Period flower arrangement ...

N. Y., M. Barrows [1952]

(12/3/52-005) [\$10.00]

A

1

(5/21/57)

1/6/53



SHELF-NO.

VOLS

4092.08-145

1

Clements, Julia.

Pictures with flowers ... Lond.,
My Garden [1951]-(12/8/52-023)
[\$3.00]

1/6/53



SHELF-NO.

4092.08-146

VOLS.

1

Wilson, Adelaide B

Flower arrangement for churches
... N. Y., Barrows [1952]
(I/22/53-007) [\$4.00]

II/4/53



SHELF-NO.

VOLS.

4092.08-147

1

Fort, Marie Johnson.

Flower arrangements for all
occasions ... [Lond.] Barker [1952]
(1/8/53-042) [\$5.88]

3/3/53



SHELF-NO.

VOLS.

Tr. from SB449.S67

4092.08-148

1

Spry, Constance

Winter & spring flowers.
N. Y., Studio Publications [1952]-
(11/26.52-011) [\$5.50]

8/23/55



SHELF-NO.

VOLS.

4092.08-149

1

Bear, Elizabeth

Better flower arrangements for
home and exhibition.

Scranton, Laurel Publishers, dis-
tributed by Grosset & Dunlap, 1953.
5/1/53-025) [\$1.50]

Unrec.1961
no repl.

5/18/53



SHELF-NO.

VOLS.

4092.08-150

1

Hayes, Naida Gilmore

Landscape flower arrangements, a
new approach to dried materials.
N.Y., Studio Publications in association with T. Y. Crowell [1953]-
(4/15/53-051) [\$3.50]

6/12/53



SHELF-NO.

VOLS.

4092.08-151

1

Spry, Constance.

The art of arranging flowers ...
N. Y., Studio Publications in
association with T. Y. Crowell
[1953]
(9/1/53-008) [\$1.98]

12/15/53



SHELF-NO.

VOLS.

*4092.08-152

1

Conway, John Gregory

Conway's treasury of flower
arrangemtnts.

N. Y., Knopf, 1953.--(11/25/53-004)
[\$15.00]

Missing 1970

12/21/53



SHELF-NO.

VOLS.

4092.08-153

1

Nishimura, T comp.

Ikenobo School of Japanese
floral art.

Kyoto, Japan, Ikenobo Floral Art
Institute [1951]-(11/20/53-019)
[\$12.50]

Unrec. 1961

(B 64147)

no repl.

3/12/54



SHELF-NO.

VOLS.

4092.08-154

1

Wilson, Adelaide D

Color in flower arrangement.
N. Y., M. Barrows [1954]-
(4/2/54-005) [\$5.95]

4/29/54



SHELF-NO.

VOLS.

4092.08-155

1

Spry, Constance.

A Constance Spry anthology ...
New York, Studio Publications in
association with Crowell [1954]
(IV/15/54-002)

Unrec. XI-XII/55

Ord. X/56

V/5/54



SHELF-NO.

VOLS.

4092.08-156

1

Berrall, Julia S ed.

Flowers in glass. New York,
Studio Publications, in association
with Crowell [1954]
(4/22/54-020) [\$5.00]

VI/23/54



SHELF-NO.

VOLS.

4092.08-157

Missing 19 8 1

No repl.

11

Rogers, Matilda

Flower arrangements anyone can do
anywhere; ... New York, Dodd, Mead,
1954.

(6/24/54-041)

[\$2.75]

7/20/54



SHELF-NO.

VOLS.

4092.08-158

1 Clements, Julia

101 ideas for flower arrangement.

N. Y., Van Nostrand [c1953]-

~~(6/2/54-035)-[\$5.25]-~~

(5/22/57-044) [\$5.25]

8/17/54



SHELF-NO.

VOLS.

4092.08-159

1

Cyphers, Emma H ed.

Holiday flower arrangement.

N. Y., Hearthside Press [1954]

~~(11/3/54-003) [\$2.95]~~

(6/6/57-037) [\$2.95]

NLC

XII/16/54



SHELF-NO.

VOLS.

4092.08-160

1

Wood, Mary Cokely

Flower arrangement art of Japan.
Rev. ed. Tokyo, Tuttle, 1952.
(11/29/54-036) [\$2.75]

XII/30/54



SHELF-NO.

VOLS.

4092.08-161

1

Ishimoto, Tatsuo

The art of plant and driftwood
arrangement. New York, Crown
Publishers [1954]
(12/13/54-006) [\$2.95]

NLC

4/11/55



SHELF-NO.

VOLS.

4092
.08-161
1962

1 Ishimoto, Tatsuo.

The art of plant and driftwood
arrangement. N. Y., Crown
Publishers [1962, c1954]
(XII/5/62-016) [\$2.95]

LCA

I/29/63

Δ



SHELF-NO.

VOLS

4092.08-162

1

Swift, Loret

Flower arranging book.

N. Y., Arco Pub. Co. [1954]-
(11/29/54-036) [\$2.00]

1/24/55



SHELF-NO.

4092.08-163

VOLS.

✓

Brooks, Myra J

Flower arrangement workbook.
N. Y., M. Barrows [1953-
no.1 (2/4/55-036) [\$2.50]

no.3 (2/9/55-001) [\$2.50]

4/22/55



SHELF-NO.

VOLS.

4092.08-164

1

Goldson, Rae L

Contemporary flower arrangement.
N. Y., Hearthside Press [1955]-
(6/10/55-012) [\$3.50]

7/26/55



SHELF-NO

VOLS.

4092
.08-164
1962

1

Goldson, Rae L

Contemporary flower arrangement.
Rev. and enl. ... N. Y., Hearthside
Press [1962]
(VIII/30/62-027) [\$4.95]

LC

VI/11/63

Λ



SHELF-NO.

VOLS.

4092.08-165

1

Ashberry, Anne.

Miniature flowers and vases ...
N. Y., Van Nostrand 1955.
(IX/26/55-021) \$3.75

LC

12/5/55

AD ●

SHELF-NO.

VOLS.

4092.08-166

1

Iwata, Michiko.

Japanese flower arrangement ...
N. Y., Studio Publications [1955?]
(10/11/55-008) [\$6.95]

LC

2/20/56



SHELF-NO.

VOLS.

4092.08-167

1 Cyphers, Emma Hodgkinson, ed.

Fruit and vegetable arrangements.
N. Y., Hearthside Press [1955]
(11/1/55-001) [\$3.50]

LC

2/16/56



SHELF-NO.

4092

.08-167

1963

VOLS.

1

Cyphers, Emma Hodgkinson, ed.

Fruit and vegetable arrangements.
Rev. N. Y., Hearthside Press [1963]
(I/6/64-017) [\$4.50]

LCA

III/6/64

Λ



SHELF-NO.

4092.08-168

VOLS.

1

Carrick, Margaret.

Creative flower arranging ...
N. Y., Barrows [1955]
(3/13/56-055) [\$4.50]

LC

5/10/56



SHELF-NO.

VOLS.

4092.08-169

1

Spry, Constance

Party flowers.

N. Y., Studio Publications in
association with T. Y. Crowell
[1956]-(4/26/56-020) [\$2.95]



SHELF-NO

VOLS.

4092.08-170

1

Brooks, Myra J

The magic world of flower
arranging.

N. Y., M. Barrows [1956]-
(11/10/56-008) [\$10.00]

12/12/56



SHELF-NO.

VOLS

4092.08-171

1

The Studio book of flowers and
flower arrangements.

Lond., N. Y., Studio Publications
[c1956]-(12/20/56-006) [\$10.00]



SHELF-NO.

VOLS

4092.08-172

1

Cyphers, Emma Hodgkinson

Foliage arrangements.

N. Y., Hearthside Press [1956]-
(3/6/57-013) [\$3.50]

5/25/57



SHELF-NO.

VOLS.

4092.08-173

1

Li, Hui-lin

Chinese flower arrangement.
Phila., Hedera House, 1956.-
(4/16/57-065) [\$4.00]

8/13/57



SHELF-NO.

VOLS.

4092.08-174

1

Van Rensselaer, Eleanor

Decorating with pods and cones.
Princeton, N. J., Van Nostrand

[1957]-(7/1/57-003) [\$4.95]

Unrec. 1961

(B 64145)

no repl.

9/13/57



SHELF-NO.

VOLS.

4092

.08-175

1

Kittel, Mary Badham

Easy ways to good flower
arrangement.

Lond., N. Y., Studio Publications
[1957]-(10/14/57-031) [\$3.41]

4/28/58



SHELF-NO.

VOLS.

4092.08-176

1

Better homes and gardens.

Flower arranging for every day
and special occasions.

[Des Moines] Meredith Pub. Co.,
1957.--(11/25/57-022) [\$2.95]

2/4/58



SHELF-NO.

4092
.08-177

VOLS.

1

Schaffer, Florence M

ABC of driftwood for flower ar-
rangers. ... N. Y., Hearthside
Press c1957.
(X/29/57-002) c\$3.95.

VII/21/58

Λ



SHELF-NO.

VOLS.

4092
.08-178

1

Stoltz, Mrs. Raymond Russ.

Flower show ribbon-winning ar-
rangements. N. Y., Scribner c1958.
(III/25/58-013) c\$5.95.

Copy 2

1

(IV/14/60)

VIII/19/58

Δ



SHELF-NO.

*4092
.08-179

VOLS.

1

Teshigahara, Sofu.

Ikebana; Japanese flower arrangements, by Sofu Teshigahara. Sofu Teshigahara: his life and art, by Sumio Mizusawa....Translated by Ken Murayama. Edited by Hiroshi Teshigahara and Koen Shigemori. N. Y., Studio Publications c1958, (II/13/58-003) c\$10.95.

LC

VI/18/58

Λ



SHELF-NO.

4092
.08-180

VOLS.

1

Nakahara, K ed.

Flowers in Japan, Ohara school.
Text by K. Nakahara and M. Hashi-
zume. Milano, A. Martello c1955,
(III/24/58-038) c\$.53 *amb*

LCA

VII/11/58

Λ



SHELF-NO.

VOLS.

4092
.08-181

1

Wheeler, Esther.

The complete book of flowers and
plants for interior decoration cby
Esther Wheeler and Anabel Combs
Lasker, assisted by Barbara Baer.
...N. Y., Hearthside Press c1957.
(II/12/58-007) c\$7.95

LC

VII/11/58

Λ



SHELF-NO.

4092
.08-182

VOLS.

1

Rutt, Anna Hong.

The art of flower and foliage arrangement. ... N. Y., Macmillan, 1958.

(VII/7/58-028)

\$5.95

LC

VIII/26/58

Λ



SHELF-NO.

4092
.08-183

VOLS.

1

Herrigel, Gustie Luise.

Zen in the art of flower arrange-
ment...Newton Centre, Mass., C. T.
Branford c1958,

(XI/20/58-005) c\$3.00,

Copy 2

1

(XII/16/58-009) c\$3.00,

LC

I/6/59

Λ



SHELF-NO.

VOLS.

4092
.08-184

1 Bolton, Eleanor Reed.

Dried flowers with a fresh look..
Princeton, N. J., Van Nostrand
c1958,
(XI/13/58-031) c\$6.95,

III/18/59

Λ



SHELF-NO.

4092
.08-185

VOLS.

1

Riester, Dorothy W

Design for flower arrangers. ...
Princeton, N. J., Van Nostrand
c1959
(XI/13/59-072) c\$7.50

I/15/60

Λ



SHELF-NO.

4092

.08-186

VOLS.

1

Sparnon, Norman J

Removed to
SB450.S65

Japanese flower arrangement,
classical and modern...[1st ed.,
Tokyo, Rutland, Vt., C. E. Tuttle
Co. [1960,
(VIII/12/60-001) [13.50,

LC

XI/30/60

179



SHELF-NO.

VOLS.

4092

.08-187

1

Thompson, Mary E

The driftwood book ... Princeton,
N. J., Van Nostrand [1960]
(XI/9/60-043) [\$5.95]

LC

II/16/61



SHELF-NO.

VOLS.

4092
.08-188

1

Roberts, Patricia Easterbrook.

Simplified flower arrangements.
N. Y., Viking Press c1960,
(I/26/61-035) c5.00,

LC

X/4/61

Λ



SHELF-NO.

VOLS.

4092
.08-189

1

Van Rensselaer, Eleanor.

Decorating with seed mosaics,
chipped glass and plant materials.
Princeton, N. J., Van Nostrand
c1960,
(XI/16/60-075) c5.95,

LC

X/9/61

Δ



SHELF-NO.

4092

.08-190

VOLS.

1

Schaffer, Florence M

Driftwood in the home.

N. Y., Hearthside Press [1960]-
(2/17/61-065) [\$3.95]

LC

5/9/61



SHELF-NO.

VOLS.

4092

.08-191

1

Patteson-Knight, Francis

Arranging flowers for the sanctuary [by] Francis Patteson-Knight and Margaret McReynolds St. Claire.
[1st ed.]

N. Y., Harper [1961]-(4/7/61) [\$3.50]

pub. line

LC

2174

USA/2112



SHELF-NO.

VOLS.

4092
.08-192

1

Stevenson, Violet W

Flower arrangement in color.
N. Y., Viking Press c1961,
(VII/19/61-027) c2.98.

LCA

XI/2/61

Λ



SHELF-NO.

VOLS.

4092

.08-193

1

Bunbury, Alice

Floral art for pleasure. ...

[U. S. ed.]

Newton Centre, Mass., C. T. Branford
Co. [1961]-(7/13/61-021) [\$5.00]

LC

9/8/61



SHELF-NO.

VOLS.

4092
.08-194

1

Carr, Rachel E

Japanese floral art: Ikebana;
symbolism, cult, and practice.
Princeton, N. J., Van Nostrand
c1961.

(VIII/21/61-019)

c12.50s

Copy 2

1

(8/8/63-013) [\$12.50]

Overd't'd 9/19 66

LC

XI/20/61

Λ



4092

.08-194

Carr, Rachel E

Japanese floral art: Ikebana; symbolism,
cult, and practice. Princeton, N. J., Van
Nostrand [1961]

xix, 377 p. illus., plates (part col.)
27 cm.

Bibliography: p. 366-369.

1. Flower arrangement, Japanese.

I. Title.

MB



SHELF-NO.

4092
.08-195

VOLS.

1 De Valon, Jean.

Flower decoration. London,
Jenkins c1960,
(I/23/61)

NLC

D



SHELF-NO.

VOLS.

4092
.08-196

1 Ochi, Hiroshi.

Ikebana, the Japanese art of flower arrangement. Die Kunst des Blumenarrangements in Japan. With assistance of Ikenobo Institute of Flower Arrangement, Kyoto. English text modified by C. C. Palmer. Deutsche Uebersetzung (aus dem Original des Autors) von Ida Niggli. 2d ed., Teufen, A. Niggli 1961.
(X/26/61-003) 5.95

LC

I/30/62

D



SHELF-NO.

VOLS.

4092
.08-197

1 Carico, Nita (Cox)

The dried-flower book ... [by]
Nita Cox Carico [and] Jane Calvert
Guynn. ... [1st ed.] Garden City,
N. Y., Doubleday, 1962.
(IV/27/62-003) [\$4.95]

LC

VI/25/62



SHELF-NO.

4092
.08-198

VOLS.

1

Powell, Nina Clark.

Japanese flower arrangement for
beginners. ... N. Y., Scribner
[1962]
(VI/11/62-013) [\$3.50]

LC

VIII/13/62

Δ



SHELF-NO.

VOLS.

4092
.08-199

1 Kroh, Patricia.

Japanese flower arrangement
notebook. ... [1st ed.] Garden
City, N. Y., Doubleday, 1962.
(VI/8/62) [\$5.95]

LC

IX/3/62

Δ



SHELF-NO.

4092

.08-200

VOLS.

1

Amer, Jean B

Flower arrangements for special
occasions. Nashville, Allied
Publications [1962]
(VII/31/62-014) [\$4.95]

LC

IX/11/62

Λ



SHELF-NO.

*4092

.08-201

VOLS.

1

Fort, Victoria Pearl.

A complete guide to flower
arrangement. N. Y., Viking Press
[1962]

(VIII/22/62-038) [\$15.00]

LC

XI/26/62

Λ



SHELF-NO.

VOLS.

4092
.08-203

1

Booke, Ruth Voorhees.

Pressed flower pictures and
citrus-skin decorations. ...

Princeton, N. J., Van Nostrand
[1962]

(VII/31/62-014)

[\$6.95]

LC

III/7/63

Λ



SHELF-NO.

4092

.08-204

VOLS.

1

Wilson, Helen Van Pelt, ed.

Flower arrangement; designs for
today... Princeton, N. J., Van
Nostrand 1962,
(XII/11/62-035) [\$5.95]

LC

IV/3/63

M



SHELF-NO.

4092
•08-205

VOLS.

1

Roberts, Patricia Easterbrook.

Flower arrangements through the
year. N. Y., Viking Press [1963]
(VII/1/63-009) [\$5.95]

LC

VII/31/63

Λ



SHELF-NO.

4092
.08-206

VOLS.

1 Cyphers, Emma Hodkinson.

Nature, art, and flower
arrangement. N. Y., Hearthside Press
[1963]
(V/22/63-016) [\$4.95]

LC

VIII/6/63

Λ



SHELF-NO.

VOLS.

4092
.08-207

1 Wilson, Lois.

Miniature flower arrangements and
plantings. ... Princeton, N. J.,
Van Nostrand [1963]
(VI/12/63-014)

Copy 2

1

[\$6.50]

LC

XI/19/63

Δ



SHELF-NO.

VOLS.

*4092

.08-209

1

Peterson, Caroline E

The art of flower arrangement in
Hawaii [by] Caroline E. Peterson
& Kenneth Kingrey.

Honolulu, University of Hawaii Press,
1962.--(10/29/63-021) [\$15.00]

LC

4/30/64



SHELF-NO.

4092

.08-210

VOLS.

1

Webb, Lida.

An easy guide to Japanese flower
arrangement styles. ... N. Y.,
Hearthside Press [c1963]
(I/6/64-017) [\$3.95]

LC

IV/22/64

Λ



SHELF-NO.

4092

.08-211

VOLS.

1

Edwards, Norman De Kalb.

Flower arrangement. Photography
by Alean and John Miller.
N. Y., Viking Press [1964]-
(4/13/64-006) [\$10.00]

LCA

XI/18/64



SHELF-NO.

VOLS.

4092
.08-212

1

Schmitt, Mimi Lawrence.

The complete book of artificial
flowers, fruit, and foliage.
N. Y., Hearthside Press [1964]-
(4/13/64-006) [\$4.95]

LC



SHELF-NO.

4092

.08-213

VOLS.

1

Pope, Mary, ed.

Flower arrangement in Britain.
Lond., N. Y., Van Nostrand [1963]-
(3/30/64-005) [\$5.95]

LC

10/5/64



SHELF-NO.

4092

.08-214

VOLS.

1

Squires, Mabel.

A handbook of dried arrangements
and decorations ...

N. Y., M. Barrows, 1964.-

(12/18/64-006) [\$3.25]

Copy 2

1

(1/12/65) [\$3.25]

LC

3/31/65



SHELF-NO.

VOLS

4092.08-900

1

Berrall, Julia S

ADDITIONS

A history of flower arrangement.
Lond., N. Y., Studio Publications
in association with Crowell [1953]
(7/30/53-016) [\$6.50]

9/11/53



SHELF-NO.

VOLS.

4092
•09-125

1 Herdeg, Walter, ed.

The sun in art ... Die Sonne in
der Kunst ... Le soleil dans l'art
... Zurich, Amstutz & Herdeg
[1963, c1962]
(VII/16/63-020) [\$7.50]

LCA

V/29/64

Λ



SHELF-NO.

VOLS.

4092.09-150

1

Rieth, Adolf.

Der Blitz in der bildenden Kunst.
München, E. Heimeran [1953]
(VIII/31/53-002) [\$2.94]

XII/15/53



SHELF-NO.

VOLS.

4092.09-500

1

Hartlaub, Gustav Friedrich

Zauber des Spiegels ...
München, R. Piper [1951]-
(7/6/56-027) [\$12.00]

12/5/56



SHELF-NO.

VOLS.

*4092.09-525

1

Chapuis, Alfred

De horologiis in arte.
Lausanne, Editions du Journal
suisse d'horlogerie et de bijou-
terie, Scriptar, 1954.-(11/1/56-018
[\$15.00]

4/6/57



SHELF-NO.

*4092

.09-550

VOLS.

1

Solier, Rene de.

L'art fantastique. [Paris] J. J.
Pauvert, 1961.

(V/15/62-041) [\$22.50]

NLC

IX/11/62

Δ



SHELF-NO.

VOLS.

4093A.11

2

ADDITIONS

Pratt Inst., Brooklyn. School of

Fine Arts. Circular...

Brooklyn. 1929-34.-

1929-34(10/16/34)

1935-41(11/26/41)



SHELF-NO.

VOLS.

4093A.12

14

Western Arts Assoc. Ann. rept.

ADDITIONS

Grand Rapids. [1902-21.]

1902-04(10/31/18W)

1906-10(10/31/18W)

1911-13(10/31/18W)

1914(12/4/14L)

1915(9/20/15B)

1916(10/31/18W)


1917(2/18/18F)

1919(3/25/20R)

1920(10/31/21C)

1921(11/26/21B)

1922-26(6/24/27H)

 1927-31(8/7/28H)



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4093A.12

ADDITIONS

1932-36(May 25,37)

1937-40(12/7/40)



SHELF-NO.

VOL. S.

12

Good Work; formerly Cath. Art Quart.

4093A.13

ADDITIONS

~~Art Education Today.~~ An annual...

[1935.]

N.Y. 1935.-(11/25/35GG)

1936 (Aug. 29, 36N)

1937 (Sept. 21, 38Y)

1938 (Sept. 21, 38Y)

1939 (2/26/41U)

1940 (2/26/41U)

1941 (5/1/41R)

1942 (6/3/42AA)

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4093A.13

1943(I/4/49-011)

1949-50 (VII/31/50)

1951-52 (IV/22/53-019)

See next card



SHELF-NO.

VOLS.

4093A.13

1959-60, v.23(VI/12/61)

SHEET NO.

VOL.



SHELF-NO.

4093A.14

VOLS.

1

Fashion academy.

Paris, N.Y. [1935.]-(5/24/38)



B

SHELF-NO.

VOLS.

4093A.15

1

American academy in Rome. School of
fine arts. Annual announcement
of the fellowships...1938-
N.Y. 1938-
1938(1/14/39)



SHELF-NO.

VOLS.

4093A.16

1

American federation of arts, Washing-

ADDITIONS

ton, D.C. Art school directory,

vol.1- 1939/40-

Wash. [c1939-

1939/40(9/23/39E)

K. v. A

1

1939/40(Jan.4,40XA)

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1939/40(Mar.29,40E)



Change to N 81. A 887

#4093A
.17

Art journal. v. 1- *To date*

Nov. 1941-

New York, College Art Association of America,
1941-

v. illus. 23-28cm. quarterly.

Supersedes Parnassus.

Title varies: Nov. 1941-Fall 1960, College
art journal.

1. Art-Study and teaching-Period.
2. Periodicals, English. I. College Art Association of America. II. Title: College art journal.

NLC
to date

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parts
kept in
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Department



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v.6, 1957-53 (Red)

v.13, 1966-67 (Red)



SHELF-NO.

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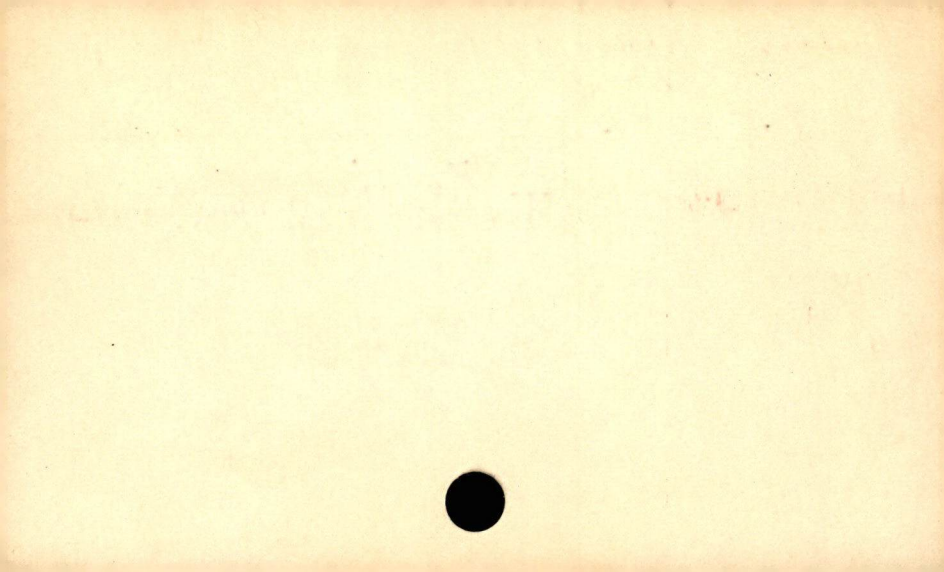
*4093A.19

cov. Cranbrook academy of art. Bloomfield Hills., Mich.

Missing 1963

... Announcement 1946/47-
[Bloomfield Hills, Mich., 1946-

9/27/46



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***4093A.20**

Catholic elementary art guide.

See Cont. cds.

5/24/50



SHELF-NO.

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*4093A.21

National Art Education Association.
Yearbook.

See Cont. Cds.

4/17/52



Change to NS1.A86

*4093A
.22

Art education. v. 1—*To date*

Jan. 1948—*date to date*

Kutztown, Pa., 1959—

v. illus. 28cm. 9 no. a year.

Journal of the National Art Education
Association.

1. Art—Study and teaching—Period.

2. Periodicals, English. I. National Art
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SHELF-NO.

VOLS.

4093B.21

1

Genelli, G.B. Satura. Leipz. 1871

ADDITIONS

(2/14/28)





SHELF-NO.

VOLS.

4093B.31

2

Gerlach, M. ed. Allegorien

ADDITIONS

und Embleme. Wien. 1882

(9/13/27P)



SHELF-NO.

VOLS.

4093B.32

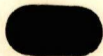
2

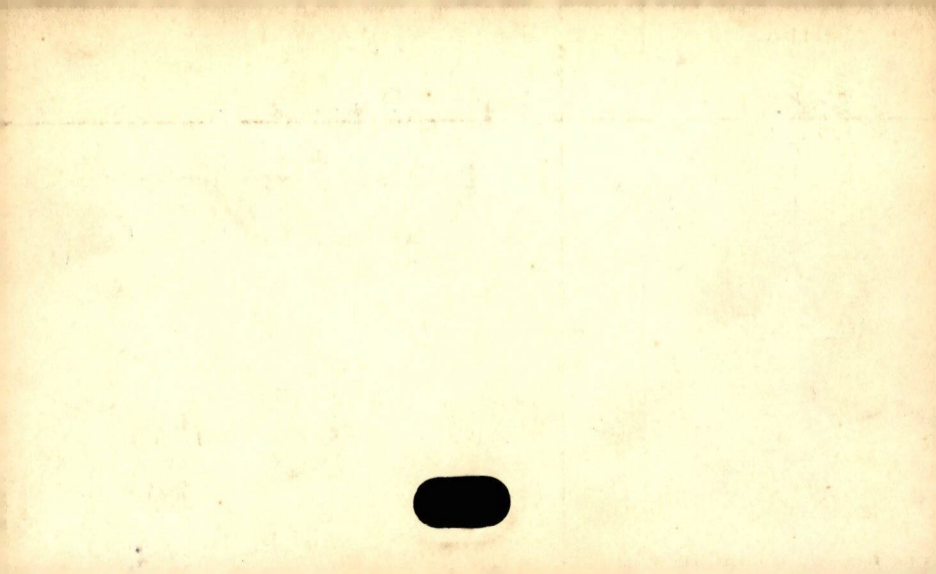
Gerlach, M., ed.,

ADDITIONS

Allegories and emblems.

Vienna 1882. (357.725)





SHELF-NO.

VOLS.

4093B.33

1

Gerlach, M. ed. Allegorien

ADDITIONS

[Wien 1896] (9/15/96B)



SHELF-NO.

VOLS.

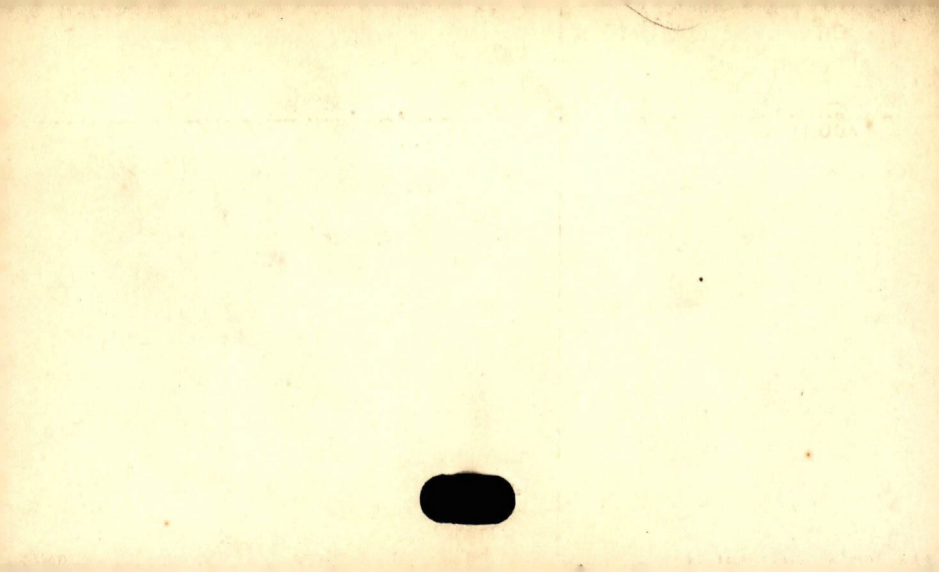
4093B-101

1

Rehlender, G. Allerlei Sinnbilder.

ADDITIONS

Berlin. [1926] (10/19/26) Ser.2



SHELF-NO.

VOLS.

*4093B.102

1 Helm, Albert

Symbole; profane Sinnbilder,
Embleme und Allegorien.

München, G. D. W. Callwey, 1952.-
(9/15/53-018) [\$12.50]

[In portfolio]

11/12/53



SHELF-NO.

VOLS.

4093.01-61

1

Rothery, G.C. Decorators'

ADDITIONS

symbols, emblems and devices.

Unrec.1962 no repl.

Lond.1907. (1/8/26B)

SHELF-NO.

VOLS.

4093.01-101

1

Bailey, H. T., etc. Symbolism for
artists.

ADDITIONS

Miss. 1936 ✓

Worcester. 1925.-(1/26/26J)

(3/2/26G)

[1928.] removed to ^{Ref.} N 7740. B25 1928

(6/6/28H) (9/7/28G) 1/10/35 0)

(10/20/39EA)

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F.A. Desk R

B.H. R-A



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VOLS.

4093.01-102

1

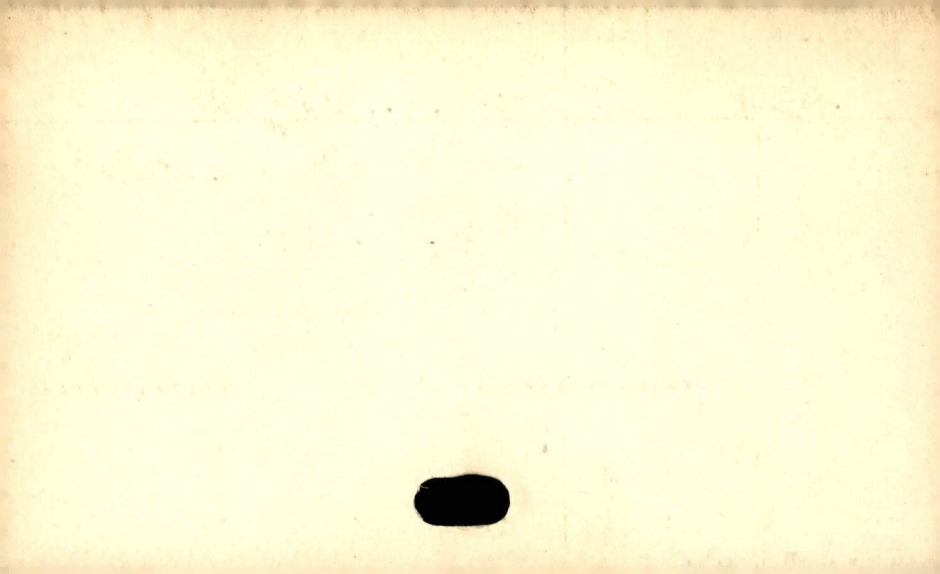
Wirth, O., Le tarot des im-

ADDITIONS

agiers du moyen âge.

Paris 1927. (7/2/29J)

Missing 1970



SHELF-NO.

VOLS.

4093.01-103

1

Goldsmith, E. E., Ancient

ADDITIONS

pagan symbols. N. Y. 1929

(8/6/29AA)

A

1

(7/8/30HH)

~~B~~~~1~~(5/15/46) removed to ^{FARef.} BL600
.G6

Q (7/8/30777)

SHELF-NO.

VOLS.

4093.01-104

1

Goldsmith, E.E. Life symbols.

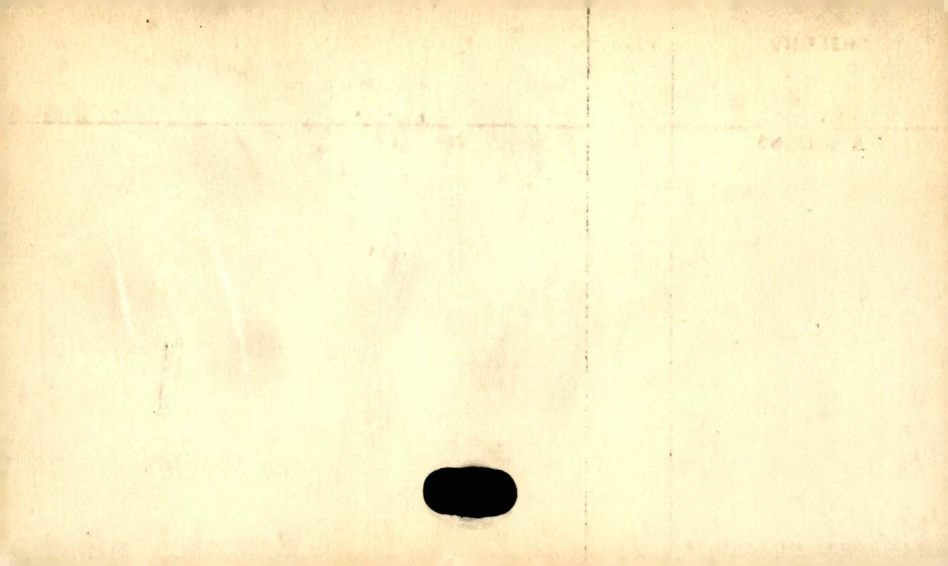
ADDITIONS

*orig. removed to**Ref.
CB475*

A

1

N. Y. 1908. (9/21/33H)
(5/15/46)*. G6
1928*



SHELF-NO.

VOLS.

4093.01-105

1

Whittick, A. Symbols for designers.

ADDITIONS

Lond. 1935.-(5/6/35E)

SHELF-NO.

VOLS.

4093.01-106

1

Potter, E.S. Serpents in

symbolism, art and medicine.

Santa Barbara. 1937.-(5/18/39M)



SHELF-NO.

*4093

.01-107

VOLS.

2

Danthine, Helene

... Le palmier-dattier et les
arbres sacrés dans l'iconographie
de l'Asie occidentale ancienne ...
Paris, P. Geuthner, 1937.-
Text (5/23/40X)
Plates (5/23/40X)



SHELF-NO.

VOLS.

4093.01-108

1

New York. Metropolitan museum of
art. Emblems of unity and free-
dom.
[N.Y. 1942]-(1/4/43B)

Missing 1954

and 1/65



SHELF-NO.

*4093

.01-109

VOLS.

2

v.2 tr. from *Z5841.P73

Praz, Mario.

... Studies in seventeenth-century
imagery ...

London, The Warburg institute, 1939-

(47)
v.1 (12/30/42F)

v.2 (2/18/49-005) [\$10.00]

LC

9/20/62



SHELF-NO.

VOLS.

4093.01-109

1

Praz, Mario. ... Studies in
seventeenth-century imagery.

Lond. 1939-

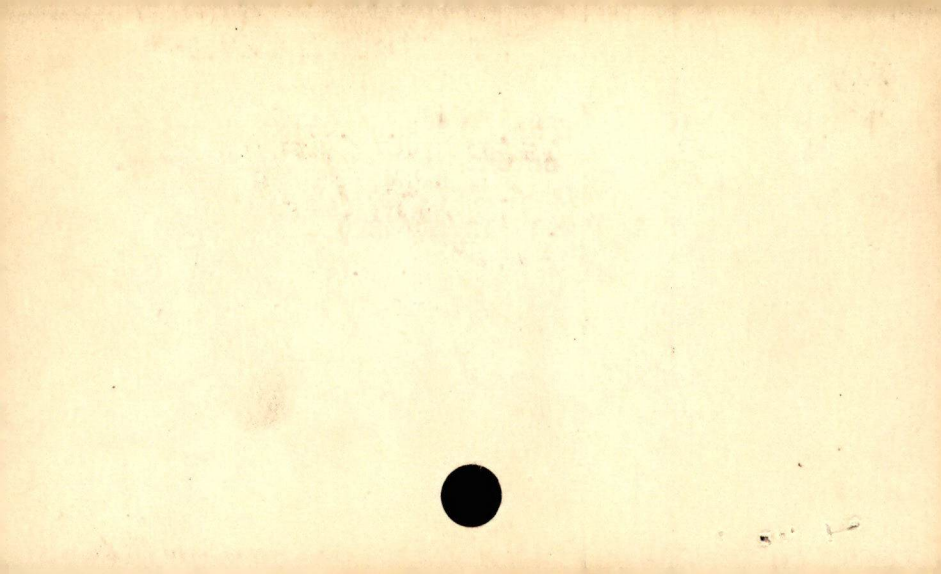
v.1 (12/30/42F)

R

1

Firenze, G. C. Sansoni, 1946.-
(10/23/51-007) [\$4.00]

"R" ed. complete in 1 v.
Title reads: Studi sul
concettismo.



SHELF-NO.

VOLS.

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* 4093

.01-109

1946

1

Praz, Mario.

Studi sul concettismo.
Firenze, G. C. Sansoni, 1946.-
(10/23/51-007) [\$4.00]

LCA

9/20/62



SHELF-NO.

VOLS.

*4093.01-110

1

Seligmann, Kurt.

The mirror of magic.
[N.Y.] Pantheon Books [1948]-
(8/13/48-003) [\$7.50]

9/9/48



SHELF-NO.

VOLS.

*4093.01-111

1

Stief, Werner.

Heidnische Sinnbilder an christ-
lichen Kirchen.

Leipzig, Hase & Koehler [1938]-
(8/26/46B)

L.C.C.A.P.

10/14/49



SHELF-NO.

VOLS.

*4093.01-112

1

Weigel, Karl Theodor.

Lebendige Vorzeit, rechts und
links der Landstrasse. Berlin,
A. Metzner, 1934.
(8/26/46B)

L.C.C.A.P.

12/26/50



SHELF-NO.

VOLS.

*4093.01-113

1

Lehner, Ernst.

Symbols, signs & signets.

Cleveland, World Pub. Co. [1950]-
(11/29/50-024) [\$7.50]Missing 19 c ; A
No repl.

1

(1/22/51-029)

1/8/51



SHELF-NO.

VOLS.

*4093.01-114

1

Weigel, Karl Theodor.

Sinnbilder unserer Heimat.
Berlin, A. Metzner, 1935.-
(8/26/46B)

L.C.C.A.P.

1/18/52



SHELF-NO.

VOLS.

4093.01-115

2

Bayley, Harold.

Missing 1920

The lost language of symbolism

... N. Y., Barnes & Noble [1952]

v.1 (7/10/52-001)

v.2 (7/10/52-001)

3/6/53



SHELF-NO.

VOLS.

*4093.01-116

1

Droulers, Eug.

Dictionnaire des attributs,
allegories, emblemes et symboles.
Turnhout, Belgique, Brepols [1948?].
(8/12/54-009) [\$10.00]

9/3/54



SHELF-NO.

VOLS.

4093.01-117

1

Koch, Rudolf

The book of signs. [New Dover
ed.]

[N. Y.] Dover Publications [195-?]-
(4/29/55-042) [\$1.00] *unb.*

8/9/55



SHELF-NO.

VOLS.

4093.01-118

*orig. removed to**F.A. Ref**BL603**G6
1956**c.2**A*

1

Goblet d'Alviella, Eugene Felicien

Albert, comte.

The migration of symbols.

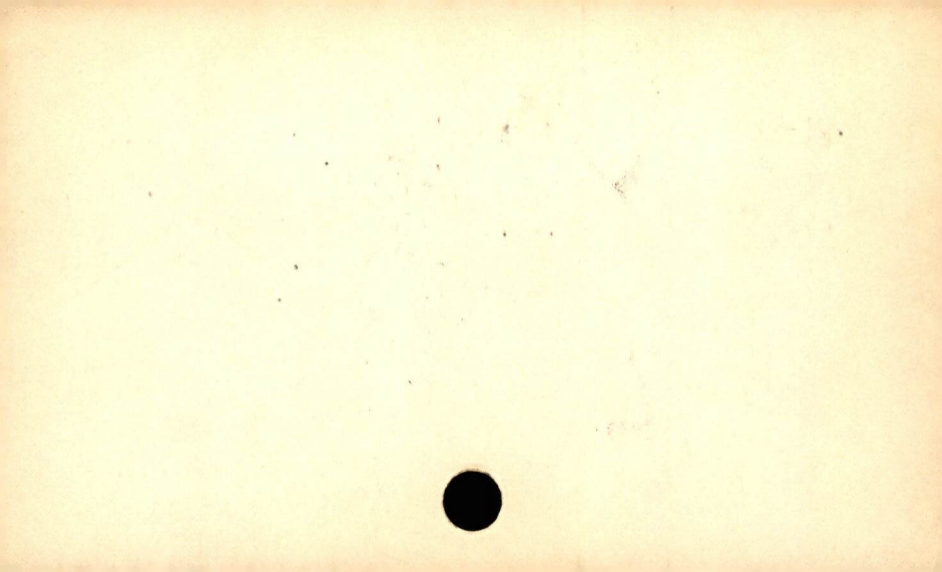
N. Y., University Books [1956]-

(9/14/56-018) [\$5.00]

1

(10/16/56-165) [\$5.00]

12/3/56



SHELF-NO.

VOLS.

4093.01-119

1

Lehner, Ernst

The picture book of symbols.

N. Y., Wm. Penn Pub. Corp. [1956]-

(2/26/57-019) [\$3.00]

A

1

(2/26/57-019) [\$3.00]

5/11/57



SHELF-NO.

VOLS.

*4093.01-120

1

Raphaelian, Harry M

Signs of life; a pictorial
dictionary of symbols. [1st ed.]

N. Y., A. Sivas, 1957.-

(10/23/57-043) [\$5.00]

3/26/58



SHELF-NO.

VOLS.

4093
.01-121

1

Paegle, Ed.

Salktis, Progenitor der Svastika.
Würzburg, 1957.
(II/18/58) *unb*

NLC

I/15/59

Λ



SHELF-NO.

4093

.01-122

VOLS.

1

*removed to Ref. (F.A.)
CB475
W48
1960*

Whittick, Arnold.

Symbols, signs and their meaning.
Newton, Mass., C. T. Branford Co.,
1960.

(10/25/60-007) [\$10.00]

LC

12/2/60



SHELF-NO.

4093

.01-123

VOLS.

Copy 2 rem. to P91.A7

1

Art Directors Club of New York.

Symbology, the use of symbols in
visual communications ... Elwood
Whitney, editor. New York, Hastings
House c1960,

(XI/9/60-043)

c6.95,

Copy 2

1

(3/13/61) [\$6.95]

LC

II/17/61



SHELF-NO.
4093
.01-124

VOLS.

1

removed to Ref. (F.A.)
QK83
.L4
C.2

Lehner, Ernst

Folklore and symbolism of flowers,
plants and trees, by Ernst and
Johanna Lehner.

N. Y., Tudor Pub. Co. [1960]-
(3/7/61-013) [\$4.75]

LC

8/23/61



SHELF-NO.

*4093

.01-125

VOLS.

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BF1623
S9C513
Cirlot, Juan Eduardo. c. 4

A dictionary of symbols. ...
N. Y., Philosophical Library [1962]
(IX/28/62-002) [\$12.00]

LC

V/17/63

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SHELF-NO.
4093
.01-126

VOLS.

1

removed to F.A. Ref.
CR29
H3

Hangen, Eva Catherine.

Symbols; our universal language.
... Wichita, Kan. [McCormick-
Armstrong] 1962.
(XI/4/63-042) [\$6.50]

LC

I/31/64

Λ



SHELF-NO.

VOLS.

4093.02-41

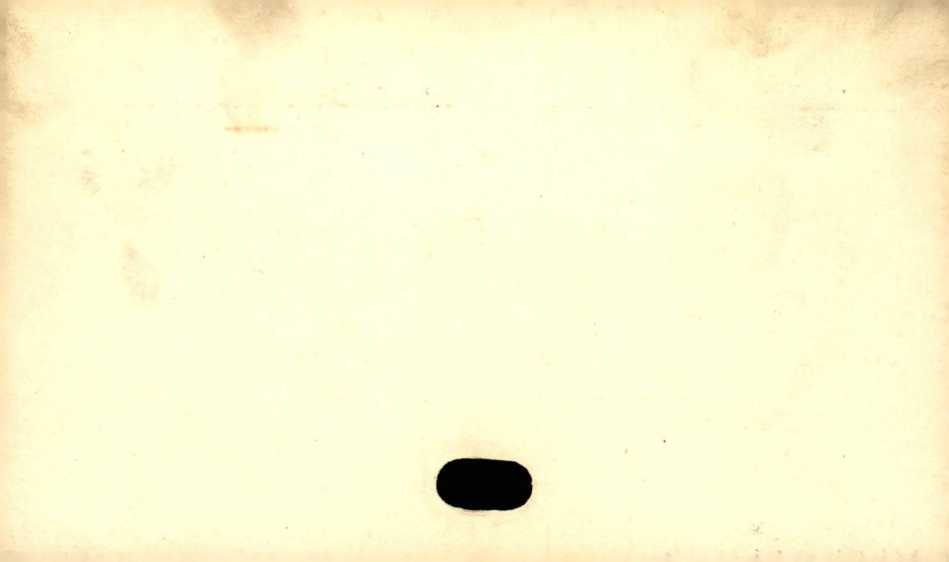
/

Eve, G.W. Decorative

ADDITIONS

heraldry. Lond., 1897.

(10/5/27 C)



SHELF-NO.

VOLS.

4093.02-71

1

Hope, W.H.St.J. Heraldry for

ADDITIONS

craftsmen and designers. N.Y. 1913

Unrec. 1962 no repl.

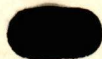
1913. (2/23/28L)

F. A. Ref.

R

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Lond. [192-3] (8/7/287)





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VOLS.

4093.02-91

1

Cole, H. Heraldry and floral

ADDITIONS

forms as used in decoration.

Lond. 1922. (10/21/22I)



SHELF-NO.

VOLS.

4093.02-101

1

Reynolds, Ernest Edwin. Introduc-
tion to heraldry ...
Lond. [1940.]- (1/9/43L)

Unrec.1962
no repl.



SHELF-NO.
*4093
.02-102

VOLS.

1

Franklyn, Julian

Shield and crest; an account of
the art and science of heraldry.
Lond., MacGibbon & Kee, 1960.-
(12/2/60-005) [\$12.50]

LC

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SHELF-NO.

VOLS.

4093.03-101

1

Gt.Brit.College of arms. Heralds'
commemorative exhibition, 1884-
1934...

Lond. 1936.-(7/14/38M)



W.

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VOLS.

4093.03-102

1

Wagner, A.R. Historic heraldry of
Britain.

Lond., N.Y., [etc.] 1939.-
(6/5/39P)



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4093.03-103

1 ~~Cigarettenfabrik Garbáty, Berlin.~~

... Wappenschau.

[Leipzig. n.d.]- (11/28/41Y)



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VOLS.

4093.03-104

1

[Museum extension project] Flags
of all nations.

[Pittsburgh. 193-]-(5/6/43)



SHELF-NO.

VOLS.

4093.03-105

1

Smith, Cleveland H. Flags of all
nations.

N.Y. [1946.]- (4/23/46XA)

6/7/46



SHELF-NO.

VOLS.

4093.03-106

1

Carr, H

Gresham

Flags of the world. London, New
York, F. Warne [1953]
(11/29/54-036) [\$10.00]

LC

4/29/55



SHELF-NO.

VOLS.

4093.03-107

1

London, Hugh Stanford.

The Queen's beasts ... Lond.,
Newman Neame [1954]-(11/3/55-043)
[\$3.00]

2/17/56



SHELF-NO.

VOLS.

4093.04-35

1 Dance of death. Todtentanz der

stadt Basel.

Basel. [18—]-(3/16/44)

R

1

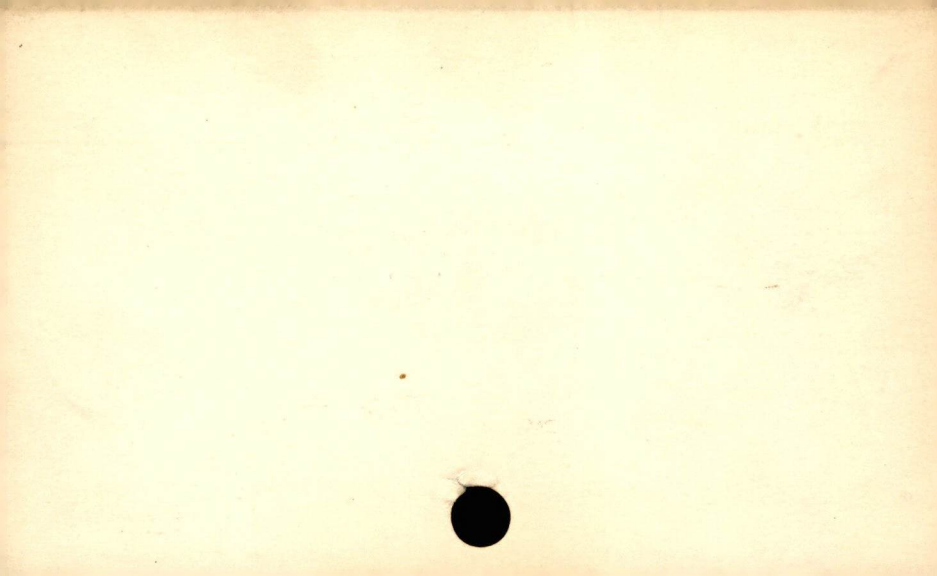
[188-?]- (1/21/24)

S

1

Basel, C. F. Beck, 1852.-
(2/14/41)

12/24/46



SHELF-NO.

VOLS.

4093.04-101

1

Helm, R.W. Skelett und

ADDITIONS

Todesdarstellungen bis zum
Auftreten der Totenanze.
Strassburg. 1928.- (5/28/28H)



SHELF-NO.

VOLS.

4093.04-102

1

Holbein.H. Danse macabre.

ADDITIONS

N.Y. [1935.]- (3/17/36G)



SHELF-NO.

VOLS.

4093.04-103

1 Masereel, Frans. ... Danse ma-
cabre.

N.Y. [c1942.]- (5/12/43E)



SHELF-NO.

VOLS.

4093.04-104

1

Dance of death...

[Wash. 1945.]- (3/26/46)

11/25/46



SHELF-NO.

VOLS.

4093.05-101

1

Webster, James Carson. ... The
labors of the months in antique
and mediaeval art to the end of
the twelfth century.
Princeton, The Hague. 1938.-
(5/8/39R)

8/14/46



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VOLS.

4093.05-150

1

L'Orange, Hans Peter.

Studies on the iconography of
cosmic kingship in the ancient
world. Oslo, H. Aschehoug;
Cambridge, Harvard Univ. Press,
1953.

(7/15/53-006) [\$6.00]

12/15/53



SHELF-NO.

VOLS.

4093.06-81

1

Tatlock, J.M. Greek and Roman

ADDITIONS

mythology.

N.Y. 1917. (1/30/17J)

[192-?]ed. (12/30/32SS)

[193-?]ed. (V/12/45)

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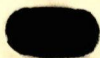
1

Behrendsen, O. Darstellungen von

ADDITIONS

Planeten-gottheiten an und in
deutschen Bauten. Strassburg, 1926.

(8/2/26I)



SHELF-NO.

VOLS.

4093.06-102

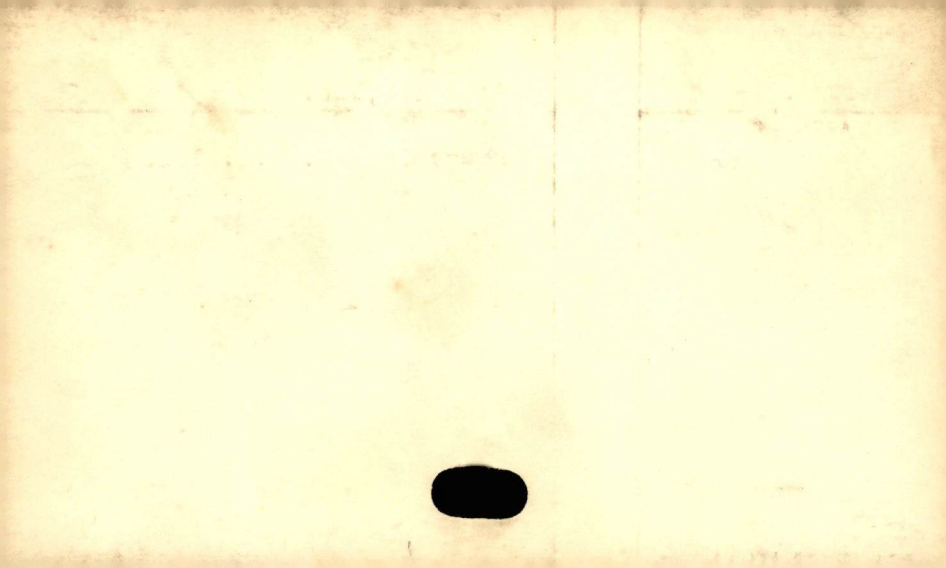
1

Atlantis, Inc. The spirit of

ADDITIONS

Greece in art. N.Y.[1928]

(10/5/28)



SHELF-NO.

VOLS.

4093.06-103

1

Moncrieff, A. R. H. Classic myth
and legend.

London [1912]-VI/14/39QQ

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New York. 1934.-VIII/21/34Y



SHELF-NO.

VOLS.

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Peterich, Eckart.

Göttinnen im spiegel der kunst.
Frankfurt a. M., Societäts-verlag
[1941]-(11/21/52-001) [\$6.50]

12/12/52



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VOLS.

Orig. tr. from 8079A.339

4093.06-105

1 Boston. Museum of Fine Arts.

Greek gods and heroes as represented in the classical collections of the Museum.

Bost., Houghton M_ifflin [c1915]-
(1/1/16)

R

1 Bost. [1948]-(2/25/54) *emb.*

8/16/54



SHELF-NO.

VOLS.

4093.06-106

1

Panofsky, Dora.

Pandora's box ... by Dora and
Erwin Panofsky. [N. Y.] Pantheon
Books [1956]-(7/11/56)

LC

XI/29/56



SHELF-NO.
4093
.06-107

VOLS.

1

Scherer, Margaret Roseman.

The legends of Troy in art and
literature.

N. Y., Published by the Phaidon
Press for the Metropolitan Museum
of Art, 1963.-(5/7/64-034) [\$7.95]

LC

8/12/64



SHELF-NO.

4093
.06-108

VOLS.

1

Bryson, Bernarda.

The zoo of Zeus ... New York,
Grossman, 1964.

(12/3/64-034)

\$6.00.

LC

4/8/65

1717



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.06-109

VOLS.

1

Pezet, Maurice.

Sur les traces d'Hercule ...
Paris, Éditions des deux-mondes
1962,
(6/14/63-012) 14.70,

NLC

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SHELF-NO.

VOLS.

4093.07-101

1

Ackerman, P. ... The first goddess-
es.

[N.Y.] [1940.]- (8/23/40I)



SHELF-NO.

VOLS.

4093.07-102

1

Ackerman, P. ... Gods of our fore-
fathers...
[N.Y. 1940.]- (8/23/40I)



SHELF-NO.

VOLS.

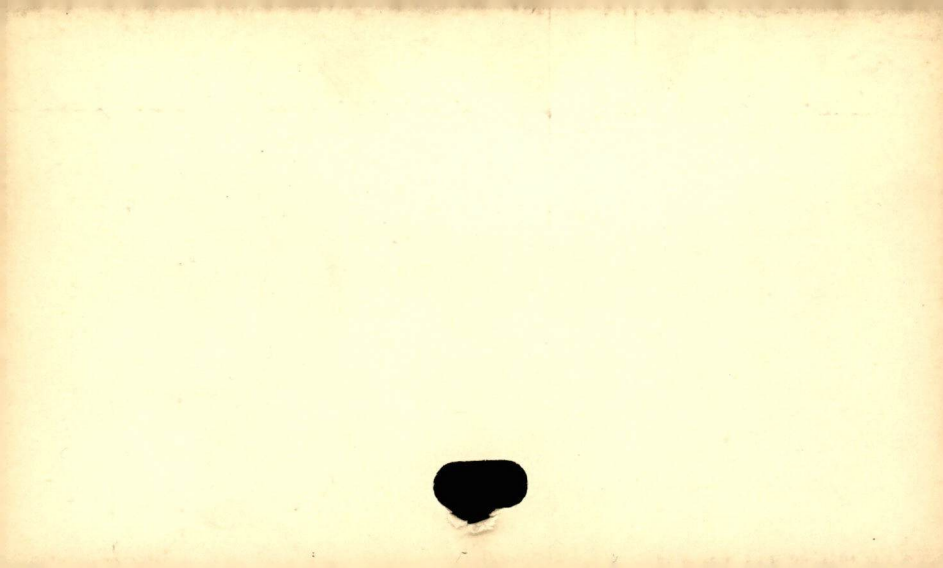
4093.08-101

1

Richards, G.M. Fairy dictionary.

ADDITIONS

N. Y. 1932. (6/28/32G)



SHELF-NO.

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.08-150

VOLS.

1

Asiatic mythology; a detailed description and explanation ... by J. Hackin [and others] ...
New York, Crowell [1963]-(10/30/63)

LC

3/4/64



SHELF-NO.

VOLS.

4094A.11

1

U.S. Pub. Works of Art Project.

ADDITIONS

Rep't. of the Ass't. Secretary of
the Treasury to the F.E.R.

Administrator. Dec. 8, 1933 to
June 30, 1934.

Wash. 1934.-(11/14/34)



SHELF-NO.

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4094A.12

1

American Artists' Congress. [Pro-
ceedings.] 1. [Feb., 1936.]
N.Y. 1936.--(9/20/37W)

ADDITIONS



SHELF-NO.

VOLS.

4094b-41

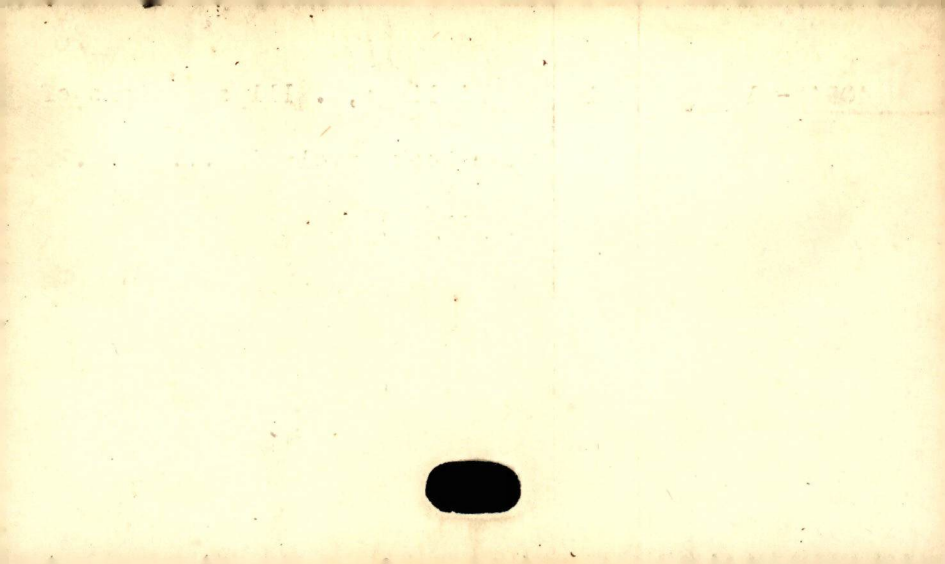
1

Billings, H. Illustrations of

ADDITIONS

the Book Revelation...[Bost. 1802]

(9/11/26)



SHELF-NO.

VOLS.

4094B.101

2

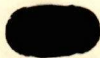
Pann, A. The Bible.

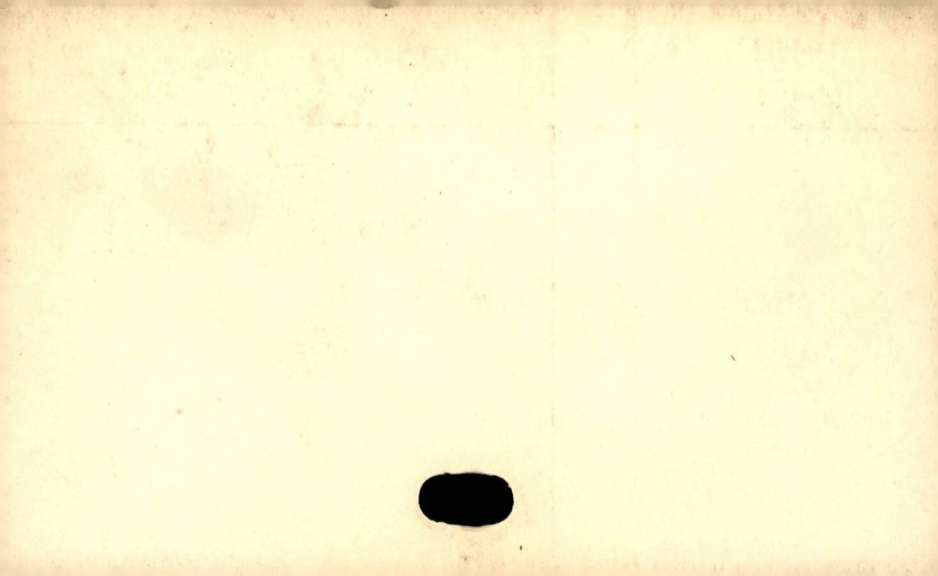
ADDITIONS

²⁶
[Jerusalem 192-?]

(4/23/28 O)

v.2 [Jerusalem 1926] '8/14/29W)





SHELF-NO.

VOLS.

4094B.102

1

Schmid, Ulrich, editor. Das
katholische Kirchenjahr in
Bildern.
Leipzig. [1910.]- (1/18/11K)



SHELF-NO.

VOLS.

4094B.103

1

Santa Fe, N. M. Museum of New
Mexico. Sacred paintings on skin.
Santa Fe. 1944.-(5/24/46AA)

6/10/46

SHELF-NO.

VOLS.

*4094B.104

1 Year.

A picture-history of the Bible
and Christianity in 1000 pictures
... [Los Angeles, 1952]
(11/17/52-061) [\$7.95]

3/10/53



SHELF-NO.

VOLS.

*4094B.105

1

Religious paintings by the great
masters. [Preface by Marvin
Halverson]

N. Y., Abrams [1953?]-[11/2/53-017)
[\$4.95]

R


1

[1954]-(12/16/54-023) [\$1.50]

[In portfolio] "R" title varies.

1/29/54



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|--|----------------------|---|
|  <p>SHELF-NO.</p> <p>*4094B.200</p> | <p>VOLS</p> <p>1</p> | <p>Amades, Joan.</p> |
| <p>ADDITIONS</p> | | <p>Els ex-vots. Barcelona, Editorial Orbis [1952] (7/29/53-003) [\$18.75]</p> |

IX/17/53



SHELF-NO.

VOLS.

4094B.201

1

Hitchcock, J.R.W. Madonnas by old
masters...

ADDITIONS

N. Y. 1888.-(6/16/39)



SHELF-NO.

VOLS.

Tr. from *4094.07-341

*4094B.202

1

[Crosby, Cora H] comp.

[The Annunciation of the death
and Assumption of the Virgin
Mary.]

[n. p., 19—] (2/3/48)

10/31/52



SHELF-NO.

*4094B.203

VOLS.

1

[Crosby, Cora H] comp.

[The Immaculate Conception.]

[6 plates in folder]

[n. p., 19—] (2/3/48)

Tr. from *4094.07-351

10/31/52



SHELF-NO.

VOLS

4094B.250

1

Wragg, A. Seven words.

Lond. & Toronto. 1939.-(4/27/40I)



SHELF-NO.

VOLS.

*4094B.500

1

Life (Chicago)

The world's great religions.
N. Y., Time, inc., 1957.-

(7/31/57-009) [\$13.50]

A

1

(7/31/57-009) [\$13.50]

"A" not starred

8/23/57



SHELF-NO.

VOLS.

4094.01-25

1

Pugin, Augustus Welby Northmore.

ADDITIONS

Glossary of ecclesiastical
ornament and costume.

Lond. 1846.--(24462)

R

1

Lond. 1868.--(180279)

3/23/44



SHELF-NO.

VOLS.

~~4094.01-41~~

1

Smith, H. J. Illustrated

ADDITIONS.

Orig. removed to
4095.02-41


Symbols and Emblems of the
Jewish, Early Christian, Greek,
Latin, And Modern Churches.

Phila. 1900 (5/23/00D)

F.A.Ref. A j
Cond. III/45

1

(6/22/28H)





SHELF-NO.

VOLS.

~~4094.01-42~~

1

Hulme, Frederick Edward. The

ADDITIONS

Removed to
4095.02-42
Orig., R. & S
editions

R
S

1
1

The history, principles and
practice of symbolism in
Christian art.

Lond. 1891.-(12/3/40K)
1891. Other ed.-(2/14/41)
1910.-(6/9/16A)

6/2/44



SHELF-NO.

VOLS.

4094
.01-50

1

Ferm, Vergilius Ture Anselm.

Pictorial history of Protestan-
tism...N. Y., Philosophical Library
c1957,
(XI/20/58-005) c\$4.98,

LC

I/15/59

Λ



SHELF-NO.

VOLS.

4094
.01-55

1

Rice, Edward E

The church, a pictorial history.
N. Y., Farrar, Straus & Cudahy c1961.
(XI/1/61-043) c10.00.

LCA

XII/4/61

Λ



SHELF-NO.

VOLS.

4094.01-61

1 Lowrie, W.

Christian art and archaeology.

N.Y. 1901.

~~XI/1/04A~~- IV/3/40

F.A.Ref.

R 1 ----Monuments of the early church.

N.Y., 1906.-XII/2/09 0

S 1 1923.-XII/15/27D

S-A 1 II/4/31Z



SHELF-NO.

VOLS.

4094.01-62

1

Durandus, G. The symbolism of

ADDITIONS

churches and church ornaments.

MISS. 1941

Lond. 1906. (1/11/17D)

SHELF-NO.

VOLS.

4094.01-71

2

Marguillier, Auguste. La peinture
religieuse.

Paris. 1912.-v.1,2(9/16/12B)



SHELF-NO.

VOLS.

~~F.A. Ref. 485.5~~

4094.01-91

1

Bailey, A.E. The use of art

ADDITIONS

in religious education. N.Y.

[1922] (11/9/25K)

545
R.
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SHELF-NO.

VOLS.

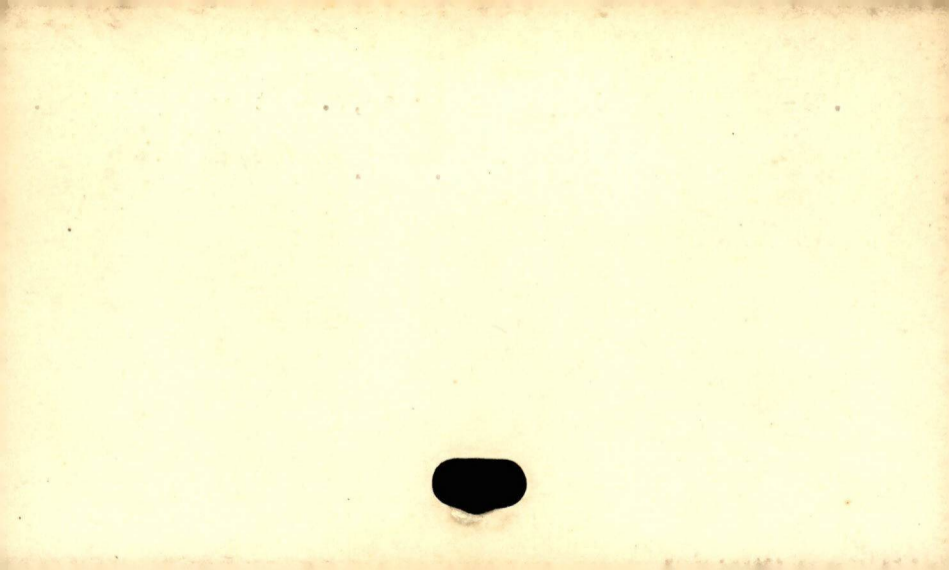
4094.01-92

1

Dearmer, P. Art and religion.

ADDITIONS

Lond. 1924. (3/26/26C)



SHELF-NO.

VOLS.

4094.01-101

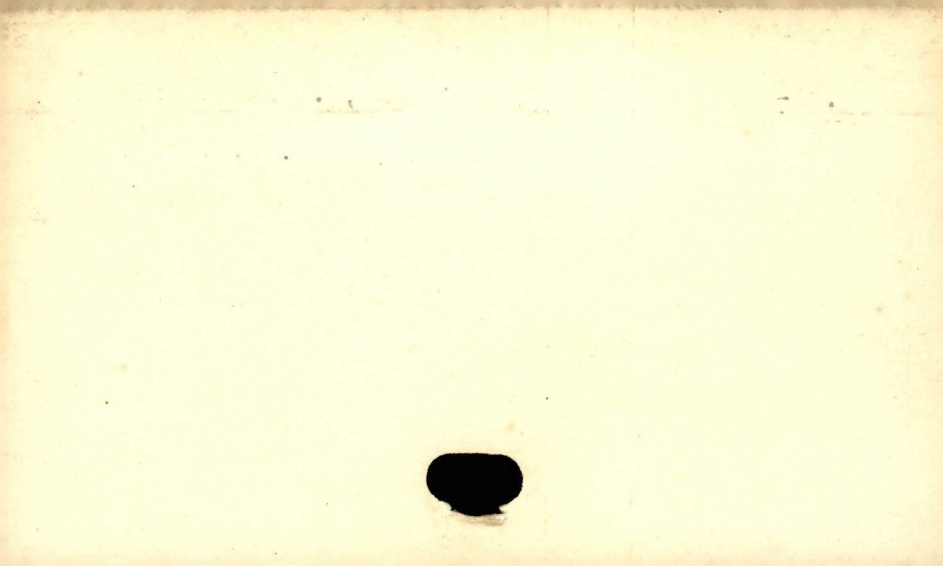
1

O'Hagen, T. The genesis of

ADDITIONS

Christian art. N.Y. 1926.

(7/7/26I)



SHELF-NO.

VOLS.

4094.01-102

1

Bréhier, L. L'art chrétien. Paris

ADDITIONS.

1928. (10/23/28H)

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VOLS.

4094.01-103

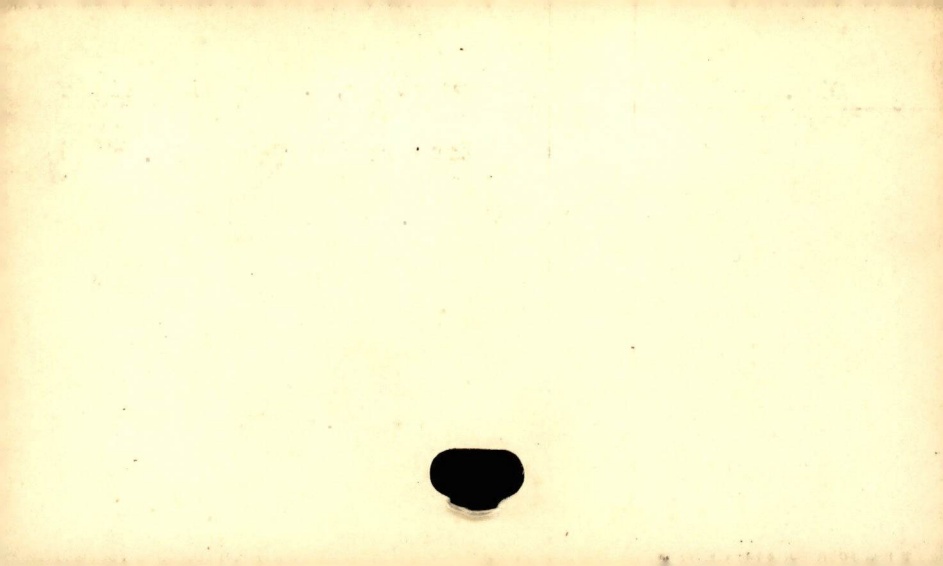
1

Weingartner, J. Das kirchliche

ADDITIONS

Kunstgewerbe der Neuzeit.

Innsbruck. 1926. (10/8/28C)



SHELF-NO.

VOLS.

4094.01-104

1

Gardner, Percy.

R

1

The principles of Christian art.
Lond., J. Murray [1928]-(5/25/29M)
N.Y., C. Scribner's Sons, 1928.-
(2/14/41)

10/29/48



SHELF-NO.

VOLS.

4094.01-105 1
ADDITIONS

Fabre, A. Manuel d'art
chrétien. Paris, 1928.

(6/12/29D)





SHELF-NO.

VOLS.

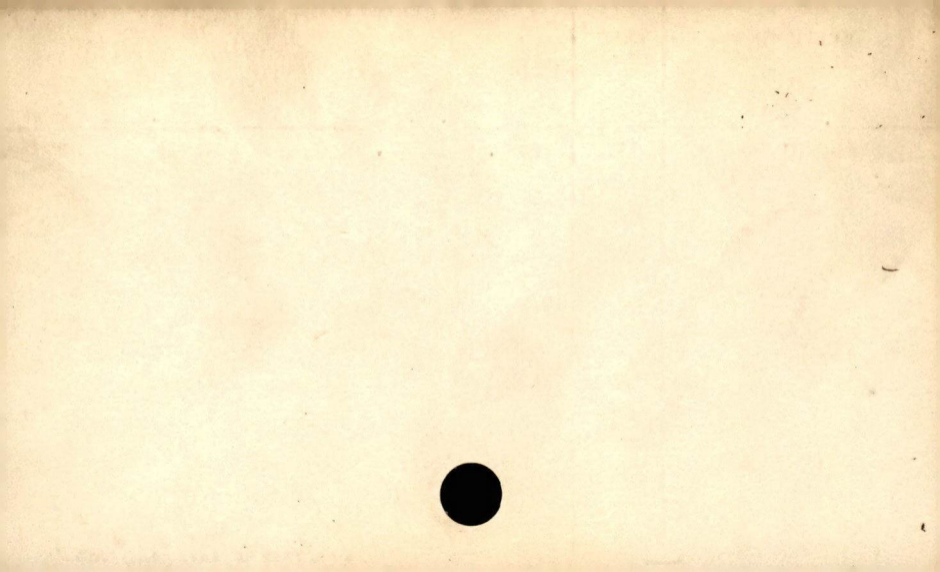
4094.01-106

1

Morey, C.R. Christian art.

ADDITIONS

Lond. [1935.]- (7/24/35J)



SHELF-NO.

VOLS.

~~4094.01-107~~

1

Van Treeck, C., etc. Symbols in
the Church.

ADDITIONS

Removed to
4095.02-107

Milwaukee. [1936.]-(3/31/36Z)
II/15/44X

Symbolism in
Literature

SHELF-NO.

VOLS.

4094.01-107

1

Male, Emile. ... L'art religieux
du XII^e au XVIII^e siècle.
Paris, A. Colin, 1946.-(5/2/47-011)
[1300fr.]

8/6/48



SHELF-NO.

VOLS.

4094.01-108

1

Marucchi, O. Manual of Christian
archeology.

ADDITIONS

Paterson, 1935.-(4/2/36H)



SHELF-NO.

VOLS.

4094.01-109

1

Jerphanion, G. de. ... La voix des
monuments.

Paris et Bruxelles. 1930.-(3/6/40P)

SHELF-NO.

VOLS.

4094.01-110

1

Denis, M. ... Histoire de l'art
religieux.

[Paris. c1939.-(2/27/41JA)



SHELF-NO.

VOLS.

4094.01-111

1

Woodruff, Helen. The Index of
Christian art at Princeton uni-
versity, a handbook.
Princeton. 1942.--(9/14/42D)



SHELF-NO.

VOLS.

4094.01-112

1

Lowrie, Walter. Art in the early
church.

[N.Y.] Pantheon Books [1947]-
(11/18/47-003) [\$6.50]

1/26/48



SHELF-NO.

VOLS.

4094.01-113

1

Male, Emile.

Religious art from the twelfth
to the eighteenth century.

[N.Y.] Pantheon [1949]-

(10/25/49-010) [\$4.50]

A

1

(2/15/55-020) [\$4.50]

11/16/49



SHELF-NO.

VOLS.

4094.01-114

1

Marucchi, Orazio.

The evidence of the catacombs for
the doctrines and organisation of
the primitive church ... Lond.,
Sheed & Ward [1929]-(2/13/51-020)
[\$.75]

4/16/51

3M



SHELF-NO.

VOLS.

4094.01-115

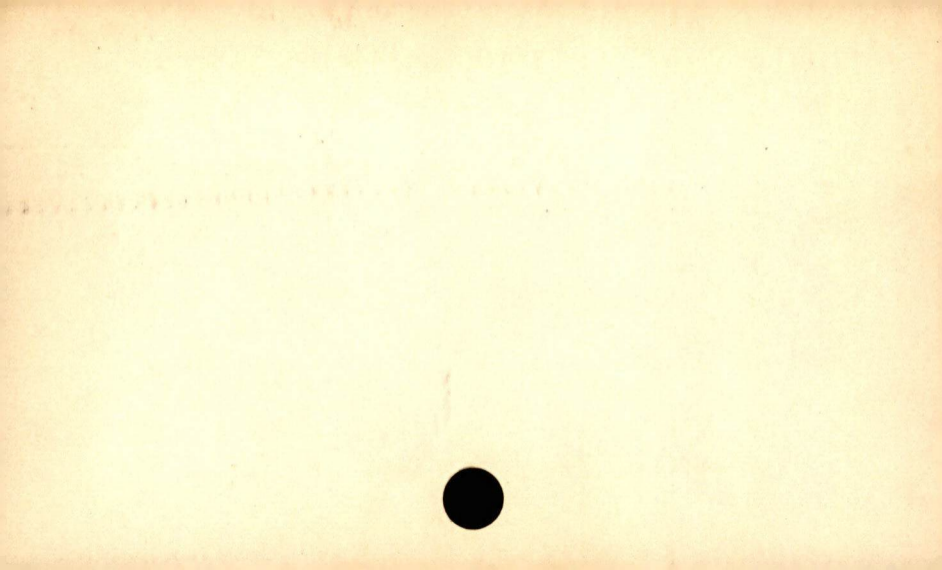
1

Pichard, Joseph.

L'art sacré moderne... Paris,
B. Arthaud [1953]
(VIII/31/53-003) [L1/6/0] *mb*

XII/15/53

xii



SHELF-NO.

VOLS.

Orig. tr. from *4071.177

*4094.01-116

1

Male, Emile

R

1

... L'art religieux de la fin du
moyen age en France.

Paris, A. Colin, 1908.-(2/27/09A)

1949.-(8/12/54-009) [\$12.50]

10/21/54



SHELF-NO.

VOLS.

4094.01-117

1

Régamey, Raymond

Art sacré au XX. siècle? Paris,
Éditions du Cerf, 1952.
(12/16/54-015) [\$5.00]

LC

4/12/55



SHELF-NO.

VOLS.

~~4094.01-118~~

1

Paris. Galerie Charpentier.

L'art sacre. Introd. de M.

Duchet; pref. ~~de~~ Stanislas Fumet.

[Paris, 1953]-(12/16/54-023) [\$4.00]

Removed to

*N2

.A54

no. 26

unb

5/16/55



SHELF-NO.

4094.01-119

VOLS.

1

Henze, Anton.

Kirchliche Kunst der Gegenwart
... [1. Aufl.] Recklinghausen,
Paulus Verlag [1954]
(10/17/55-031) [\$9.00]

R

1

[In English] N. Y., Sheed & Ward
[1956]-(12/27/56-048) [\$7.50]

Rem. & LC

LC

2/13/56



SHELF-NO.

VOLS.

4094.01-120

1

Kunstwerk.

Ars sacra.

Baden, W. Klein [c1951]-
(9/12/56-013) [\$1.40]

7/24/57



SHELF-NO.

VOLS.

4094

.01-121

1

Maus, Cynthia Pearl, comp.

The church and the fine arts ...
N. Y., Harper c1960,
(VIII/23/60-015) c\$6.95,

X/17/60

Λ



SHELF-NO.

VOLS.

4094

.01-122

1

Getlein, Frank.

Christianity in art, by Frank and
Dorothy Getlein. Milwaukee, Bruce
Pub. Co. [1959]
(XI/17/60-025) [\$4.50]

LC

II/17/61



SHELF-NO.

4094

.01-123

VOLS.

1

Emmarich, Kurt.

The kingdoms of Christ from the
days of the apostles to the Middle
Ages [by] Peter Bamm [pseud.] ...
N. Y., McGraw-Hill [c1959]
(XI/16/60-076) [\$8.95]

LC

II/17/61



SHELF-NO.

*4094

.01-125

VOLS.

2 v.

in 3

removed to Ref.
N7830
.R37

Réau, Louis.

Iconographie de l'art chrétien.
1. éd. Presses universitaires de
France, 1955-59.

v. 1 (III/2/59-029)

v. 2, pt. 1 (III/2/59-029)

v. 2, pt. 2 (III/2/59-029)

\$35.00 for set,

v.3, pt.1 (10/26/61-004) [\$12.50]

v.3, pt.2 (10/26/61-004) [\$12.50]

v.3, pt.3 (10/26/61-004) [\$12.50]

V/18/59

Λ



Tr. from *4071.145

SHELF-NO.

VOLS.

*4094

.01-126

1

Male, Emile

Religious art in France, XIII
century; a study in mediaeval
iconography and its sources of
inspiration ... tr. ... by Dora
Nussey.

Lond., J. M. Dent & sons, ltd.;
N. Y., E. P. Dutton & co., 1913.-
(4/17/14 0)

1/11/61



SHELF-NO.

4094

.01-126

1958

VOLS.

1

Male, Emile

The Gothic image; religious art in
France of the thirteenth century.

Translated by Dora Nussey.

N. Y., Harper [1958]-(1/18/60-040)
[\$1.95] *ml*

1/11/61



SHELF-NO.

4094

.01-127

VOLS.

1

Rubin, William Stanley.

Modern sacred art and the church
of Assy.

New York, Columbia University Press,
1961.--(4/12/62-012) [\$8.75]

LC

B. P. L. Forms No. 684A.

7/23/62



SHELF-NO.

4094

.01-128

VOLS.

1

McClinton, Katherine (Morrison)

Christian church art through the
ages. N. Y., Macmillan, 1962.

(III/9/62-009) [\$6.50]

VIII/22/62

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SHELF-NO.

VOLS.

4094

.01-129

1

Getlein, Frank.

Christianity in modern art, by
Frank and Dorothy Getlein.Milwaukee, Bruce Pub. Co. [1961]-
(4/27/62-003) [\$5.00]

Copy 2

1

(11/20/62-025) [\$5.00]

LC

B.P.L. FORM NO. 684A. 10/18/62



SHELF-NO.

VOLS.

4094
.01-141

1

Arbeitsgemeinschaft des Kunsthand-
werks Nordrhein-Westfalen.

Das Handwerk im Dienste der Kirche.
Köln, J. P. Bachem, 1955.-
(10/28/63-036) [\$2.50] *and*

LC

XI/19/64



SHELF-NO.

VOLS.

4094
.04-137

1

Oslender, Frowin.

Das Antlitz Christi ...
Erlautert von Frowin Oslender und
Lothar Schreyer. Hamburg, F.
Wittig c1956_p
(XI/18/60-040) c1.50₃

LC

II/16/61



SHELF-NO.

VOLS.

4094.01-140

1

Davy, Marie Magdeleine

Essai sur la symbolique romane
(XIIe siècle)

Paris, Flammarion [1955]-

(10/30/56-018) [\$3.00] *unb*



SHELF-NO.

VOLS.

4094.01-150

1

Terrasse, Charles

La cathedrale, miroir du monde.
Paris, Editions Alpina [1954]-
(10/15/56-026) [\$6.00]

4/16/57



SHELF-NO.
4094
.01-500

VOLS.

1

Kontoglous, Photes.

Byzantine sacred art. ... Com-
piled, translated from the Greek,
and edited...by Constantine Cavar-
nos. c1st ed. N. Y., Vantage
Press c1957.
(XI/14/57-014) c\$3.00

LC

VI/10/58



SHELF-NO.

VOLS.

4094
.01-501

1

Cavarnos, Constantine.

Anchored in God ... life, art and
thought on the Holy Mountain of
Athos.

Athens, Astir Pub. Co. [1959]-
(11/2/60-014) [\$3.00]

LC

8/25/61



SHELF-NO.

VOLS.

4094.02-91

1

Rydbeck, O., Etc. "Aldre

ADDITIONS

kyrklig konst i Skåne. Lond.
1921. (Sept. 20 '27 H)



SHELF-NO.

VOLS.

4094.02-101

1

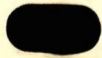
Brillant, M. L'art chrétien en

ADDITIONS

France. au XX^e siècle. Paris,

[1927] (2/2/28G)





SHELF-NO.

VOLS.

4094.02-102

1

Cram, R. A., The Catholic

ADDITIONS

Church and art. N. Y. 1930.

(3/3/30G)





SHELF-NO.

VOLS.

4094.02-103

1

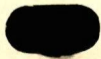
Church Crafts League. The festi-

ADDITIONS

val handbook...

Lond. 1930. (5/25/31H)





SHELF-NO.

VOLS.

4094.02-104

1

Exposicion de arte religioso
retrospectivo, Buenos Aires.
[Catalogo.] Octubre, 1934.
Buenos Aires. 1934.-(2/19/35)

ADDITIONS



SHELF-NO.

VOLS.

4094.02-105

1

Derrick, F. Tales told in church
stones.

ADDITIONS

Lond. [1935.]- (4/17/36H)



SHELF-NO.

VOLS.

4094.02-106

1

Fleming, D.J. Each with his own
brush; contemporary Christian art
in Asia and Africa.
N.Y. [c1938]-(5/9/39U)



SHELF-NO.

VOLS.

4094.02-107

1

Strzygowski, J. L'ancien art
chrétien de Syrie.
Paris. 1936.-(8/29/39S)



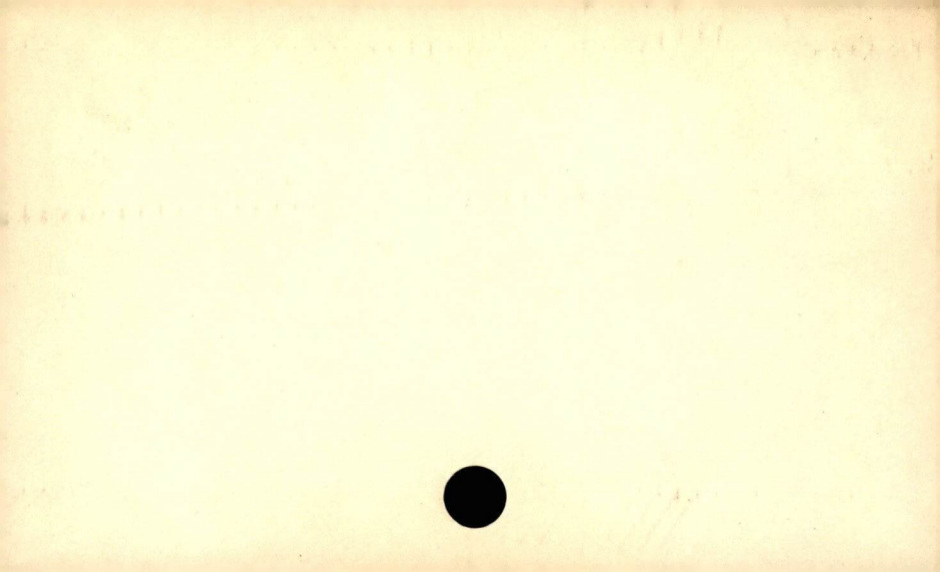
SHELF-NO.

VOLS.

4094.02-108

1

Vashkov, S. Religioznoe
iskusstvo.
Moskva. [1901-1911.] -
(10/3/39IA)



SHELF-NO.

VOLS.

4094.02-109

1

Jajczay, J. ...Hungarian
ecclesiastical art of today.
[Budapest. 193-?]- (11/9/39B)



SHELF-NO.

VOLS.

4094.02-110

1

Watkin, Edward Ingram. Catholic
art and culture.
N.Y. 1944.--(3/23/45J)

4/4/45



SHELF-NO.

VOLS.

4094.02-111

1

Ferrando Roig, J. Dos años de
arte religioso...
Barcelona. 1942. (1/11/44 I)



SHELF-NO.

VOLS.

4094.02-112

1

Carreno, Alberto Maria. La exposicion de arte religioso en Guadalajara.

Guadalajara. 1942. (1/11/44 I)



SHELF-NO.

VOLS.

4094.02-113

1

Rosario, Argentine republic (Santa
Fe) Museo historico provincial.
Exposicion de arte religioso retro-
spectivo...
[Rosario. 1941] (1/5/44A)



SHELF-NO.

VOLS.

4094.02-114

1

Dayton art institute, Dayton, O.

Religious art of today.
Dayton. [1944.]- (3/20/45)

10/11/45



SHELF-NO.

VOLS.

4094.02-115

1

Crite, Allan Rohan.

Three spirituals from earth to
heaven.

Camb., Harvard Univ. Press, 1948.-
(11/12/48-055) [\$3.95]

11/26/48



SHELF-NO.

VOLS.

4094.02-116

1

Pfeiffer, Harold A

The Catholic picture dictionary.
N.Y., Duell, Sloan and Pearce
[1948]-(11/1/48-048) [\$1.50]

11/23/48



SHELF-NO.

VOLS.

4094.02-117

1

Lützeler, Heinrich.

Die christliche Kunst Deutsch-
lands.

Bonn, Verlag der Buchgemeinde
[c1936]-(12/13/50-041) [\$5.00]

3/21/51



SHELF-NO.

VOLS.

*4094.02-118

1

Strzygowski, Josef

Morgenrot und Heidnischwerk in
der Christlichen Kunst.

Berlin-Lichterfelde, Widukind-
Verlag, A. Boss, 1937.-(8/26/46B)

L.C.C.A.P.

3/21/51
B.P.L. FORM NO. 684A 6.18.48:200M.



SHELF-NO.

VOLS.

*4094.02-119

1

Aloi, Roberto.

Arte e arredi sacri ... Milano,
U. Hoepli, 1950.-(3/5/51-037)
[\$4.50]

5/2/51

3M



SHELF-NO.

*4094
.02-120

VOLS.

1

Spamer, Adolf.

Das kleine Andachtsbild vom XIV.
bis zum XX. ... Hrsg. mit Unter-
stützung der Notgemeinschaft der
Deutschen Wissenschaft, München, F.
Bruckmann, 1930.
(III/5/57-004) \$45.00

NLC

VIII/27/58

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SHELF-NO.

*4094

.02-121

VOLS.

1

Dallas. Museum of Fine Arts.

Religious art of the western
world.... Dallas, 1958,
(V/15/58) *WAB*

NLC

I/15/59

Λ



SHELF-NO.

VOLS.

4094

.02-122

1

Roh, Juliane.

Ich habe wunderbare Hilf erlangt
...München, F. Bruckmann c1957,
(X/15/58-020) c\$2.40.

IV/15/59

Λ



SHELF-NO.

VOLS.

4094
.02-123

1

Kriss-Rettenbeck, Lenz.

Das Votivbild. cMünchen, H. Rinn
c1958,

(IV/14/59-002)

c\$10.00,

IX/14/59

Δ



SHELF-NO.

*4094

.02-124

VOLS.

1

Carswell, John.

Coptic tattoo designs. ... [2d
ed., rev. and expanded.]

[Beirut, Faculty of Arts and Sciences,
American University of Beirut] 1958.-
(12/27/63-013) [\$16.50]

LC



SHELF-NO.

VOLS.

4094.02-200

3

Costantini, Celso, Abp.Fede ed arte, manuale per gli
artisti.

Roma, Tumminelli, 1945-49.-

v.1 (11/30/56-007) [\$3.25] *unt*

v.2 (11/30/56-007) [\$3.25] "

v.3 (11/30/56-007) [\$3.25] "

8/31/57



SHELF-NO.

VOLS.

4094.03-35

1

Chambers, T.W. The bible gallery.

ADDITIONS

N.Y. [1880.]- (7/24/28)



SHELF-NO.

VOLS.

4094.03-36

1

Dore, P.G. The Doré Bible gallery.
N.Y. [188-?]- (10/22/40)



SHELF-NO.

VOLS.

4094.03-37

1

Schnorr von Carolsfeld, Julius.

The Bible in pictures.
Bost. 1882.-(7/23/41)

SHELF-NO.

VOLS.

4094.03-41

5 pts.

in 2 Sparrow, W.S., ed. The Old Testament

ADDITIONS

in art, etc.

Lond. 1904-06. (Ent. 9/19/33)



SHELF-NO.

VOLS.

4094.03-91

1

Fugel, G., etc. Gotteswerke und

ADDITIONS

Menschenwege. München. 1924.

(3/7/32K)





SHELF-NO.

VOLS.

4094.03-92

1

Ehrenstein, Theodor, ed. Das
Alte Testament im bilde...
Wien. 1923.--(6/25/45M)

7/30/45



SHELF-NO.

VOLS.

4094.03-100

1

Ehrenstein, T. Das Alte Testament
in der Graphik.

ADDITIONS

Wien. 1936.- (7/24/36HH)



SHELF-NO.

VOLS.

~~4094.03-101~~

1

Hole, W. Old Testament history

ADDITIONS

MISS. 1937

✓ o.p. 11/47

Lond. [1925?] (2/24/26C)



SHELF-NO.

VOLS.

4094.03-102

1

Griffith, W., comp. Great paint-

ADDITIONS

ers and their famous Bible

pictures. N.Y. 1925. (7/16/26C)

F. A. Ref.

Missing 1952

Ord. 4/53



SHELF-NO.

VOLS.

4094.03-103

1

Gordon, J.C., etc. The women of the
Bible.

ADDITIONS

Lond. [1927.]- (3/21/28N)



SHELF-NO.

VOLS.

4094.03-104

1

Chalmers, M. J. Bible picture book.

ADDITIONS

N. Y. [1930.] (10/4/30C)





SHELF-NO.

VOLS.

4094.03-105

1

Vangelo, Il. Illus. dai Capolavori

ADDITIONS

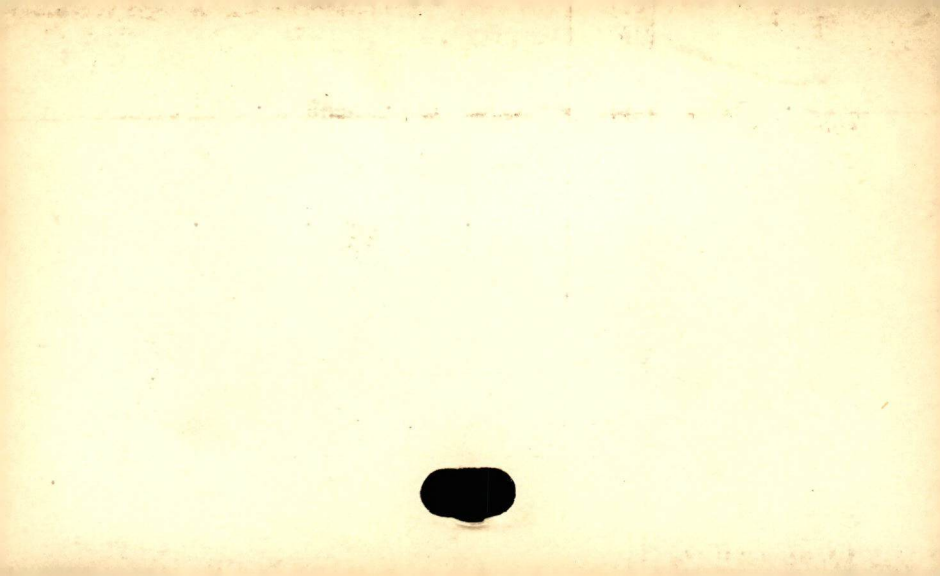
F. A. Ref.

d'arte d'ogni scuola e d'ogni

tempo. Bergamo. [1931.]

(8/29/31A)





SHELF-NO.

VOLS.

4094.03-107

1

Bible. O. T. The Song of Solomon

ADDITIONS

in colored plates.

Jerusalem. 1930. (9/16/32E)

SHELF-NO.

VOLS.

4094.03-108

1

Bonsall, E.H. Famous Bible pictures.

ADDITIONS

Phila. [1928.]- (11/7/33BB)



SHELF-NO.

VOLS.

~~4094.03-109~~

1

Doré, P.G. The Bible in pictures.

ADDITIONS

N.Y. 1934.-9/24/34V.

Miss. 1948

Ord. v. 11/44



SHELF-NO.

VOLS.

4094.03-110

2

Branch.H.F. Religious picture

ADDITIONS

sermons.

Phila. [1934.] -

Text (4/2/36H)

Plates (4/2/36H)



SHELF-NO.

VOLS.

4094.03-111

1

Harby, C., ed. The Bible in art.

ADDITIONS

F.A.Ref.

N.Y. [1936.]- (1/7/370)

R

1

Garden City. [1936.]- (4/18/38DD)



SHELF-NO.

VOLS.

4094.03-112

1

Warren, U.G. The Bible in story
and art.

ADDITIONS

F. A. Ref.

[Brooklyn. 1926.]- (9/8/37N)



SHELF-NO.

VOLS.

4094.03-113

1

Stefănescu, J.C. ... Iconographie
de la Bible.
Paris. 1938.-(5/23/40X)



SHELF-NO.

VOLS.

4094.03-114

1

Rembrandt Hermanszoon van Rijsan.

The Rembrandt Bible; a selection
from the master's graphic work
[ed.] by Oswald Goetz.

N. Y. [c1941.]- (1/19/42F)

Removed to

N8023.R46



SHELF-NO.

VOLS.

4094.03-115

2

Aznar, José Camón, ed. Joyas de
la pintura religiosa.
Barcelona, Madrid.[etc.] [1941?]-
(1/22/42A)



SHELF-NO.

VOLS.

4094.03-116

1

Picard, Max. ... Expressionis-
tische bauernmalerei.
München. 1918.-(11/9/44Z)

1/24/45



SHELF-NO.

VOLS.

4094.03-117

1

Leveen, Jacob. The Hebrew bible
in art.
Lond. 1944.-(1/3/44Y)

2/3/45



SHELF-NO.

VOLS.

4094.03-118

1

Ruzicka, Rudolph.

Biblical drawings with illustrative passages from the Holy Bible, selected by Ruth Hornblower Greenough.

[N.Y.? Priv. Print., 1951]-
(1/15/52)

4/30/52



SHELF-NO.

VOLS.

4094.03-119

1

[Union Catholique du Livre]

La Bible, le livre des livres.
[Paris, 1952]-(12/8/52-001) [\$4.50]

9/22/53



4 SHELF-NO.

VOLS.

4094.03-120

1

Maus, Cynthia Pearl, comp.

The Old Testament and the fine
arts.

N. Y., Harper [1954]-(11/4/54-060)
[\$5.95]

A

1

(12/28/54-082) [\$5.95]

12/22/54



SHELF-NO.

VOLS.

4094.03-121

1

Gray, Nicolette Mary (Binyon)

Jacob' ladder; ... London,
Faber and Faber [1949]
(12/2/54-006) [\$5.00]

LC

4/11/55



SHELF-NO.

*4094
.03-122

VOLS.

1

The Bible in art: miniatures, paintings, drawings and sculptures inspired by the Old Testament.
...N. Y., Phaidon Press, distributed by Garden City Books -1956.
(X/31/56-005)

Copy 2

1

[\$8.50]

NLC

VII/11/58

Λ



SHELF-NO.

VOLS.

4094.03-123

1

Kayser, Stephen S ed.

The Book of Books in art.
N. Y., Shengold Publishers, 1956.-
(8/15/57-008) [\$7.50]

9/19/57



SHELF-NO.

4094
.03-124

VOLS.

1

Stories from the Old Testament

from Adam to Joseph ... N. Y.,
Sheed and Ward, 1956,
(III/24/58-038) c\$.90

LC

VII/11/58

Λ



SHELF-NO

4094
.03-125

VOLS.

1

Bulley, Margaret Hattersley, comp.

Great Bible pictures. London, B. T.
Batsford [1957]
(II/13/64-058) [\$6.00]

LC

VI/12/64

Λ



SHELF-NO.

4094

.03-126

VOLS.

1 Bible, O. T. English. Selections.

1949. Authorized.

In our image; character studies
from the Old Testament ... by
Houston Harte ... paintings by
Guy Rowe ...

N. Y., Oxford Univ. Press, 1949.-
(2/20/64)

XI/5/64



SHELF-NO.

VOLS.

4094.04-31

1

Lundy, J.P. Monumental Christian-
ity.

ADDITIONS

R

1

N.Y. 1876.-(190317)

S

1

N.Y. 1882.-(9/22/37GG)

Lond. 1889.-(435355)

SHELF-NO.

VOLS.

4094.04-41

1

Hurl1,E.M. The life of Our

ADDITIONS

Lord in art. Bost.1898.

F. A. Ref.

(1/27/99B)

A

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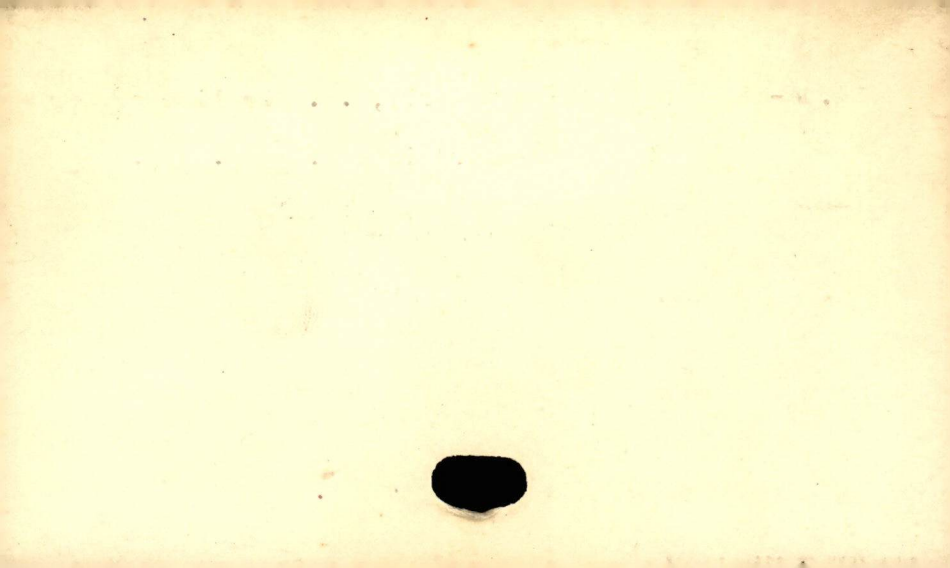
(2/20/99F)

R

/

(3/1/26C)

Bost.1899.



SHELF-NO.

VOLS.

4094.04-42

1

French, Joseph Lewis.

R

1

Christ in art ... Bost., L. C.

Page and co., 1900.--(3/9/00E)

[1907, c1899]-(Mt.B.10/21/07G)

S

1

[1931, c1899]-(10/3/31)

2/29/52



SHELF-NO.

VOLS.

4094.04-51

1

Sparrow, W.S., ed. The gospels in

ADDITIONS

art.

Lond. 1904. (5/24/05H)

F.A.Ref.

A

1

(5/22/13K)

B

1

(5/31/34)

NO. 1

1844

ADDITIONS



SHELF-NO.

VOLS.

4094.04-61

1

Jenner, Katherine Lee. Christ in
art.

F.A.Ref.

A

1

Lond. [1906]-(VI/11/17D)
(XI/28/39G)



SHELF-NO.

VOLS.

4094.04-81

1

Keith, J.A. Christ's life in

ADDITIONS

pictures. Chic.[1918.]

(6/29/26T)

SHELF-NO.

VOLS.

4094.04-82

1

Bailey, A.E. The gospel in art.

ADDITIONS

Bost. [1916.](12/15/16S)

F. A. Ref:

R

1

[1931.]ed.(4/9/32K)

Miss. 1936

R-A

1

[1931.]ed.(4/9/32K)

S

1

[1936.]- (5/26/39FF)

SHELF-NO.

VOLS.

*4094.04-90

1

Dana, Ethel Nathalie.

The story of Jesus; pictures from
paintings by Giotto, Fra Angelico,
Duccio, Ghirlandaio and Barnja da
Siena.

Bost., Marshall Jones Co., 1920.-

(6/2/20R)

A

1

(Rox.2/24/28C)

10/4/49



SHELF-NO.

VOLS.

4094.04-91

1

Roths, W. Christus.

ADDITIONS

R

1

Köln. [1911.] (10/27/11C)

[1924.] (7/22/24P)



SHELF-NO.

VOLS

4094.04-95

1

Braunfels, Wolfgang

Die Heilige Dreifaltigkeit.
Düsseldorf, L. Schwann [1954]-
(8/21/57-081) [\$2.20]

11/6/57



SHELF-NO.

VOLS.

4094.04-101

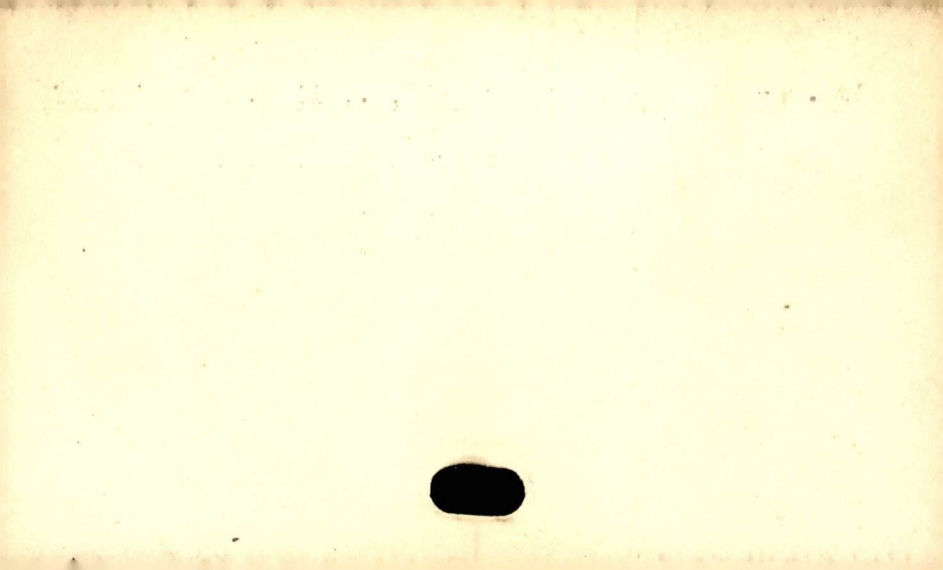
1

Cornwell, D., illus. The City of

ADDITIONS

the Great King. N.Y. 1926.

(11/11/26B)



SHELF-NO.

VOLS.

4094.04-102

1

Cornwell, D. The man of Galilee.

ADDITIONS

N.Y. 1928. (10/24/28A)



SHELF-NO.

VOLS.

4094.04-103

1 Branch, H.F. Christ's ministry

ADDITIONS

and passion in art.

Phila. [1929.] (11/28/30Q)



SHELF-NO.

VOLS.

4094.04-104

1

Bible. N. T. Selection. New

ADDITIONS

Testament pictures. Lond. [1930.]

(10/24/30L)





SHELF-NO.

VOLS.

4094.04-105

1

Horn, C. Das Christusbild unserer

ADDITIONS

Zeit. Berlin. [1930.]

(12/22/30B)



SHELF-NO.

VOLS.

4094.04-106

1 Weismantel, L. Buch der Krippen.

ADDITIONS

Augsburg, 1930. (9/11/31B)



| SHELF-NO. | VOLS. | |
|-------------|----------------|---|
| 4094.04-107 | 1 | Bailey, Albert Edward. |
| R | 2pts. in 1 | Christ in recent art. N.Y., C. Scribner's Sons [c1935]- (1/18/36L) 1948.-(5/9/49-030) [\$2.00] |
| R-A | 2 pts. in 1 | (9/15/55-020) [\$2.00] |

5/27/49



SHELF-NO.

VOLS.

4094.04-108

1

Hutton, E., ed. The life of Christ
in the old Italian masters.
N.Y. [1935.]-(3/7/360)

ADDITIONS



SHELF-NO.

VOLS.

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BT199
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4094.04-109

1

Maus, C.P. Christ and the fine arts.
N.Y. & Lond. 1938.-(6/29/38P)

1939-2-24



W.

SHELF-NO.

VOLS.

4094.04-110

1 Mornand, Pierre. Le visage du
Christ.
Paris. 1938.-(V/19/39B)



SHELF-NO.

4094.04-111

VOLS.

21 lief

in

Report. Berliner, R. ...Denkmäler der

Krippenkunst.

Augsburg. [1926]-c1930-

(10/3/39IA)



SHELF-NO.

VOLS.

4094.04-112

1

Ford, L. The ageless story with
its antiphons pictured by Lauren
Ford.

N.Y. 1939.-(4/29/40H)



SHELF-NO.

VOLS.

*4094.04-113

2

Doncoeur, Paul.

Le Christ dans l'art francais.
Paris, Editions d'Histoire et d'Art,
Librairie Plon [1939-48]-
t.1 (5/9/40 I)
t.2 (4/21/49-036)

6/15/49



SHELF-NO.

VOLS.

4094.04-114

1

Kitzinger, Ernst. Portraits of
Christ.

Harmondsworth. [1940.]- (7/10/42L)



SHELF-NO.

VOLS.

4094.04-115

1

Bailey, Albert Edward. Jesus and
his teachings: the approach
through art.

Phila., St. Louis. [c1942.]-
(11/3/42E)



SHELF-NO.

VOLS.

4094.04-116

1

New York. Metropolitan museum of
art. Scenes from the life of
Jesus.
[N.Y.] 1944.-(7/21/45G)

8/8/45



SHELF-NO.

VOLS.

4094.04-117

1

Berry, Ana M. ... Infancia de

Jesus a traves del arte.

Buenos Aires. [1942.]- (9/18/45G)

10/15/45



SHELF-NO.

VOLS.

4094.04-118

1

Berry, Ana M. ... Vida publica
de Jesus a traves del arte.
Buenos Aires. [1942.]- (9/18/45G)

10/16/45



SHELF-NO.

VOLS.

4094.04-119

1

Orpen, D. Meditations with a pencil.

N.Y. 1946.-(VII/2/46B)

9/27/46

M



SHELF-NO.

VOLS.

4094.04-120

1

Bible. N. T. Matthew V-VII. English

The sermon on the Mount.

Phila., Toronto. [c1946.]- (8/16/46H)

11/18/46



SHELF-NO.

VOLS.

*4094.04-121

1

Crite, Allan Rohan.

Is it nothing to you?
[Bost., Dept. of Social Service,
Episcopal Diocese of Mass., 1948]-
(4/18/48)

10/14/48



SHELF-NO.

VOLS.

*4094.04-122

1

Reuter, Elisabeth.

Mein Herr und mein Gott! [In
portfolio]

Zwickau (Sachsen) J. Herriman
[194-?]- (8/26/46B)

L.C.C.A.P.

3/7/49



SHELF-NO.

VOLS.

*4094.04-123

1

[Crosby, Cora H] comp.

[The Holy family.] [In portfolio]
[n.p., 19--]-(2/3/48)

10/17/49



SHELF-NO.

VOLS.

*4094.04-124

1

[Crosby, Cora H] comp.

Last Supper. [In portfolio]
[n.p., 19--] (2/3/48)

10/17/49



SHELF-NO.

VOLS.

4094.04-125

1

Hodgkin, Eliot, comp.

A pictorial Gospel; a life of
Christ in the works of the old
masters ...

N.Y., Macmillan, 1950.-
(4/17/50-046) [\$3.50]

5/24/50



SHELF-NO.

VOLS.

4094.04-126

1

La Vie du Christ dans la sculpture
française; photos de Jean Roubier.
Paris, M. J. Challamel [1949]-
(12/13/50-046) [\$2.25]

1/31/51



SHELF-NO.

VOLS.

4094.04-127

1 Bible. N. T. Gospels. English.

Selections. 1950. Douai.

The Christmas story as told by
St. Luke and St. Matthew ...

[N. Y.] Pantheon [1950]

(3/22/51-012) [\$2.95]

5/11/51

3m



SHELF-NO.

VOLS.

4094.04-128

1

Christus, la vie du Christ en cent

chefs-d'oeuvre. 1. ed. Paris,
Editions du Florilege, Societe
Internationale d'Edition [1950]-
(3/28/51-020) [\$3.95]

A

1

(12/16/54-023) [\$3.95]

5/2/51

3M



SHELF-NO.

VOLS.

4094.04-129

1

Svd, Fritz Bornemann.

Ars sacra pekinensis.

Mödling bei Wien, Missiondruckerei
St. Gabriel [1950]-(10/30/51-001)
[\$6.00]

4/24/52

SHELF-NO.

VOLS.

*4094.04-130

1

Die Christus-Johannes-Gruppen des
14. Jahrhunderts.
Berlin, Gebr. Mann [1944?]-
(8/26/46B)

L.C.C.A.P.

8/5/52



SHELF-NO.

VOLS.

4094.04-131

1

Shorr, Dorothy C

The Christ Child in devotional
images in Italy during the XIV
century. New York, G. Wittenborn,
1954. (5/28/54-018) [\$12.50]

7/7/54



SHELF-NO.

VOLS.

4094.04-132

1

London. National Gallery.

A life of Christ from pictures in
the National Gallery; ... London,
Printed for the Trustees, 1948.
(12/21/54-003) [\$4.50]

NLC

4/8/55



SHELF-NO.

VOLS

4094.04-133

1

King, Marian

Portrait of Jesus; paintings
and engravings from the National
Gallery of Art.

Phila., Lippincott [1956]-
(7/31/57-007) [\$2.75]

11/6/57



SHELF-NO.

VOLS.

4094
.04-134

1 Bible. N. T. Gospels. English.

Selections. 1957. Authorized.

The life of Christ in master-
pieces of art and the words of
the New Testament. Selection of
masterworks with an introd. by
Marvin Ross.

N. Y., Harper [1957]-(4/8/58-007)
[\$10.00]

9/25/58
B.P.L. Form No. 684A: 11-30-55-25M.



SHELF-NO.

VOLS.

4094
.04-135

1 Winkler, Martin.

Festtage. Recklinghausen, A.
Bongers c1956
(X/15/58-020) c\$1.75

LC

I/15/59

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SHELF-NO.

VOLS.

4094
.04-136

1

Fabricius, Ulrich.

Jesus Christus. Recklinghausen,
A. Bongers c1957,
(X/15/58-020) c\$1.75.

LC

I/15/59

Δ



SHELF-NO.

4094

.04-138

VOLS.

1

Auclair, Marcelle.

Christ's image. ... N. Y.,
Tudor Pub. Co. [1961]
(I/8/62-093) [\$6.95]

LC

IV/11/62

Δ



SHELF-NO.

4094
.04-139

VOLS.

1

Emmanuel, Pierre.

Les jours de la passion; poemes. [La
pierre-qui-Vire (Yonne)] Zodiaque,
1962.

(VI/14/63-011)

[\$9.35]

NLC

I/17/64

Λ



SHELF-NO.

*4094

.04-140

VOLS.

1

Look.

The coming of Christ ...
New York, Cowles Magazines and
Broadcasting, inc.; distribution by
Doubleday, Garden City, N. Y. [1963]-
(11/22/63)

LC

2/26/64



SHELF-NO

VOLS.

4094
.04-141

1

Ford, Lauren.

Lauren Ford's Christmas book ...
N. Y., Dodd, Mead [1963]
(XII/31/63-045) [\$4.50]

Rem to

ND 237.F49A 5

LC

III/13/64

Λ



SHELF-NO.

VOLS.

*4094.04-200

1

[Crosby, Cora H] comp.
Salome. [In portfolio]
[n.p., 19—]-(2/3/48)

10/14/49



SHELF-NO.

VOLS.

4094.04-250

1

Vetter, Ewald

Der verlorene Sohn.
Düsseldorf, L. Schwann [1955]-
(7/30/57-013) [\$2.20]

11/6/57



SHELF-NO.

4094
.04-275

VOLS.

1

Schiller, Gertrud.

Die Offenbarung des Johannes.
Farbige Bilder aus der Bamberger
Apokalypse um 1020, Hamburg, F.

Wittig c1955

(X/15/56-031)

c\$1.45

NLC

VI/10/58

Λ



SHELF-NO.

VOLS.

4094.04-300

1

Cocagnac, A M

Le Jugement dernier dans l'art.
[Paris] Editions du Cerf [1955]-
(7/2/56-001) [\$8.50]

11/8/56



SHELF-NO.

VOLS.

4094.04-501

1

German library of information. The
Christmas story in German art.
[N.Y. c1940]-(12/19/40)



SHELF-NO.

VOLS.

~~4094.04-502~~~~1~~~~Jewitt, W. H.~~

Rem to
N 8060
.J4

A

1

The Nativity, in art and song.
Lond. 1898
III/29/41U
VI/1/99B

Ov.VIII/53



SHELF-NO.

VOLS.

4094.04-503

1

Tarrant, M. W. The Margaret Tarrant

Christmas book...

Bost. [c1940.]-(1/21/41R)



SHELF-NO.

VOLS.

*4094.04-504

1

[Crosby, Cora H.] comp.

[Flight into Egypt.] [62 plates in
portfolio]

[n. p., 19—] (2/3/48)

1/16/50



SHELF-NO.

VOLS.

*4094.04-505

1

[Crosby, Cora H.] comp.

[The Nativity, Adoration of the
shepherds, and Adoration of the
Magi.] [75 plates in portfolio]
[n. p., 19--] (2/3/48)

1/16/50



SHELF-NO.

VOLS.

4094.04-506

1

Vloberg, Maurece

Les Noël's de France.
Paris, B. Arthaud [c1953]-
(8/12/54-009) [\$7.50]

11/18/54



SHELF-NO.

VOLS.

4094.04-507

1

De Robeck, Neta

The Christmas crib.

Milwaukee, Bruce Pub. Co. [1956]-

(12/17/56-004) [\$3.50]

A

1

(4/10/57-043) [\$3.50]

5/11/57



SHELF-NO.

VOLS.

4094.04-508

1

Joannes, of Hildesheim.

The story of the Three Kings:
Melchior, Balthasar, and Jaspar..
N. Y., Metropolitan Museum of Art,
1955.-(10/25/56-005) [\$3.75]

5/8/57



SHELF-NO.

VOLS.

4094.04-509

1

Asmussen, Hans, ed.

Weihnachten.

Hamburg, F. Wittig [c1955]-
(10/15/56-031) [\$1.75]

7/2/57



SHELF-NO.

4094
.04-510

VOLS.

1

Aust, Gunter.

Die Geburt Christi. 1. Aufl.
Dusseldorf, L. Schwann 1953
(VII/30/57-011) \$1.70

LC

VI/19/58



SHELF-NO.

VOLS.

*4094.04-511

Christmas; an American annual of
Christmas literature and art.

See Cont. Card



SHELF-NO.

VOLS.

4094
.04-512

1

Bible. N. T. Gospels. German.
Selections. 1952.

Die Heilige Nacht aus dem Evange-
lium nach Lukas und Matthaus, mit
Bildern alter Meister. Zurich, M.
Niehans Verlag c1952.
(III/24/58-038) c\$2.50

NLC

IX/15/58

Λ



SHELF-NO.

4094
.04-513

VOLS.

1

Foley, Daniel J

Little Saints of Christmas; the
santons of Provence. Boston, Dres-
ser, Chapman & Grimes c1959,
(I/14/60-023) c\$5.00,

V/25/60

Δ



SHELF-NO.

4094
.04-514

VOLS.

1

Amades, Joan.

El pessebre. Barcelona, Editorial
Aedos [c1959]
(IX/14/61-013) [\$4.90]

LC

IV/5/62

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SHELF-NO.

4094
•04-515

VOLS.

1 Bertram, Master, of Minden.

The Nativity ... New York,
Taplinger [c1961]
(X/26/61-003) [\$2.00]

NLC

VII/3/62

D

SHELF-NO.

VOLS.

4094.05-91

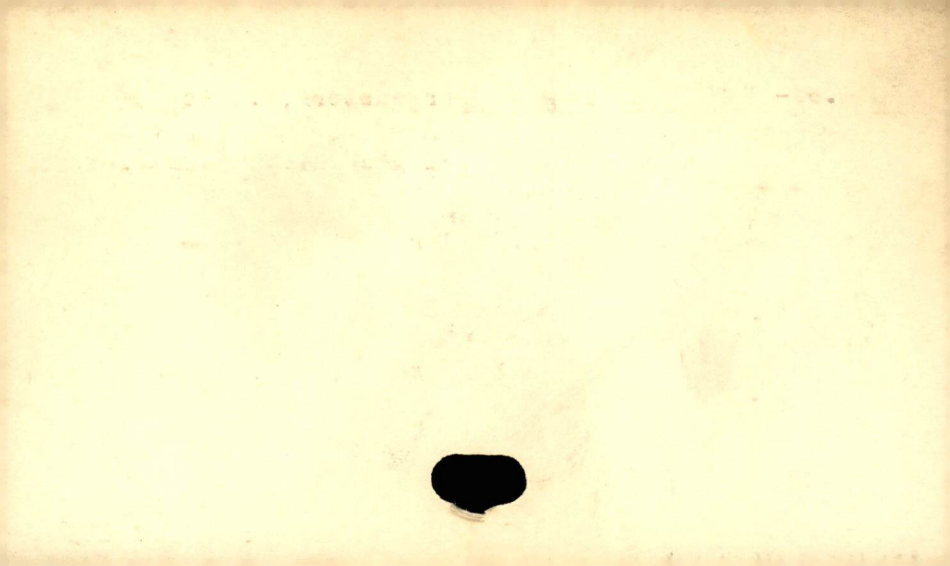
1

Morgenstern, L. Die

ADDITIONS

Ausdrucksbewegung des Schmerzes
in der christlichen Kunst bis
zum Ausgang der Renaissance.

Strassburg, 1921. (5/27/26B)



SHELF-NO. _

VOLS.

4094.05-101

1

Roussel, J., ed. La passion du
Christ dans l'art français.
Paris. 1934.--(11/13/35)

ADDITIONS



SHELF-NO.

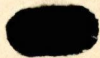
VOLS.

4094.05-102

1

Carter, C. The Easter story in art.
Lond. [1936.]- (10/14/36A)

ADDITIONS



SHELF-NO.

VOLS.

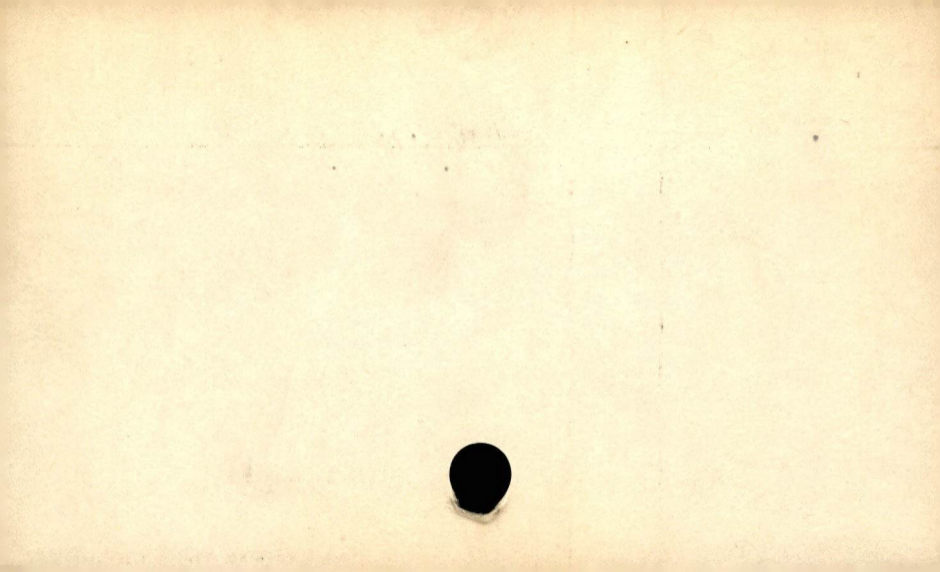
4094.05-103

1

Schaumann, R. Ecce Homo.

ADDITIONS

Leipzig. [1935.]- (12/9/37G)



SHELF-NO.

VOLS.

4094.05-104

1

Brangwyn, F. The way of the cross.

ADDITIONS

Lond. [1936.]- (10/14/37A)



SHELF-NO.

VOLS.

4094.05-105

1

Charlot.J. The stations of the
cross.

[Berkeley Heights. 193-?]-
(9/2/38H)

Unrec.

End
IV/58



W.

SHELF-NO.

VOLS.

4094.05-106

1

Crite, Allen Rohan, illus. Were
you there when they crucified
my **Lord**; a Negro spiritual in
illustrations.
Camb. 1944.-(10/11/44C)

12/16/44



SHELF-NO.

VOLS.

4094.05-107

1

Berry, Ana M. ... Pasion, muerte
y resurreccion de Jesus a traves
del arte.

Buenos Aires. [1942.]- (9/18/45G)

10/15/45



SHELF-NO.

VOLS.

*4094.05-108

1

Gutberlet, Sophia Helena.

Die Himmelfahrt Christi in der
bildenden Kunst.

Strassburg, Heitz, 1935.-

(1/11/51-052) [\$11.00]

3/5/51





SHELF-NO.

4094.05-109

VOLS.

1

Vavala, Evelyn Sandberg.

La croce dipinta italiana e
l'iconographie della passione...
Verona, Casa Editrice Apollo [1929].
(1/2/52-498) [\$48.00]

2/8/52



SHELF-NO.

VOLS.

4094.05-110

1

Braunfels, Wolfgang.

Die Auferstehung. [1. Aufl.]
Dusseldorf, L. Schwann [1951]-
(8/21/57-081) [\$1.70]

10/17/57



SHELF-NO.

VOLS.

4094.05-111

1

Dirks, Walter

Christi Passion.
Hamburg, F. Wittig [1956]-
(8/21/57-083) [\$1.70]

3/19/58



SHELF-NO.

VOLS

*4094.05-112

2

Rudrauf, Lucien

Les repas d'Emmaüs.
Paris, Nouvelles Editions latines
[1955-56]-
v.1 (7/9/57-075) *unt*
v.2 (7/9/57-075) [\$12.50 for set]
unt

11/9/57



SHELF-NO.

VOLS.

4094
.05-113

1 Crite, Allan Rohan.

Behold the man; he aquí el hombre.
en. p., 1956?
(V/21/57) *unb*

III/13/59

Λ



SHELF-NO.

VOLS.

 *4094

.05-114

1

Thoby, Paul.

Le crucifix, des origines au
Concile de Trente,
[Nantes, Bellanger] 1959.-
(8/1/61-017) [\$30.00] *uncl*

9/27/61
LC



SHELF-NO.

*4094

.05-115

VOLS.

1

Jobe, Joseph.

Ecce homo. [1st ed.]

New York, Harper & Row [1962]-

(11/26/62) *pub. due* [\$15.00]

LC

3/21/63



SHELF-NO.

VOLS.

*4094.06-101

1

[Crosby, Cora H] comp.

Four evangelists and their
emblems. [In portfolio]
[n.p., 19—] (2/3/48)

10/17/49



SHELF-NO.

4094
.06-102

VOLS.

1

Godfrey, F

M

Christ and the apostles.
Lond., N. Y., Studio Publications
c1957-(3/4/58-020) c\$9.85

4/4/58



SHELF-NO.

VOLS.

4094
.06-103

1

Schreyer, Lothar.

Evangelisten. Farbige Buchma-
lerei aus dem achten und neunten
Jahrhundert. Hamburg, F. Wittig
c1955.

(X/15/56-031)

c\$1.45.

Copy 2

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(VII/30/57-013)

c\$1.20.

NLC

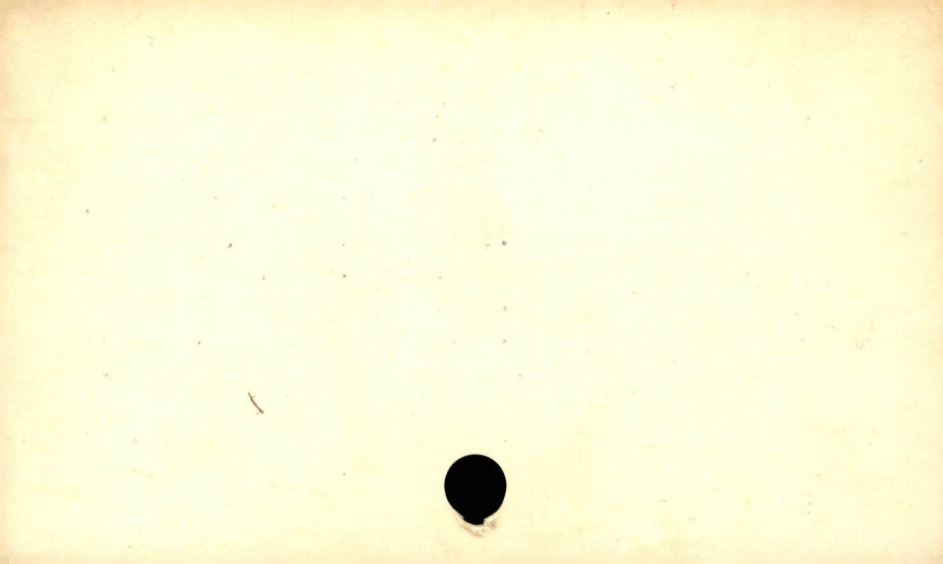
VI/10/58

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| SHELF-NO. | VOLS. | |
|-------------|-------|---|
| *4094.07-21 | 1 | Jameson, Mrs. Anna Brownell |
| | | (Murphy) Legends of the Madonna, as represented in the fine arts. |
| | | Lond., Longman, Brown, Green & Longmans, 1852.--(25,516) |
| | A | 1 (Rox.233,036) |
| | R | 1 Bost., Ticknor & Fields, 1866.-- (99,996) |
| R-A | 1 | (6/14/'02) |
| S | 1 | Lond., Longmans, Green & Co., 1872.-- (Chn.10,583) |

Cont. on next card



SHELF-NO.

VOLS.

*4094.07-21

| | | |
|----|---|---|
| T | 1 | Bost., Osgood & Co., 1877.- (10/8/20) 1875.-Corr. and enl. ed.- (12/20/49) |
| U | 1 | Lond., Longmans, Green & Co., 1879- (9/30/32) |
| V | 1 | Bost., Houghton, Mifflin & Co., 1896.- (12/9/95J) |
| VA | 1 | (5/27/98) |
| W | 1 | Lond., Unit Library Ltd., 1903- (5/11/31) |

Cond.II/66

3/14/52

SHELF-NO.

VOLS.

4094.07-31

2

Rohault de Fleury, Charles. La
sainte Vierge.
Paris. 1878.--(261339)



SHELF-NO.

VOLS.

4094.07-50

1

Venturi, Adolfo. La madonna.

Milano. 1900.-(9/28/99 I)



SHELF-NO.

VOLS.

4094.07-51

1

Venturi, Adolfo. Die madonna.
Leipzig. [1900.]- (11/5/42P)



SHELF-NO.

VOLS.

4094.07-70

1

Jenner, Katharine Lee (Rawlings)

"Mrs. Henry Jenner."

Our Lady in art.

R

1

Chic., McClurg, 1910.--(3/24/41V)
1911.--(4/30/13F)

"R" ed. transferred
from 4079A.313

10/4/51



SHELF-NO.

VOLS.

4094.07-83

1

O'Brien, William David

Life of the Blessed Virgin in
pictures.

Chic., Extension Press, 1919.-
(11/26/52)

8/7/53



SHELF-NO.

VOLS.

4094.07-91

1

Meynell.A.C. Mary. the Mother
of Jesus. Illus. by R.A. Bell.
London [1923]-VII/20/26 0
1912.-VI/14/39QQ



SHELF-NO.

VOLS.

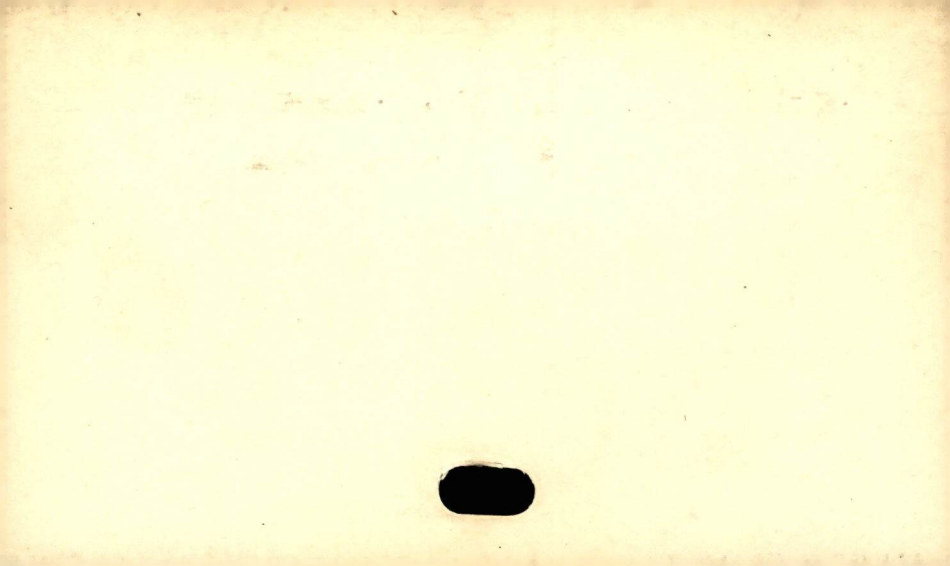
4094.07-101

1

Jeglot, C. La vie de la Vierge

ADDITIONS

dans l'art. Paris. [1927]
(11/1/27 E)



SHELF-NO.

VOLS.

4094.07-102

1

Marchant, J., comp. The Madonna.

ADDITIONS

F. A. Ref.

N.Y. 1928. (11/13/28M)

SHELF

VOLS.

F. A. Ref.

4094.07-103

1

Moring, A. One hundred famous

ADDITIONS

Madonna pictures from Continental
galleries. Lond. [1928.]

(11/27/31C)



Ch. 6. 1. 1.



SHELF-NO.

VOLS.

4094.07-104

1

Conde, L. La Virgen en la pintura.

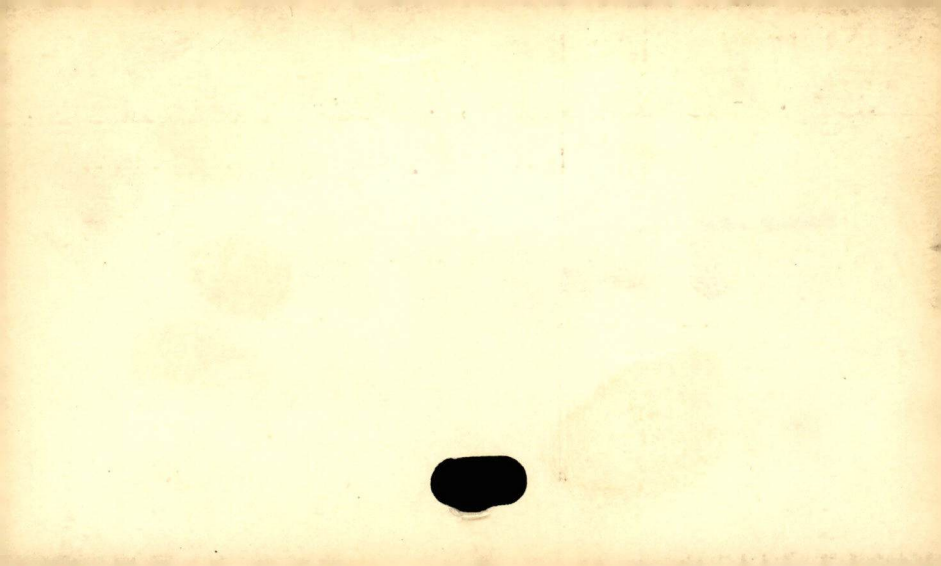
ADDITIONS

Barcelona. [1930] (8/17/32B)

Missing 1952

Ord. 4/13





SHELF-NO.

VOLS.

4094.07-105

1

O'Dwyer, D.T. Our Lady in art.

ADDITIONS

v.l.

Wash. [1934.]-(3/13/36L)

Copy 2



SHELF-NO.

VOLS.

4094.07-106

1

Bernhart, J. Deutsche Madonnen aus

ADDITIONS

zwei Jahrhunderten.

Berlin. [1934.]- (7/22/37A)



SHELF-NO.

VOLS.

4094.07-107

1

Vloberg, M. ... La Vierge, notre
médiatrice.

Grenoble. [c1938.]- (5/11/39N)



.SHELF-NO.

VOLS.

4094.07-108

1

Klein,D. St. Lukas als maler
der Maria, ikonographie der Lukas-
Madonna.
[Berlin.] 1933.-(2/9/39JJJ)



SHELF-NO.

VOLS.

4094.07-109

1

Korevaar, E.H.H. Entwicklung des
Madonnentypus in der bildenden
kunst.

Berlin. 1938.-(8/17/39L)



SHELF-NO.

VOLS.

4094.07-110

1

New York. Metropolitan museum of art.

... Mediaeval sculptures of the
Virgin and Child.

N.Y. 1939.-(4/24/40Q)



| SHELF-NO. | VOLS. | |
|-------------|-------|--|
| 4094.07-111 | 1 | Ghéon, H. Marie mère de Dieu. Paris. 1939.--(5/16/41AA) |
| R | 1 | Chi., H. Regnery Co. [1955]- (12/3/55-004) [\$10.00] |

"R" ed. has title:
Mary, Mother of God.



SHELF-NO.

VOLS.

4094.07-112

1

Bodkin, Thomas. ... The Virgin
and Child.

[Lond.] Faber and Faber [1945]-
(5/29/47-007) [6/]

8/28/47



SHELF-NO.

VOLS.

*4094.07-113

1

Maus, Cynthia Pearl. The world's
great Madonnas.

N.Y., Harper [1947]-(9/24/47-032)
[\$4.95]

11/6/47



SHELF-NO.

VOLS.

*4094.07-114

1

Trens, Manuel.

Maria, iconografia de la Virgen
en el arte español.

Madrid, Editorial Plus-Ultra [1947]
(12/9/49-003) [\$22.50]

1/5/50



SHELF-NO.

VOLS.

*4094.07-115

1

[Crosby, Cora H.] comp.

[The Madonna and Child enthroned.]

[44 plates in portfolio]

[n. p., 19--] (2/3/48)

1/16/50



SHELF-NO.

VOLS.

*4094.07-116

1

[Crosby, Cora H.] comp.

[Madonna and child in sculpture.]

[34 plates in folder]

[n. p., 19—] (2/3/48)

1/16/50



SHELF-NO.

VOLS.

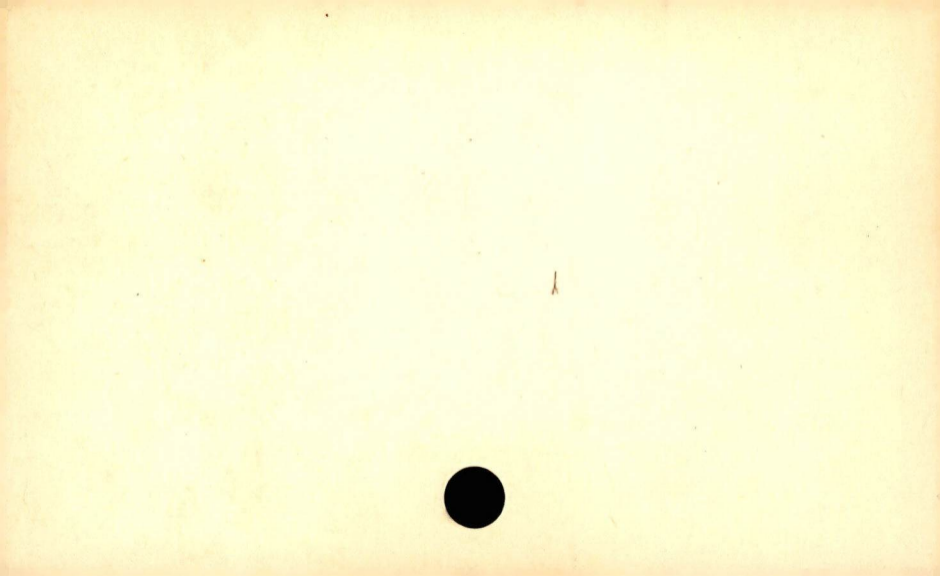
4094.07-117

1

Dupont, Jacques.

Peintres, sculptures, manuscrits
La Vierge dans l'art français.
[Paris, 1950]-(3/28/51-020) [\$2.75]

7/19/51



SHELF-NO.

4094.07-118

VOLS.

1

Rothenstein, Elizabeth (Smith) ed.

The Virgin and the child ...
Lond., W. Collins; N. Y., Scribner,
1951.-(10/18/51-021)

3/13/52



SHELF-NO.

VOLS.

4094.07-119

1 Habicht, Victor Curt

ADDITIONS

... Maria.
Oldenburg I. O., G. Stalling
[c1926]-(8/31/53-001) [L 1/10/-]



SHELF-NO.

VOLS.

4094.07-120

1 Aradi, Zsolt.

Shrines to Our Lady around the
world. N. Y., Farrar, Straus and
Young [1954]-(10/28/54-023) [\$5.00]

Overd't'd 1/19 68

LC

XII/17/54



SHELF-NO.

VOLS.

4094.07-121

1

Hattinger, Francois.

Madones italiennes. Lausanne,
Payot c1955?

(X/6/55-009) c\$1.95 *unb.*

NLC

12/1/55

AD

SHELF-NO.

VOLS.

4094.07-122

1

Weissenhofer, Anselm

Madonnen.

Wien, Wolfrum [c1946]-(12/21/54-003

[\$2.00]

4/17/57



SHELF-NO.

VOLS.

4094.07-123

1

Costantini, Celso, cardinal.

La Madonna nella nuova arte
missionaria.

[Roma] Tipo. Poliglotta Vaticana
[1955]-(11/3/56-007) [\$.50]



SHELF-NO.

VOLS

4094.07-124

1

Venice.

La Madonna e la donna nell'arte
orientale.

Venezia, Alfieri [1954]-

(5/25/56-002) [\$1.75] *sent*

5/20/57



SHELF-NO.

4094.07-125

VOLS

1

Belvianes, Marcel

The Madonna in painting.
Milan, Uffici Press [195-?]-
(8/30/56-024) [\$.98]

5/21/57



SHELF-NO.

4094
.07-126

VOLS

1

Gerhard, Heinz Paul.

Muttergottes. Recklinhausen, A.
Bongers c1957,
(X/15/58-020) c\$1.75.

III/24/59

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SHELF-NO.

*4094

.07-127

VOLS.

1

Stubbe, Achilles.

La Madone dans l'art ...
«Bruxelles, Elsevier «1958,
(VIII/16/60-049) «13.25»

LC

XI/30/60

170

SHELF-NO.

4094

.07-128

VOLS.

1

Vloberg, Maurice

La vierge et l'enfant dans l'art
français.

Paris, B. Arthaud [1954]-

(11/15/60-004) [\$9.10] *unt*



6/16/61



SHELF-NO.

VOLS.

4094

.07-129

1

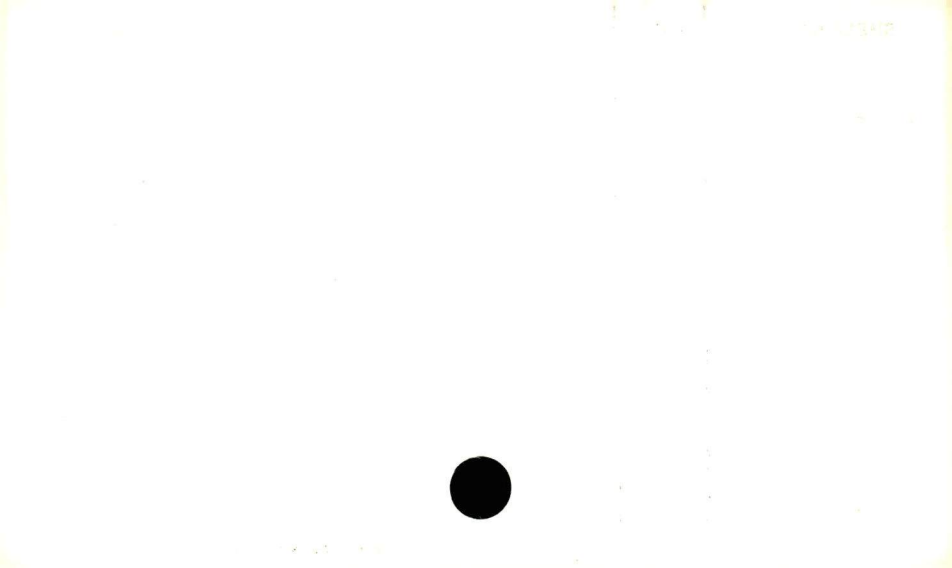
Zodiaque.

Vierges romanes. Textes medievauz
traduits par A. Guerne et E. de
Solms.

[La Pierre-qui-Vire (Yonne)] 1961.-
(I/11/63-008) [\$9.35]

NLC

7/10/63



SHELF-NO.

VOLS.

4094
•07-130

1

Le livre de la vierge ...

recueillis par Bertrand Guegan.

Paris, Arts et metiers graphiques

[c1961]

(VI/14/63-013)

[\$9.25]

NLC

V/12/64

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SHELF-NO.
4094
.07-131

VOLS.

1

Guittou, Jean.

The Madonna.

N. Y., Tudor Pub. Co. [1963]-
(11/26/63-003) [\$6.95]

Copy 2

1

[\$6.95]

LC

8/19/64



SHELF-NO.

VOLS.

4094.07-301

1

Hill, G.F., ed. The Annunciation.

ADDITIONS

Lond. [1916.]- (7/31/37I)

Missing 1970



SHELF-NO.

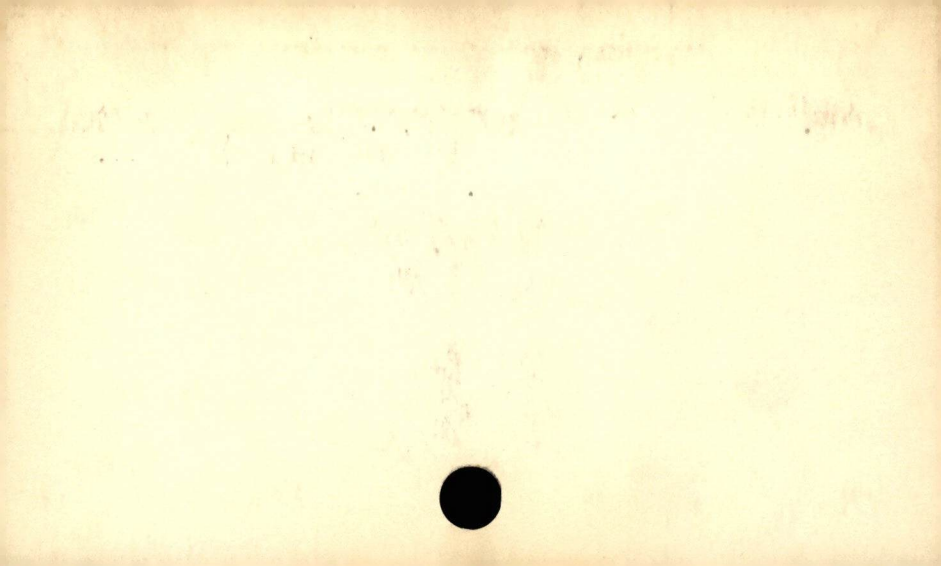
VOLS.

4094.07-302

1

Prampolini, G. L'annunciazione nei
pittori primitivi italiani...
Milano. [~~1940.~~]- (10/15/400)

[1939]



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*4094.07-303

VOIS.
16 parts.

&

Index [Crosby, Cora H] comp.

[The Annunciation.] [In 16 port-
folios]

[n.p., 19--]-

[v.1] (2/3/48)

[v.2] (2/3/48)

[v.3] (2/3/48)

[v.4] (2/3/48)

[v.5] (2/3/48)

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[v.7] (2/3/48)

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| [v.9] | (2/3/48) |
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| [v.11] | (2/3/48) |
| [v.12] | (2/3/48) |
| [v.13] | (2/3/48) |
| [v.14] | (2/3/48) |
| [v.15] | (2/3/48) |
| [v.16] | (2/3/48) |
| Index | (2/3/48) |

10/17/49



SHELF-NO.

VOLS.

4094
.07-304

1

Braunfels, Wolfgang.

Die Verkündigung. 1. Aufl.
Dusseldorf, L. Schwann 1949,
(VIII/21/57-081) \$1.62

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VII/15/58

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SHELF-NO.

VOLS.

*4094.07-311

1

[Crosby, Cora H.] comp.

[The Birth, Presentation and
Marriage of the Virgin Mary.] [54
plates in portfolio]
[n. p., 19—] (2/3/48)

1/16/50



SHELF-NO.

VOLS.

*4094.07-321

1

[Crosby, Cora H.] comp.

[Visitation of the Blessed Virgin
Mary.] [72 plates in portfolio]
[n. p., 19--] (2/3/48)

1/16/50



SHELF-NO.

VOLS.

*4094.07-331

1

[Crosby, Cora H.] comp.

[Coronation of the Virgin.] [59
plates in portfolio]
[n. p., 19—] (2/3/48)

1/16/50



SHELF-NO.

VOLS.

4094.07-341

1

Feldbusch, Hans

Die Himmelfahrt Mariä. [1. Aufl.]
Dusseldorf, L. Schwann [1951]-
(7/30/57-011) [\$1.70]

10/17/57

B. P. L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

4094
.07-342

1

Nieto, Benedicto

La asuncion de la Virgen en
el arte.

Madrid, A. Aguado [1950]-
(3/6/57)

4/30/58



SHELF-NO.

VOLS.

~~*4094.07-351~~

1

[Crosby, Cora H.] comp.

Removed to

*4094B.203

[The Immaculate Conception.] [6
plates in folder]
[n. p., 19--] (2/3/48)

1/16/50



SHELF-NO.

*4094

.07-352

VOLS.

1

Levi d'Ancona, Mirella.

The iconography of the Immaculate
Conception in the Middle Ages and
early Renaissance.

[N. Y.] Published by the College Art
Association of America in conjunc-
tion with the Art bulletin, 1957.-
(5/25/64-021) [\$4.00] *mlb*

LC

10/1/64



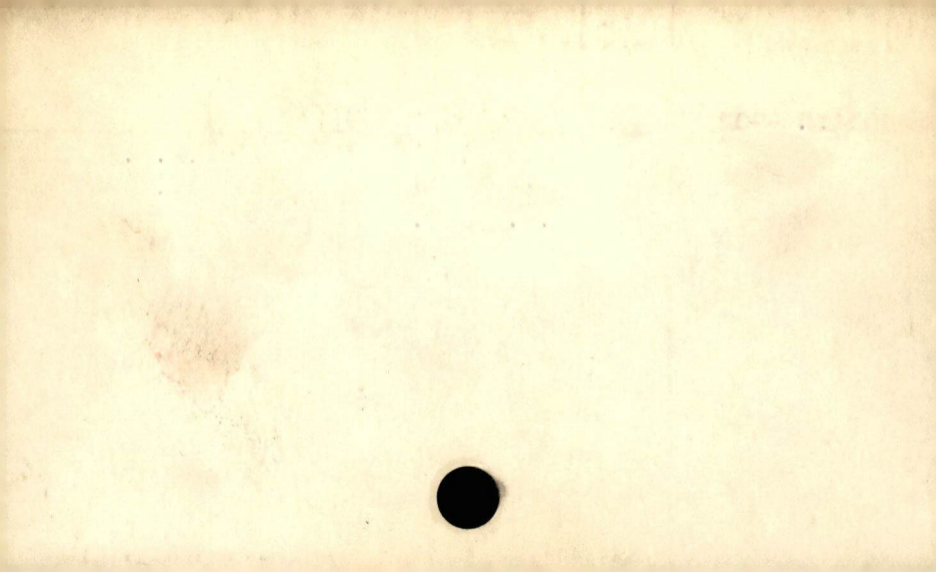
SHELF-NO.

VOLS.

4094.Q7-903

1

[The Spanish child welfare
association of America, N.Y.]
They still draw pictures.
N.Y. 1938.-(2/2/39)





SHELF-NO.

VOLS.

4094.08-25

2

Cahier, Charles. Caractéristiques
des saints dans l'art populaire
énumérées et expliquées.
Paris. 1867.-(248763)



SHELF-NO.

VOLS.

4094

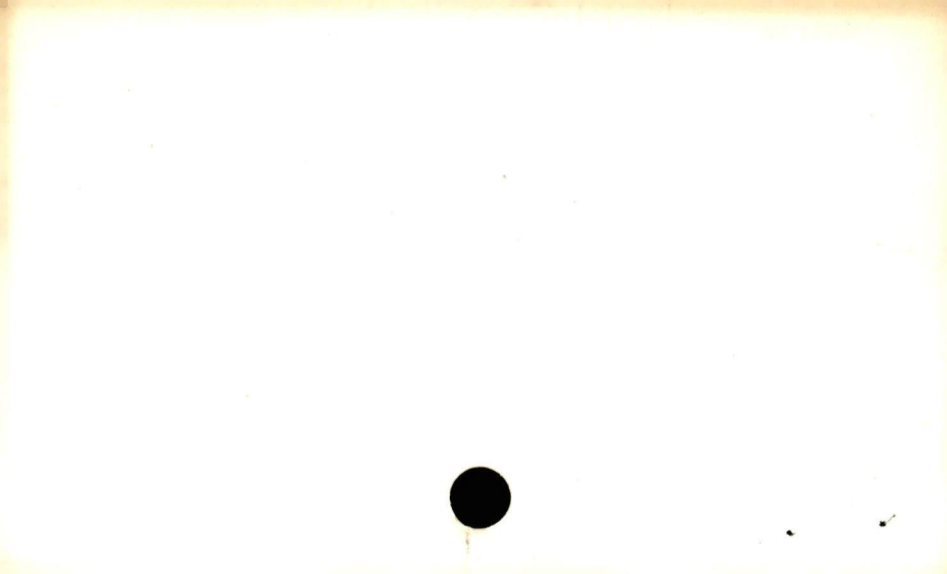
.08-31

1

Greene, E

A

Saints and their symbols.
Lond., Sampson Low, Marston, Searle,
& Rivington, 1881.--(304155)



SHELF-NO.

VOLS.

4094.08-31

1

Greene, E.A. Saints and their

ADDITIONS

symbols. Lond. 1881.-304155

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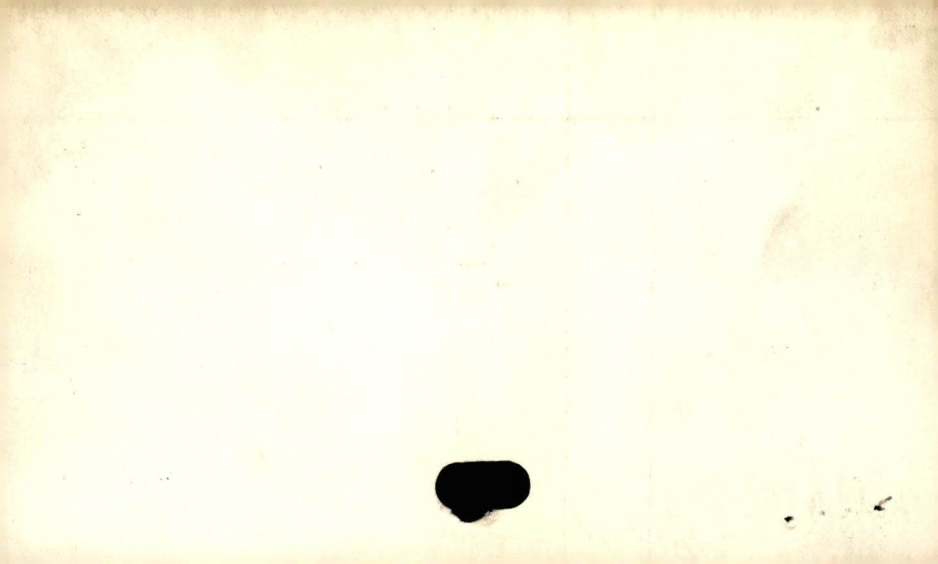
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1888ed. (3/3/16)

Lond., Sir I. Pitman, 1929.-
(7/2/47)*"S" made*

4094.08-31 1929



SHELF-NO.

VOLS.

4094
.08-31
1897

1

Greene, E

A

Saints and their symbols.
Lond., Sampson Low, Marston, 1897.-
(5/24/56)

6/13/58



SHELF-NO.

4094

.08-31

1929

VOLS.

1

Greene, E

A

Saints and their symbols.
Lond., Sir I. Pitman, 1929.-
(7/2/47)



SHELF-NO.

VOLS

Orig. tr. from 4079.130A

4094.08-45

1 Waters, Mrs. Clara (Erskine)

Clement.

Saints in art.

Bost., L. C. Page and company, 1899.

(10/24/99B)

A

1

(S.B.10/24/99B)

7/12/55



SHELF-NO.

VOLS.

4094:08-50

1

Hinds, A.B. A garner of saints:
being a collection of the legends
and emblems usually represented
in art.

N. Y. 1900.-(9/26/00A)



SHELF-NO.

F. A. Ref. 489.15

VOLS.

4094.08-101

1

De Bles, A. How to distinguish

ADDITIONS

the saints in art. N.Y. 1925.

(4/17/26A)



SHELF-NO.

VOLS.

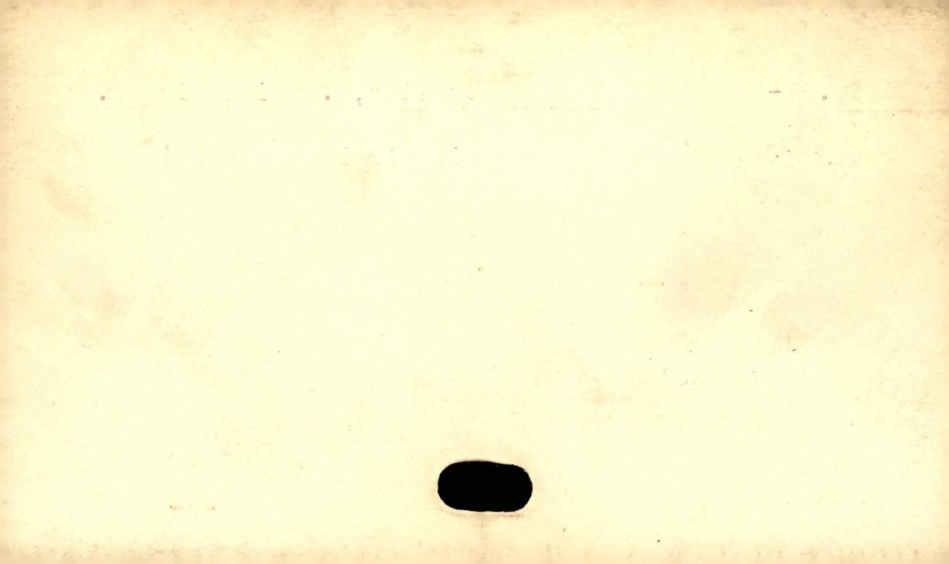
4094.08-102

1

Leicester, L. Saint Michel.

ADDITIONS

Paris [1921] (2/8/27C)



SHELF-NO.

VOLS.

removed to Ref. N7830.K93 2. Bd.

4094.08-103

1

Kuenstle, C. Ikonographie der
Heiligen. Freiburg. 1926.
(9/12/27 C)

ADDITIONS

~~F. A. Ref.~~



SHELF-NO.

VOLS.

*4094.08-104

1

Ricci, Signora Elisa

Mille santi nell'arte.

Milano, U. Hoepli, 1931.-

(10/13/53-033) [L3/10/0]

4/26/54



SHELF-NO.

VOLS.

4094.08-105

1

Macmillan, James. 15 New Mexico

santos.

Santa Fe. 1941.--(1/31/42 I)



SHELF-NO.

VOLS.

4094.08-106

1

Wilder, Mitchell A. Santos, the
religious fold art of New Mexico.
[Colorado Springs. cl943.]-
(9/21/43L)

ADDITIONS



SHELF-NO.

VOLS.

4094.08-107

1

Berry, Ana M. ... Leyendas de
las vidas santos.

Buenos Aires. [1942.]- (9/18/45G)

10/16/45



SHELF-NO.

VOLS.

*4094.08-108

1

Boyd, E ... Saints & saint

makers of New Mexico.

Santa Fe, Laboratory of anthro-
pology [1946]-(1/21/48-037) [\$5.00]

2/11/48



SHELF-NO.

VOLS.

4094.08-109

1

Milburn, R

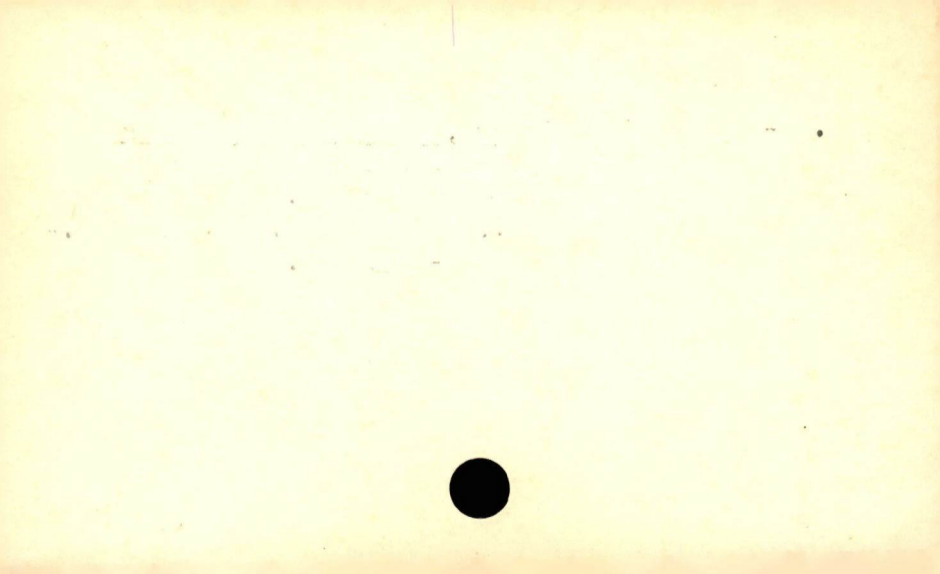
L

P

Saints and their emblems in
English churches.

Lond., Oxford Univ. Press, 1949.-
(7/19/49-025) [\$2.53]

10/14/49



SHELF-NO.

VOLS.

*4094.08-110

1

[Crosby, Cora H] comp.

Female saints. [In portfolio]
[n.p., 19--]-(2/3/48)

10/17/49



SHELF-NO.

VOLS.

*4094.08-111

1

[Crosby, Cora H] comp.

Male saints. [In portfolio]
[n.p., 19—]-(2/3/48)

10/17/49



SHELF-NO.

VOLS.

*4094.08-112

1

Ferrando-Roig, Juan.

ADDITIONS

Iconografia de los santos.
Barcelona, Ediciones Omega [c1950]
(7/24/53-112) [\$6.50]

9/11/53





SHELF-NO.

*4094.08-113

VOLS.

1

Kaftal, George

Iconography of the saints in
Tuscan painting.
Florence, Sansoni [1952]-
(4/1/54-013) [\$92.85]

4/28/54



SHELF-NO.

VOLS.

4094.08-114

1

London. National Gallery.

A few saints from pictures in
the National Gallery.

Lond., Printed for the Trustees,
1946.-(4/27/54-023) [\$1.50]

8/10/54



SHELF-NO.

VOLS.

4094.08-115

1

Schamoni, Wilhelm.

... The face of the saints. ...

[New York] Pantheon [1947]

(12/21/54-003) [\$4.50]

Unse 1963

3/16/55



SHELF-NO.

VOLS.

4094.08-116

1

Roeder, Helen.

Saints and their attributes ...
Chi., H. Regnery Co. [1956, c1955]
(3/13/56-057) [\$4.00]

LC

5/10/56



SHELF-NO.

VOLS.

4094.08-117

1

Cooper Union for the Advancement
of Science and Art, New York.
Santos from Puerto Rico.

[N. Y., Cooper Union, c1953]-
(7/12/54) *unl*



SHELF-NO.

4094
.08-118

VOLS.

1 Male, Émile.

Les saints compagnons du Christ.
Paris, P. Hartmann 1958.
(XII/16/58-009) \$6.50 *uub*

III/18/59

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SHELF-NO.

4094

.08-119

VOLS.

1

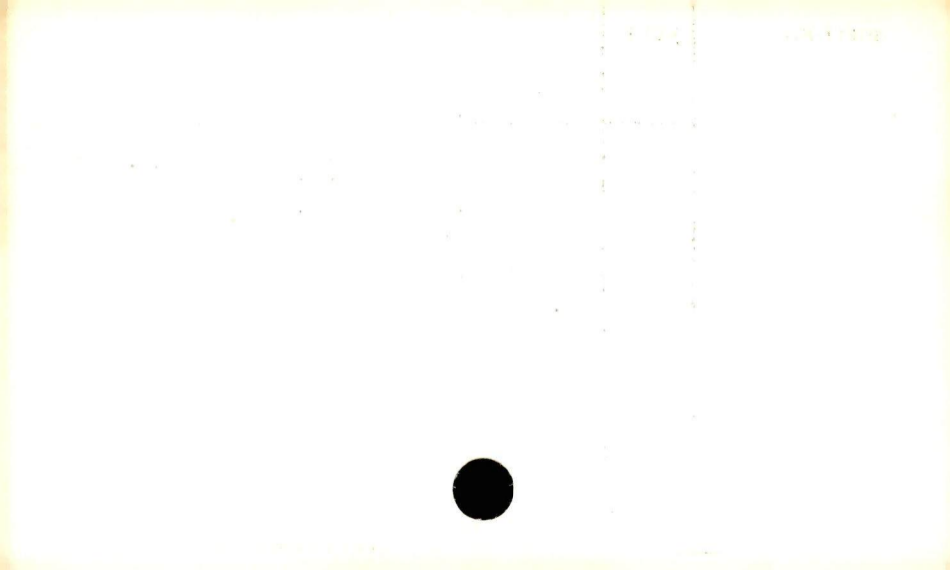
Espinosa, Jose Edmundo

Saints in the valleys; Christian
sacred images ... of Spanish New
Mexico. [1st ed.]

[Albuquerque] University of New
Mexico Press, 1960.-(1/26/61-043)

[\$6.50]

5/8/61



SHELF-NO.



*4094

.08-120

VOLS.

1

Braun, Joseph.

Tracht und attribute der heiligen
in der deutschen kunst, von Joseph
Braun; mit 428 abbildungen.

Stuttgart, J. B. Metzler, 1943

c1. e. 1964,

(12/18/64-001)

c30.00,

LCA

4/8/65

NV



SHELF-NO.

VOLS.

*4094.08-500

1

Regamy. R P Anges.

Paris. [c1946.]- (6/18/47-008)
[\$20.00]

7/11/47



SHELF-NO.

VOLS.

*4094.08-501

1

[Crosby, Cora H] comp.

Archangels. [In portfolio]

[n.p., 19—]-(2/3/48)

10/17/49



SHELF-NO.

VOLS.

4094.08-502

1

Villette, Jeanne.

... L'ange dans l'art d'Occident
du XIIème au XVIème siècle, France,
Italie, Flandre, Allemagne...Paris,
H. Laurens, 1940.

(III/20/55-008) [\$13.00]

unt

LC

5/12/55



SHELF-NO.

VOLS

4094.08-503

1

Hegemann, Hans Werner.

Der Engel in der deutschen Kunst.
[2. vollstandig neubearb. Aufl.]
Munche, A. Piper [1950]
(5/25/56-001) [\$3.50]

NLC

9/12/56



SHELF-NO.

VOLS.

4094
.08-504

1

Christoffel, Ulrich.

Muziriende Engel...Baden-Baden,
W. Klein c1947,
(III/24/58-038) c\$1.50.

V/1/59

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SHELF-NO.

VOLS.

4095B.91

1

Huard, C. The war-sketches of

ADDITIONS

Charles Huard.

[Paris? 192-?] (9/13/33D)



SHELF-NO.

VOLS.

4095B.91

1

Huard, Charles. The war-sketches
of Charles Huard. [Sept. 1914-
March 1915.]
[Paris? 192-?]- (9/13/33)

2/1/46



SHELF-NO.

VOLS.

4095B.101

1b

Jossic, Y.F., comp. A revival of
the past ages. Parts 5, 6, 9/10.
Phila. [1932-]-
Pt. 1. sect. 1/2 (5/23/39S)
Pt. 2. sect. 1/2 (5/23/39S)
Pt. 2. sect. 3/4 (5/23/39S)
Pt. 3 (5/23/39S)
Pt. 4 (5/23/39S)
Pt. 5 (4/2/37C)
Pt. 6 (4/2/37C)
Pt. 7-8 (5/23/39S)

See next cd.



SHELF-NO.

VOLS.

4095B.101

Pt. 9/~~10~~(4/2/37C)

Pt. 11-~~12~~(5/23/39S)

Pt. [13/14](2/12/42J)



SHELF-NO.

VOLS.

4095.01-20

1

Scheeben, H.C., ed. Iconographia

ADDITIONS

Albertina.

Freiburg. 1932. (2/9/33I)



SHELF-NO.

VOLS.

4095.01-40

1

Champion, C. Saint Antoine,

ADDITIONS

ermite. Paris. [1923]

(2/8/27C)

SHELF-NO.

VOLS.

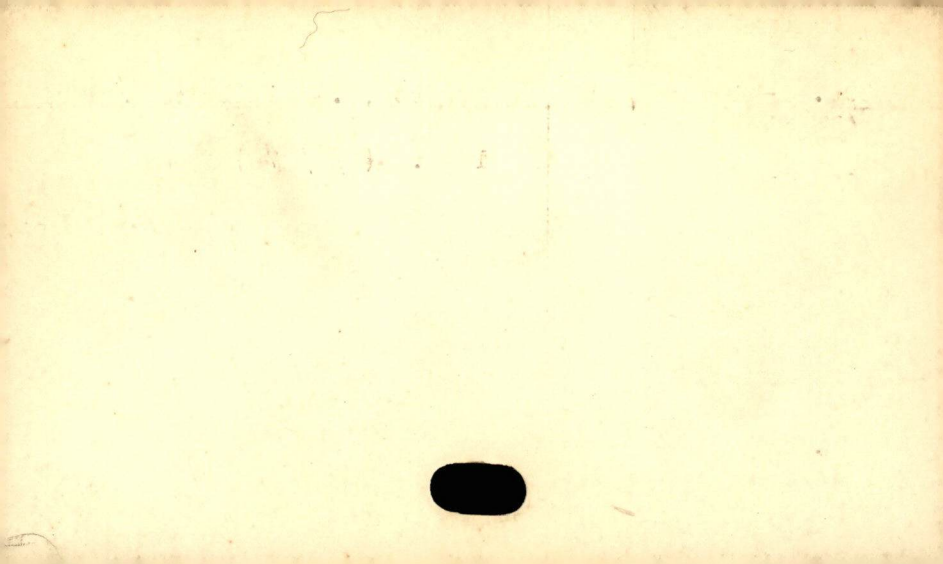
4095.01-41

1

Masseron, A. Sainte Anne. Paris.

ADDITIONS

1926. (2/8/27C)



SHELF-NO.

VOLS.

4095.01-42

1

Ward, Maisie.

Saint Anthony of Egypt. London,
New York, Sheed & Ward, 1950.

(12/30/54-001) [\$.50]

3/18/55



SHELF-NO.

VOLS.

4095.01-120

1

Martin, A. Saint Bernard.

Paris, [1925] II/8/276 VII/13/39P



SHELF-NO.

VOLS.

4095.01-220

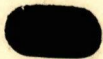
1

Masseron, A. Sainte Catherine

ADDITIONS

de Sienne. Paris, [1924]

(2/8/27C)



SHELF-NO.

VOLS.

4095.01-221

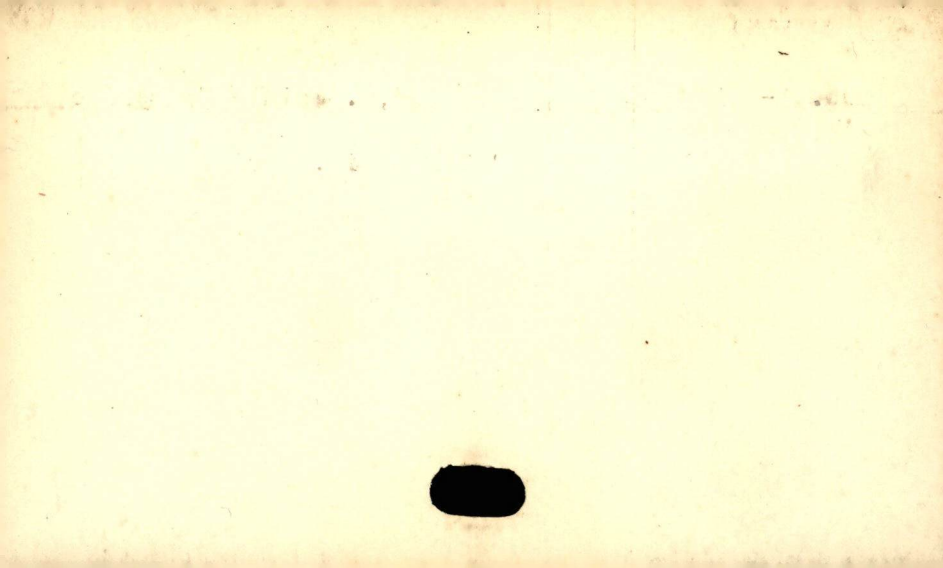
1

Brémond, H. Sainte Catherine

ADDITIONS

d'Alexandrie. Paris, [1917?]

(2/8/27C)



SHELF-NO.

VOLS.

4095.01-222

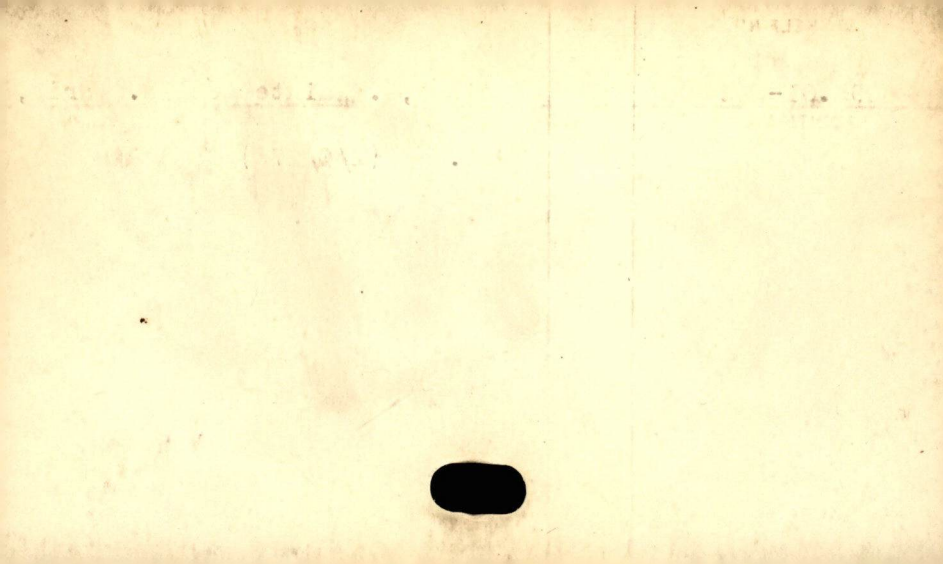
1

Poirée, E. Sainte Cécile. Paris,

ADDITIONS

1926.

(2/8/27C)



SHELF-NO.

VOLS.

4095.01-223

1

Kaftal, George.

St. Catherine in Tuscan painting.
Oxford, Blackfriars [1949]-
(9/6/50-041) [10/6]

10/18/50



SHELF-NO.

VOLS.

4095.01-224

1

Ward, Maisie

Saint Catherine of Siena.
London, New York, Sheed & Ward,
1950. (12/28/54-085) [\$.50]

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4/7/55



SHELF-NO.

VOLS.

4095.01-240

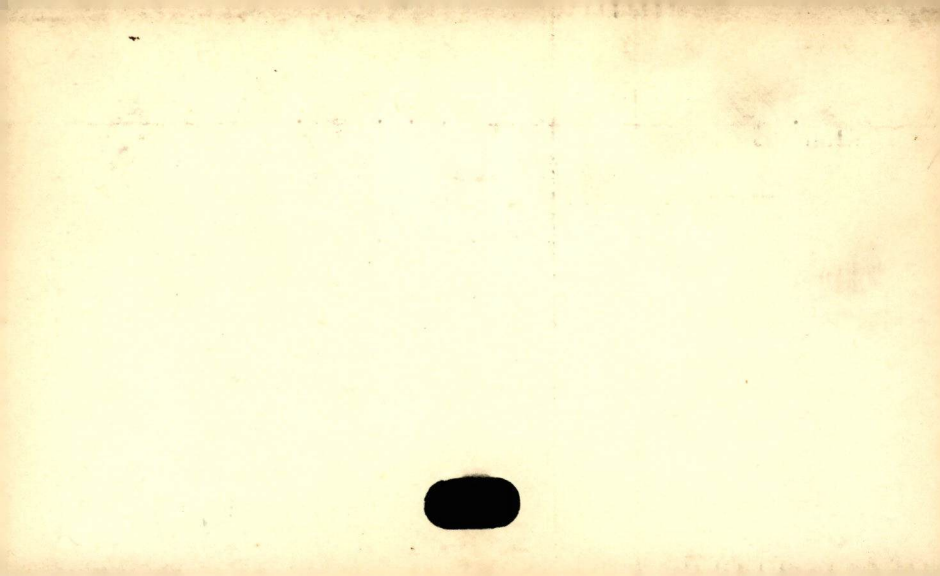
1

Whaite, H.C. St. Christopher in

ADDITIONS

English mediaeval wallpainting.

Lond. 1929. (9/30/30I†)



SHELF-NO.

VOLS.

*4095.01-241

1

[Crosby, Cora H] comp.

St. Christopher. St. George.

[In portfolio]

[n.p., 19—] (2/3/48)

10/17/49



SHELF-NO.

VOLS.

*4095.01-242

2

Stahl, Ernst Konrad.

Die legende vom heil. riesen
Christophorus.

München, J. J. Lentner, 1920.-

v.1 [text] (3/14/21N)

v.2 [plates] (3/14/21N)

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(5/9/51-028)

Orig. set trans. from
4070.145

6/28/51

B.P.L. FORM NO. 684A: 5,29,41: 200M.



SHELF-NO.

VOLS.

4095.01-250

1

Bargellini, Piero

Santa Chiara.

Firenze, Vallecchi [1952]-
(11/23/53-036) [L.2500]

2/10/54



SHELF-NO.

VOLS.

4095.01-330

1

Kaftal, George.

St. Dominic in early Tuscan painting.

Oxford, Blackfriars [1948]-
(9/9/50-041) [10/6]

10/18/50



SHELF-NO.

VOLS.

4095
.01-331

1

Matt, Leonard von.

St. Dominic...Chicago, H. Regnery
Co. c1957
(X/24/58-004) c\$7.00

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SHELF-NO.

VOLS.

4095.01-350

1

Baussen, C. ... Saint Eloi.

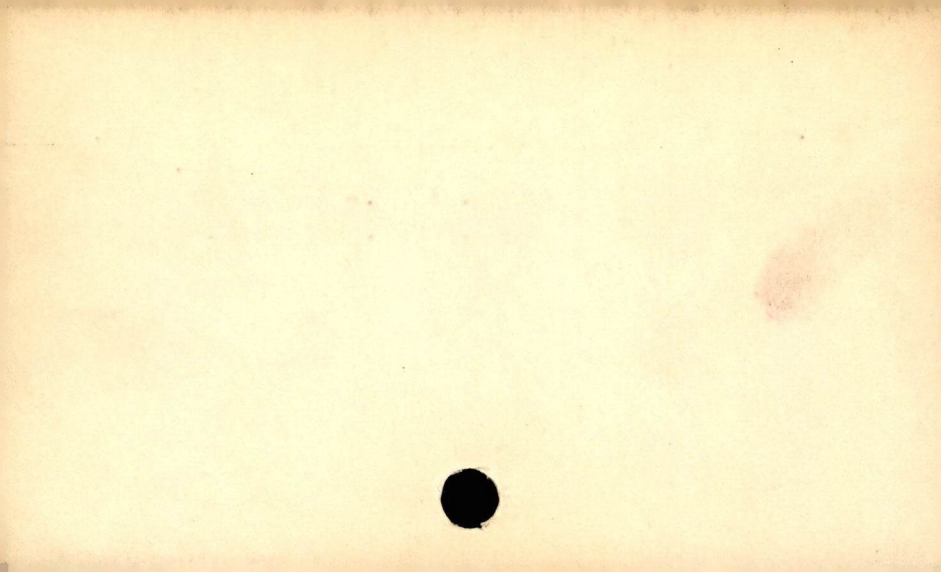
ADDITIONS

Paris. 1932.-(8/29/39S)



| SHELF-NO. | VOLS. | |
|-------------|-------|---|
| 4095.01-401 | 1 | Subercaseaux Errázuriz, Pedro. |
| R | 1 | Saint François d'Assise. Boston. 1925.-(11/10/25A) Boston. 1925. Other ed.-(4/22/46Q) |

6/5/46



SHELF-NO.

VOLS.

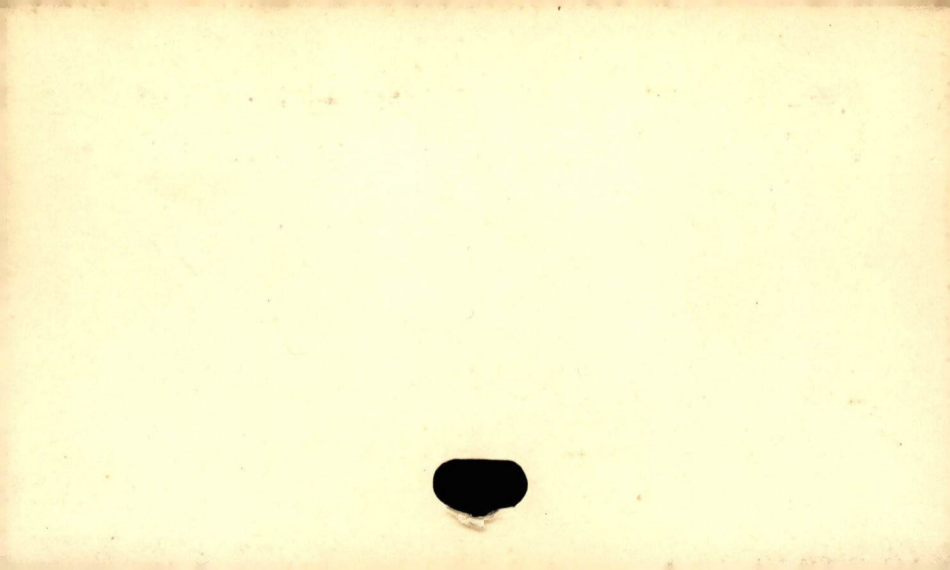
4095.01-402

1

Kleinschmidt, B. Sankt

ADDITIONS

Franziskus von Assisi in Kunst
und Legende. M. Gladbach, [1911]
(5/22/12A)



SHELF-NO.

VOLS.

4095.01-403

1

Thode, H. Franz von Assisi.

Berlin. 1885.-(388527)

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Berlin. 1904.-(4/8/05I)

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1

Wien. [1934.]- (6/16/39R)



SHELF-NO.

VOLS.

4095.01-404

1

Ward, Maisie.

Saint Francis of Assisi.
London, New York, Sheed & Ward,
1950. (12/28/54-085) [\$.50]

3/18/55



SHELF-NO.

4095
.01-406

VOLS.

1

Kaftal, George.

St. Francis in Italian painting.
London, Allen and Unwin [1950]
(B. I. XI/1/51-004)

LC

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SHELF-NO.

VOLS.

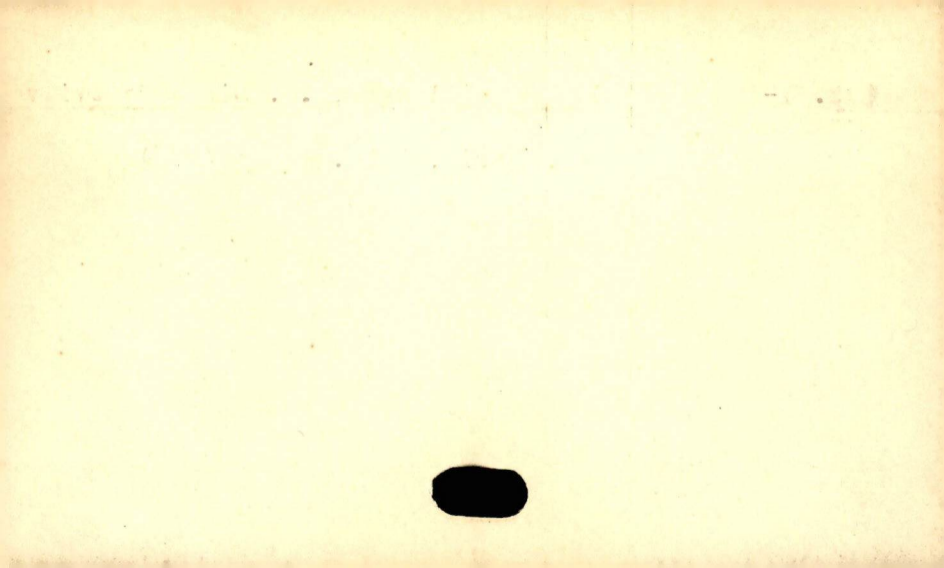
4095.01-420

1

Sertillanges, A.G. Sainte Geneviève

ADDITIONS

Paris, [1917.] (2/8/27C)



SHELF-NO.

VOLS.

4095.01-421

1

Marguillier, A. Saint Georges.

ADDITIONS

Paris [1924.] (2/8/27C)



SHELF-NO.

VOLS.

4095.01-422

1

Hill, G. F., ed. Saint George the

ADDITIONS

Martyr.

Lond. 1915.-(7/31/37I)



SHELF-NO.

4095.01-423

VOLS.

1

Grosso, Orlando.

San Giorgio ... Torino, Societa
Editrice d'Arte Illustrata [1924]
(7/23/51-020) [\$.60]

NLC

IX/4/51

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SHELF-NO.

VOLS.

4095.01-500

1

Martin, H.M.R. Saint Hubert.

ADDITIONS

Paris, [1922.] (2/8/27C)

SHELF-NO.

VOLS.

4095.01-540

1

Rigault, G. Saint Jean-Baptiste

ADDITIONS

de La Salle. Paris, 1925.

(2/8/27C)



SHELF-NO.

VOLS.

4095.01-545

1

Pernoud, Regine

Dans les pas de Jeanne d'Arc.
[Paris] Hachette [1956]-
(6/13/56-089) [\$7.80] *unt*

8/7/56



SHELF-NO.

VOLS.

4095.01-550

1

Ward, Maisie

Saint Jerome. London, New York,
Sheed & Ward, 1950.

(12/30/54-001) [\$.50]

NLC

4/20/55



SHELF-NO.

VOLS.

4095.01-620

1

Sertillanges, A.C. Saint Louis.

ADDITIONS

Paris, [1918.] (2/8/27C)



SHELF-NO.

VOLS.

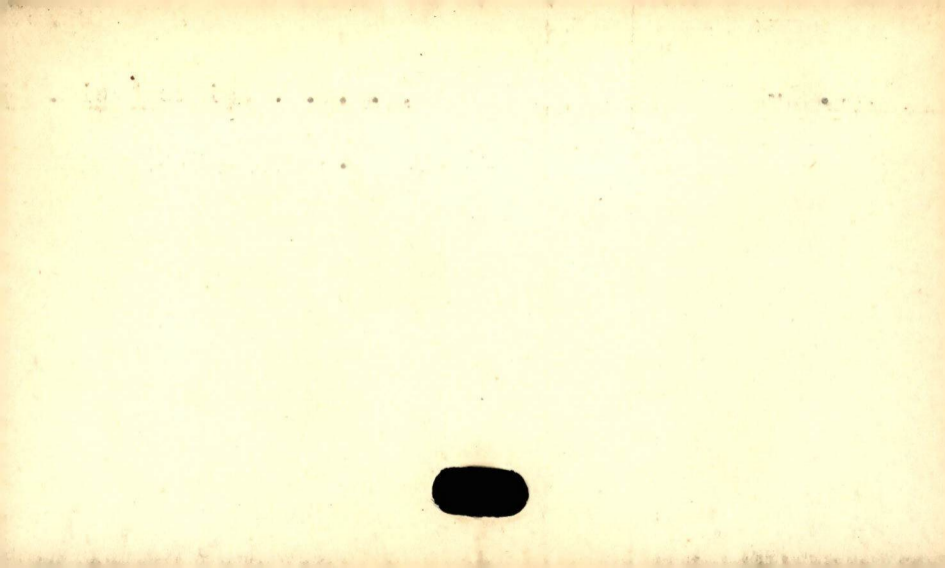
4095.01-621

1

Goyau, P.L.T.G. Sainte Lucie.

ADDITIONS

Paris [1922.] (2/8/27C)



SHELF-NO.

VOLS.

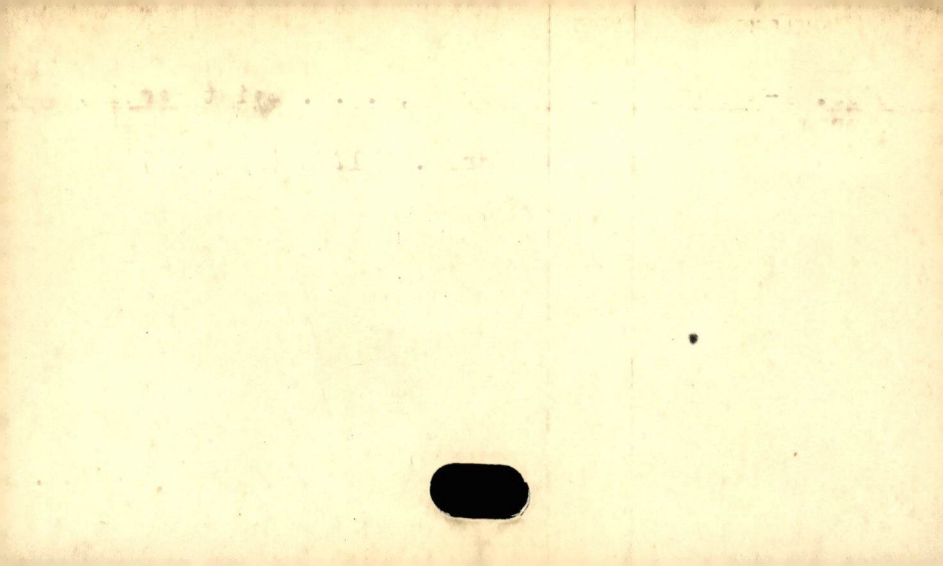
4095.01-640

1

Martin, H. M. R. Saint Martin.

ADDITIONS

Paris. [1917] (2/8/27C)



SHELF-NO.

VOLS.

4095.01-700

1 Marguillier, A. Saint Nicolas.

ADDITIONS

Paris. [1917?] (5/21/18A)

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(6/13/31A)



SHELF-NO.

VOLS

4095
.01-701

1 Chyzheves'kyi, Dmytro.

Der Hl. Nikolaus. Recklinghaus-
sen, A. Bongers c1957,
(X/15/58-020) c\$1.75

III/24/59

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SHELF-NO.

VOLS.

4095.01-730

1

Champion, C. Sainte Odile.

ADDITIONS

Paris. 1930. (6/13/31A)





SHELF-NO.

VOLS.

4095.01-740

1

Flandrin, L. St. Paul. Paris,

ADDITIONS

[192-?] (1/20/26I)

SHELF-NO.

VOLS.

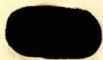
4095.01-760

1

Goyau, P. L. T. G. Saint Pierre.

ADDITIONS

Paris, [1923] (2/8/27C)



SHELF-NO.

VOLS.

*4095.01-761

1

Cecchelli, Carlo.

San Pietro.

Roma, Istituto Grafico Tiberino

[1945?]- (9/8/50-002) [\$5.75]

10/23/50



SHELF-NO.

VOLS.

4095.01-860

1

Kraehling.V. ... Saint Sébastien
dans l'art.
Paris. [1938.]- (5/19/39B)



SHELF-NO.

4095
.01-865

VOLS.

1 Album of pictures from the life
of St. Sergius and views of the
monastery.

n. p., n. d.-(4/3/51)

4/10/58



SHELF-NO.

VOLS.

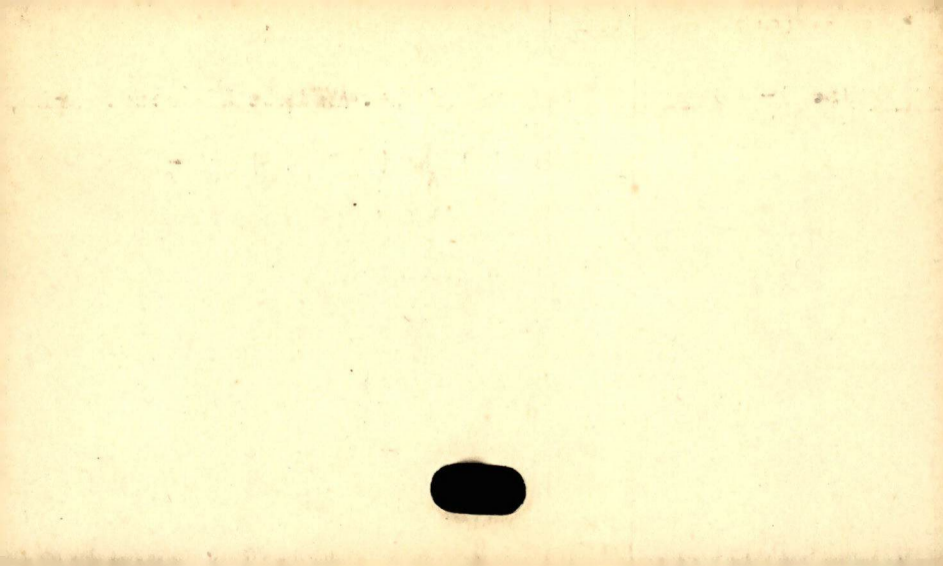
4095.01-900

1

Guerlin, H. Sainte Thérèse. Paris,

ADDITIONS

[1918] (2/8/27C)



SHELF-NO.

VOLS.

4095.01-910

1

~~Ferretti, Ludovico,~~

San Tommaso d'Aquino... Torino,
Societa d'Arte Illustrata [1923]
(7/23/51-020) [\$.60]

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|-------------|-------|---|
| 4095.01-920 | 2 | Tervarent, G.de. La légende de |
| ADDITIONS | | <p data-bbox="725 259 1622 424">Sainte Ursule dansl'art du moyen âge. Paris. 1931.</p> <p data-bbox="725 455 1161 528">v.1,2(1/14/32M)</p> <div data-bbox="742 828 930 942" style="background-color: black; width: 100px; height: 100px; margin: 20px auto;"></div> |

SHELF-NO.

VOLS.

4095.01-980

1

Masseron, A. Sainte Yves. Paris.

ADDITIONS

[1924] (2/8/27C)

SHELF-NO.

VOLS.

4095.02-41

1

Smith, Henry James. Illustrated
Symbols and Emblems of the Jewish,
Early Christian, Greek, Latin,
and Modern Churches.
Phila. 1900.-(5/23/00D)

4/6/45

SHELF-NO.

VOLS.

Orig. tr. from 8069.137

Copy 2 tr. from 4095.02-42

4095
.02-42
1891

1

Hulme, Frederick Edward.

The history, principles and practice of symbolism in Christian art.

London, S. Sonnenschein & co., 1891..
(27852)

Copy 2

1

(12/3/40K)

LC



SHELF-NO.

VOLS.

~~4095.02-42~~

1 Hulme, Frederick Edward. The
history, principles and practice
of symbolism in Christian art.

Lond. 1891.--(12/3/40K)

1 N.Y., Lond. 1891.--(2/14/41)

1 Lond., N.Y. 1910.--(6/9/16A)

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S-

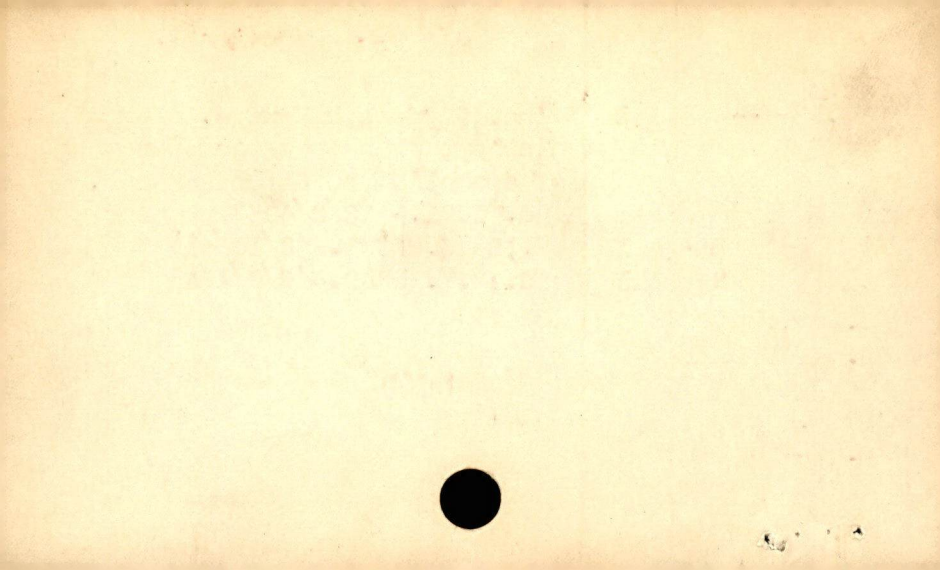
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4095.02-42 1891

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"R" rem. to
4095.02-42 1891a

3/29/45



SHELF-NO.

VOLS.

Tr. from 4095.02-42R

4095

.02-42

1891a

1

Hulme, Frederick Edward.

The history, principles and practice of symbolism in Christian art.
New York, Macmillan & co.; London,
S. Sonnenschein & co., 1891.-
(2/14/41)



SHELF-NO.

VOLS.

4095.02-71

Goldsmith, E.E. Sacred Symbols

ADDITIONS

F. A. Ref.

in art. N.Y. 1911. (5/1/11I)

A

(5/13/26)

removed to

R

[191-?] (7/5/28 B)

Ref.

N 7830

. G62

1912



SHELF-NO.

VOLS.

4095.02-101

1

Webber, F.R. Church symbolism.

ADDITIONS

F.A. Ref. R

1

Cleveland, 1927. (7/27/28F)
1938.- (~~10/26/38WW~~) X/31/39HRA removed to ^{FA Ref}
BV150
W4
1938



SHELF-NO.

VOLS.

4095.02-102

1

Knapp, M. A. J. Christian symbols and
how to use them.
Milwaukee. [1935.]- (1/6/36CC)

ADDITIONS

MISS. 1938

Ord. VII/46



SHELF-NO.

VOLS.

4095.02-103

1

Koch, R. The life of Jesus.

ADDITIONS

N.Y. [c1937.]- (12/14/37T)



SHELF-NO.

VOLS.

4095.02-104

1

pört. Koch, R. Christliche symbole;

gezeichnet von Rudolf Koch unter
mitarbeit von Fritz Kredel.

Kassel. [193-?]- (7/24/39Z)



SHELF-NO.

VOLS.

4095.02-105

1

Stafford, Thomas Albert. Christian

symbolism in the Evangelical
churches.

N. Y., Nashville. [c1942.]-
(12/4/42W)



SHELF-NO.

VOLS.

4095.02-106

1 Winzen, Damascus. Symbols of Christ.
Keyport. 1944.-(3/12/45E)

3/28/45



SHELF-NO.

VOLS.

4095.02-107

1

Van Treeck, Carl, etc. Symbols
in the Church.
Milwaukee. [1936.]- (2/15/44X)

MISSING 1971

4/5/45



SHELF-NO.

VOLS.

4095.02-110

1

Fleming, Daniel Johnson. Christian
symbols in a world community.
N.Y. [c1940.]- (1/27/41F)

4/5/45



SHELF-NO.

VOLS.

*4095.02-111

1

Ferguson, George Wells

Signs & symbols in Christian art.
... N. Y., Oxford University Press
[1954]

(12/30/54-001) [\$10.00]

(1/3/55-023) [\$10.00]

1 (12/17/54)

removed to Ref
N7830 A
F37 B

1/27/55

2A



SHELF-NO.
4095
.02-112

VOLS.

1

Beyer, Oskar.

Frühchristliche Sinnbilder und
Inschriften, Lebenszeugnisse der
Katakombenzeit. Kassel, Bärenrei-
ter-Verlag c1954.
(X/15/58-020) c\$2.75

III/10/59

Λ



SHELF-NO.

*4095

.02-113

VOLS.

1

Appleton, LeRoy H

Symbolism in liturgical art, by
LeRoy H. Appleton and Stephen
Bridges. ... N. Y., Scribner c1959.
(XI/20/59-011) c\$3.50.

I/15/60

Δ



SHELF-NO.

VOLS.

4095
.02-114

1

Katzenellenbogen, Adolf Edmund Max.

Allegories of the virtues and
vices in mediaeval art from early
Christian times to the thirteenth
century ... New York, Norton c1964,
(7/17/64) *pub. due* c2.45

1/29/64

2008



SHELF-NO.

VOLS.

4095.02-120

1

Drury, R.W. In pursuit of pelicans

ADDITIONS

[Concord.] 1931. (4/6/32)



SHELF-NO.

VOLS.

4095.02-121

1

Watson, A. The early iconography
of the Tree of Jesse.
Lond. 1934.- (6/7/35C)

ADDITIONS



SHELF-NO.

VOLS.

*4095.02-122

1

Friedmann, Herbert.

... The symbolic goldfinch; its
history and significance in
European devotional art ... [Wash.,
1946]

(XI/13/46-010) [\$6.00 net]

A

1

(12/13/48)

II/3/47

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SHELF-NO.

VOLS.

4095.02-123

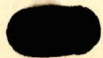
1

Seymour, W.W. The Cross in tradition,

ADDITIONS

history and art.

N. Y. 1898. (5/31/98I)



SHELF-NO.

VOLS.

*4095.02-124

1

Benson, George Willard.

The cross, its history & symbolism.
Buffalo, priv. print., 1934.-

(11/14/34C)

A

1

(P.H.7/1/38)

9/9/49



SHELF-NO.

VOLS.

4095.02-125

1

Koch, H. Sonderformen des Heiland-
kreuzes.

ADDITIONS

Strassburg. 1934.--(12/26/34 0)



SHELF-NO.

VOLS.

4095.02-126

1

Levron, Jacques.

... Le diable dans l'art.
Paris, Picard, 1935.--(1/3/51-022)
[\$1.75]

1/22/51



SHELF-NO.

VOLS.

4095.02-127

1

Castelli, Enrico

Il demoniaco nell'arte.

Milano, Electa [1952]-(1/7/54-061)

[\$11.00]

2/3/54



SHELF-NO.

VOLS.

4095

.02-130

1

Troyer, Johannes.

The cross as symbol & ornament ...
Philadelphia, Westminster Press

c1961.

(X/9/61-083)

c4.50.

LC

III/2/62

8



SHELF-NO.

VOLS.

4095.03-95

1

Kleen, T. Mudras auf Bali.

ADDITIONS

Orig. Miss. 1935 ✓

A Rem. to A

4081.07-108

1

Hagen i. W. 1923.--(7/22/35W)

(2/10/38N)



SHELF-NO.

VOLS.

4095.03-101

1

Crite, Allan Rohan, illus.

All glory; brush drawing meditations on the Prayer of consecration.

Camb., Society of Saint John the Evangelist, 1947.--(8/16/48-038)
[\$2.50]

9/10/48



SHELF-NO.

VOLS.

*4095.03-102

1

L'Eucharistie, monuments icono-

graphiques. [In portfolio]

Paris, Floury, 1927.- (12/1/53-024)

price not given

1/29/54



SHELF-NO.

4095
.03-103

VOLS.

1

Wirz, Corbinian.

The Holy Eucharist in art. ...

N. Y., P. J. Kenedy [1957]

(B. I. III/31/41) *no order card*

LCA

III/29/63

A



SHELF-NO.

4095

.04-201

VOLS.

1

Runes, Dagobert David

Pictorial history of philosophy.
N. Y., Philosophical Library [1959]-
(11/10/60-023) [\$7.98]

LC

1/6/61



SHELF-NO.

VOLS.

*4095.05-101

1

Life.

Picture history of western man.
N.Y., Time, 1951.--(10/18/51-021)
[\$10.00]

11/21/51



SHELF-NO.

VOLS.

*4095

.05-102

1 Amsler, Jean.

Histoire de l'Europe et du génie
européen. Direction générale:
Robert Laffont.

Paris, Editions du Pont Royal [c1959].
(8/24/61-030) [\$11.50]

LCA

11/21/61



SHELF-NO.

VOLS.

*4095

.05-102

1960

1

Amsler, Jean.

The illustrated history of Europe
... General supervision: Robert
Laffont ... Garden City, N. Y.,
Doubleday c1960, c1959.
(XI/17/60-025) c14.95.

LC

II/16/61



SHELF-NO.

4095
.05-103

VOLS.

1

Life (Chicago)

The epic of man, by the editors of
Life. New York, Time inc., 1961.
(I/8/62-093) \$11.50

III/15/62



SHELF-NO.

*4095

.05-104

VOLS.

1

Brosse, Jacques.

Cent mille ans de vie quotidienne.

... Paris, Editions du Pont royal
[c1960]

(V/16/61-024)

[\$16.95]

LCA

VI/15/62

A



SHELF-NO.

VOLS.

*4095.05-135

1

Cutler, Carl C.

Greyhounds of the sea; the story
of the American clipper ship.N. Y., Lond., G. P. Putnam's sons,
1930.--(11/13/30V)

*R

1

N. Y., Halcyon House [1930]-
(2/4/37YY)

R-A

1

(S.B.2/16/37Z)

Title of "R" varies.
"RA"not starred

3/29/55



SHELF-NO.

#4095

.06-201

VOLS.

1

Lacroix, Paul

Mœurs, usages et costumes au
moyen age et à l'époque de la
renaissance; ... illustré ...
par F. Kellerhoven ...

Paris, Firmin Didot, 1871.-
(132917)



SHELF-NO.

*4095

.06-201

1872

VOLS.

1 Lacroix, Paul

Moeurs, usages et costumes au
moyen âge et à l'époque de la
renaissance; ... illustré ...
par F. Kellerhoven...

Paris, Firmin Didot, 1872.-
(Bri. 150,838)



SHELF-NO.

VOLS.

4095.06-202

1

Lacroix, L.P.B.P. Manners, custom

ADDITIONS

and dress...Middle Ages...

Lond. 1874. (146388)

R

1

N. Y. 1874ed. (5/11/31)





SHELF-NO.

VOLS.

4095.06-203

2

Marle, R. van. Iconographie de

ADDITIONS

l'art profane au moyen - âge...

La Haye, 1931,³²¹ T.1, (12/3/31L)

v.2(12/27/32B)



SHELF-NO.

VOLS.

4095.06-204

1

Lavedan, Pierre

Représentation des villes dans
l'art du Moyen Age.

Paris, Vanceast, 1954.-

(11/6/56-008) [\$7.50]

4/29/57



SHELF-NO.

4095
.06-205

VOLS.

1

Coggins, Jack.

The illustrated book of knights...
N. Y., Grosset & Dunlap, c1957.
(XII/3/57)

LC

X/9/58

2104

08-41382

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SHELF-NO.
4095
.07-301

VOLS.

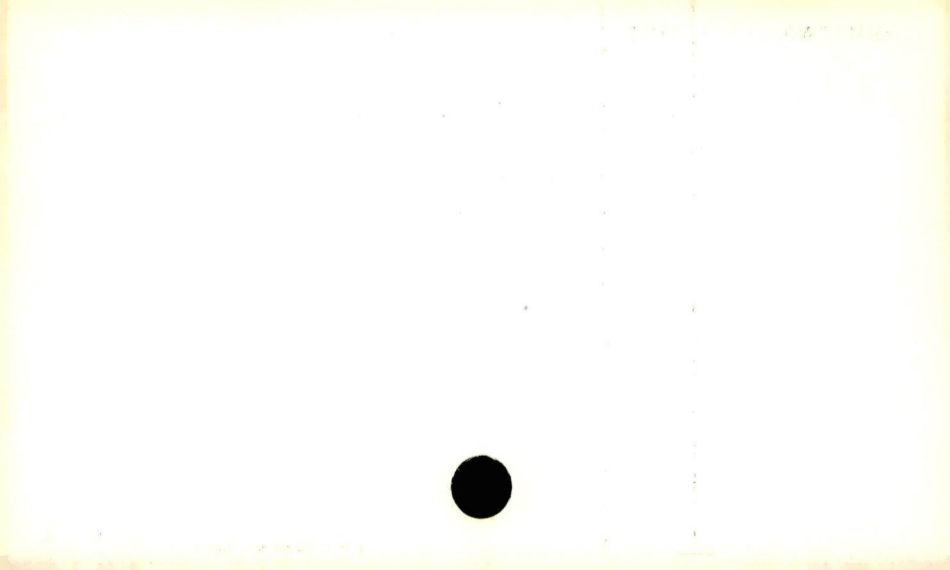
1

Gernsheim, Helmut

The recording eye; a hundred years
of great events as seen by the
camera, 1839-1939 [by] Helmut and
Alison Gernsheim. [1st American
ed.]

N. Y., Putnam [1960]-(12/6/60-040)
[\$7.95]

4/26/61



SHELF-NO

VOLS.

4095
.07-400

1

Rubin, Jacob A

Pictorial history of the United
Nations. ... N. Y., T. Yoseloff
[1962]
(VI/28/62-019) [\$7.50]

LC

X/19/62

A



SHELF-NO.

VOLS.

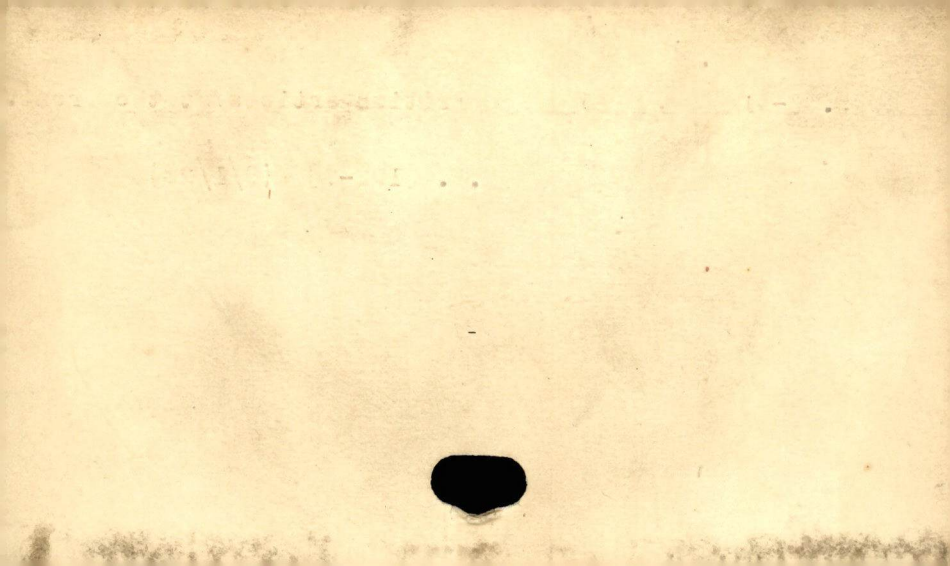
4095.08-91

3

British artists at the front.

ADDITIONS

N.Y. [192-?] (9/1/25)



SHELF-NO.

*4095
.08-92

VOLS.

1 King Albert's book ... [London]

Daily telegraph ... Daily
Sketch, the Glasgow Herald, and
Hodder and Stoughton [1914]
(XII/4/61) *no order card*

LCS

XII/5/63

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SHELF-NO.

VOLS.

4096A.11

5

Liturgical arts.

ADDITIONS

N.Y. 1931-

v.1(5/31/33)

v.2(6/12/34)

v.3(6/10/35)

v.4(12/11/36)

v.5(Mar.11,38)

SEE CONT. CARDS



SHELF-NO.

VOLS.

4096A.12

1

Modern sacred art, an international
annual review. [Jan. 1938-
Lond. [1938-
(5/26/38X)



SHELF-NO.

VOLS.

*4096A.13

Good work. v. 13-

Christmas

1949-

Cambridge, Mass. etc., 1949-

See Cont.
Cards

V/24/61

07.4.742

10. 7. 1974



SHELF-NO.

VOLS.

Orig. set tr. from 4060A.220

*4096A.14

31 v.

in 11

Kirchenschmuck.

Stuttgart, J. B. Metzler, 1857-[89].

Bd.1-3 (12/29/92F)

Bd.4-6 (12/29/92F)

Bd.7-9 (12/29/92F)

Bd.10-12 (12/29/92F)

Bd.13-15 (12/29/92F)

Bd.16-18 (12/29/92F)

Bd.19-21 (12/29/92F)

Bd.22-24 (12/29/92F)

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SHELF-NO.

VOLS.

Card 2

*4096A.14

Bd.25-27 [includes index for Bd.
1-27] (12/29/92F)

n.F. Bd.1-2 (5/11/97C)

n.F. Bd.2-4 (5/11/97C)

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SHELF-NO.

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VOLS.

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A

27v. Bd.1-2 (12/28/53-024)
in 14 Bd.3-4 (12/28/53-024)
Bd.5-6 (12/28/53-024)
Bd.7-8 (12/28/53-024)
Bd.9-10 (12/28/53-024)
Bd.11-12 (12/28/53-024)
Bd.13-14 (12/28/53-024)
Bd.15-16 (12/28/53-024)
Bd.17-18 (12/28/53-024)

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4096A.14

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Bd.19-20 (12/28/53-024)

Bd.21-22 (12/28/53-024)

Bd.23-24 (12/28/53-024)

Bd.25-26 (12/28/53-024)

Bd.27 (12/28/53-024) [\$80.00 for
set]

8/9/54





SHELF-NO.

*4096A.15

VOLS.

36v.

in 18 Kirchenschmuck; zeitschrift für
christliche Kunst und Kunstges-
chichte. 1.-36. Jahrg.; 1870-
1905.

Graz, Verlag des christlichen
Kunstvereines, 1870-1905.-

1-2 (12/28/53-024)

3-4 (12/28/53-024)

5-6 (12/28/53-024)

7-8 (12/28/53-024)

Cont. on next card





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*4096A.15

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9-10 (12/28/53-024)
11-12 (12/28/53-024)
13-14 (12/28/53-024)
15-16 (12/28/53-024) 、
17-18 (12/28/53-024)
19-20 (12/28/53-024)
21-22 (12/28/53-024)
23-24 (12/28/53-024)
25-26 (12/28/52-024)

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*4096A.15

27-28 (12/28/53-024)

29-30 (12/28/53-024)

31-32 (12/28/53-024)

33-34 (12/28/53-024)

35-36 (12/28/53-024)

Index 1-10 (12/28/53-024)

[\$140.00 for set including 2 vol.
set on 4096A.16

8/12/54





SHELF-NO.

*4096A.16

VOLS.

3 v.

in 2

Ranftl, Johann

Kunsthistorische Studien.
1906-07, [10].

Graz, Verlagsbuchhandlung "Styria",
1907-10.

1906-07 (12/28/53-024)

[1910] (12/28/53-024)

Price of above is in-
cluded in \$140.00, paid
for 4096A.15

8/12/54



SHELF-NO.

VOLS.

*4096A.17

Das Münster.

See Cont. Cards

2/8/56



SHELF-NO.

VOLS.

*4096A.20

Ars sacra; schweizerisches Jahrbuch

für kirchliche Kunst. [22.-
Bd.] 1952/53-

[Zürich, NZN Buchverlag, 1953-
1952/53 (11/2/54-003) [\$4.75]

6/21/55



SHELF-NO.

VOLS.

*4096A.25

Fede e arte; rivista internazionale
di arte sacra.

See Cont. Cards

2/7/57



Change to N7810. A76

#4C96A.30

L'Art d'église; a review of religious and
liturgical art. 24.- ~~1956-1957~~ année;

1956- ~~1957~~

Bruges, Abbaye de Saint-André - 1956- ~~1957~~
v. illus. 37cm. quarterly.

Supplement: L'Ouvroir liturgique. nouv. sér.
no. 26- 1956- (in folder)

1. Christian art and symbolism—Period. 2.
Periodicals, French ~~and English~~. 1. Title:
L'Ouvroir litur gique.

NLC
to date

Unbound
parts
kept in
Fine Arts
Department

2

SHELF-NO.

VOLS.

*4096B.101

3

Esquer, Gabriel.

... Iconographie historique de
l'Algerie depuis le XVIIe siecle
jusqu'a 1871.

Paris, Plon, 1929.-

v.1 (4/15/48-049)

v.2 (4/15/48-049)

v.3 (4/15/48-049) [\$54.00 for set]

5/13/48



SHELF-NO.

VOLS.

*4096B.201

2

Bryant, William Cullen, ed.

Picturesque America.

N. Y., Appleton [1872-1874]-

v.1 (N.E.4/13/39)

v.2 (N.E.4/13/39)

3/22/54



SHELF-NO.

*4096B

.202

VOLS.

1

Year.

Pictorial history of America,
by the editors of Year.
[Los Angeles, c1954]-
(O.S.10/3/55-014)



SHELF-NO.

VOLS.

*4096
.01-97

1

U. S. Farm Security Administration.

The bitter years: 1935-1941 ...
Ed. by Edward Steichen. N. Y.,
Museum of Modern Art; distributed by
Doubleday, Garden City, N. Y. [1962]
(I/14/63-036) *univ. no order card*
no price given

LC

I/31/64

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SHELF-NO.

*4096

.01-98

VOLS.

1

Tr. from Rare Bk. Dept. *G.300.172

Arthurs, Stanley.

The American historical scene ...
Phila., University of Pennsylvania
Press, 1935.-(12/2/35A)

LCS

4/11/63



SHELF-NO.

*4096
.01-99

VOLS.

1

Honeyman, Robert B

Early paintings of California in
the Robert B. Honeyman, Jr., collec-
tion....Oakland, Montague-Spragens,
1956,
(II/19/57) *unb*

X/6/59

Λ



SHELF-NO.

VOLS

4096.01-100

1

Jackson, Joseph Henry, ed.

Gold rush album.

N. Y., Scribner's Sons, 1949.-

(12/30/54-001) [\$3.98]

2/3/55



SHELF-NO.

VOLS.

4096.01-101

1

Borg, C.O. Cross, sword & gold pan.

ADDITIONS

Los Angeles. [1936.]- (2/4/37GGG)



SHELF-NO.

VOLS

4096.01-102

1

Pennoyer, A.S., ed. This was
California; a collection of
woodcuts and engravings
reminiscent of historical
events...
N.Y. 1938.-(1/13/39Q)



| SHELF-NO. | VOLS. | |
|-------------|-------|---------------------------------|
| 4096.01-103 | 1 | Kouwenhoven, J.A. Adventures in |
| | | America, 1857-1900. |
| A | 1 | N.Y., Lond. 1938.-(12/1/38F) |
| B | 1 | (12/30/38VV) |
| | | (3/4/39J) |
| | | |



SHELF-NO.

VOLS.

4096.01-104

1

Osborn, Gardner. The streets of old
New York; an historical picture
book.
N. Y. & Lond. 1939.-(9/1/39D)



SHELF-NO.

VOLS.

4096.01-105

1

New York.Metropolitan museum of
art. ... Life in America; a
special loan exhibition...
April 24 to October 29.
N.Y. 1939.-(4/22/40S)



SHELF-NO.

VOLS.

4096.01-106

1

Whitney museum of American art.

New York. American genre; the
social scene in paintings &
prints (1800-1935)...
[N.Y. 1935.]- (4/16/35)



SHELF-NO.

VOLS.

4096.01-107

1

Collins, Alan Copeland. The story
of America in pictures.
N.Y. 1942.--(2/3/43H)

Missing 1952

Ord. v/53



SHELF-NO.

VOLS.

4096.01-108

1

Lawson, Robert. Watchwords of

ADDITIONS

liberty; a pageant of American
quotations.

Bost. 1943.--(9/14/43F)

SHELF-NO.

VOLS.

4096.01-109

2

Beale, Joseph Boggs. Joseph Boggs

ADDITIONS

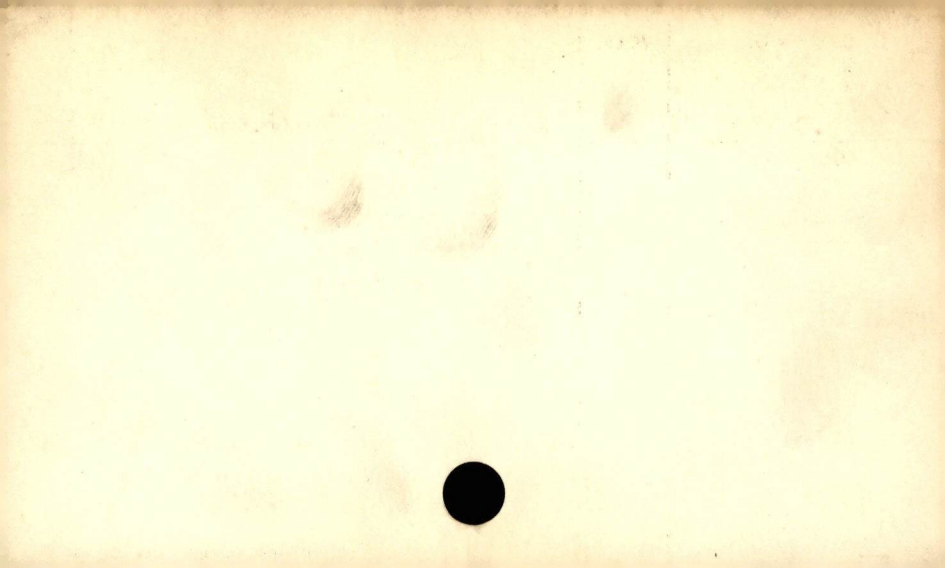
Beale's American pictorial history
from his famous paintings.

[Phila. 1940?-41.]-

[v.1]-(5/18/40F)

[v.2]-(7/27/42Y)

3/16/44



SHELF-NO.

*4096

.01-110

VOLS.

6

Adams, James Truslow.

Album of American history. James Truslow Adams, editor in chief; R. V. Coleman, managing editor; W. J. Burke, associate editor; Atkinson Dymock, art director. N. Y., Scribner, 1944-60 [v. 6, 1949].
v.1 (4/6/44B)
v.2 (9/25/45J)
v.3 (11/25/46-039)
v.4 (7/1/49-012) [\$7.50]

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B. P. L. Forms No. 684A.

3/7/62



SHELF-NO.

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Card 2

*4096

.01-110

v.5 (11/16/60-076) [\$12.50]

v.[6] Index (4/6/50-025) [\$5.00]

v. [6] Index appears
on title page as v.5
Index.



SHELF-NO.

VOLS.

*4096.01-111

1

Jackson, William Henry. Picture
maker of the old West.
N.Y., C. Scribner's Sons, 1947.-
(1/19/48-039) [\$7.50]

3/3/48



SHELF-NO.

VOLS.

4096.01-112

1

Lorant, Stefan, ed.

The new world ... N. Y., Duell,
Sloan & Pearce c1946,
(XI/3/55-043) c\$8.95

LC

12/5/55

20



SHELF-NO.

VOLS.

4096.01-113

1

Dunshee, Kenneth Holcomb.

As you pass by.
N.Y., Hastings House [1952]-
(7/10/52-001) [\$10.00]

11/3/52



SHELF-NO.

VOLS.

*4096.01-114

1

U. S. National Capital Sesqui-
centennial Commission.

American processional, 1492-1900.

Wash., Corcoran Gallery of Art
[1950]-(12/5/52)

A

1

(12/17/52-020) [\$3.25]

8/20/53



SHELF-NO.

VOLS.

*4096.01-115

1

Lorant, Stefan

The presidency; a pictorial
history of presidential elections
from Washington to Truman.

N. Y., Macmillan, 1951.-

(12/2/53-035) [\$15.00]

12/24/53



SHELF-NO.

VOLS.

*4096.01-116

1

Kouwenhoven, John Atlee

The Columbia historical portrait
of ~~New~~ York.

Garden City, Doubleday, 1953.-
(12/2/53-035) [\$21.00]

1/25/54



SHELF-NO.

VOLS.

4096.01-117

1

Johnson, Gerald White.

Pattern for liberty ... N. Y.,
McGraw-Hill [1952]
(11/4/54-029) [\$2.98]

LC

XII/13/54



SHELF-NO.

VOLS.

4096.01-118

1

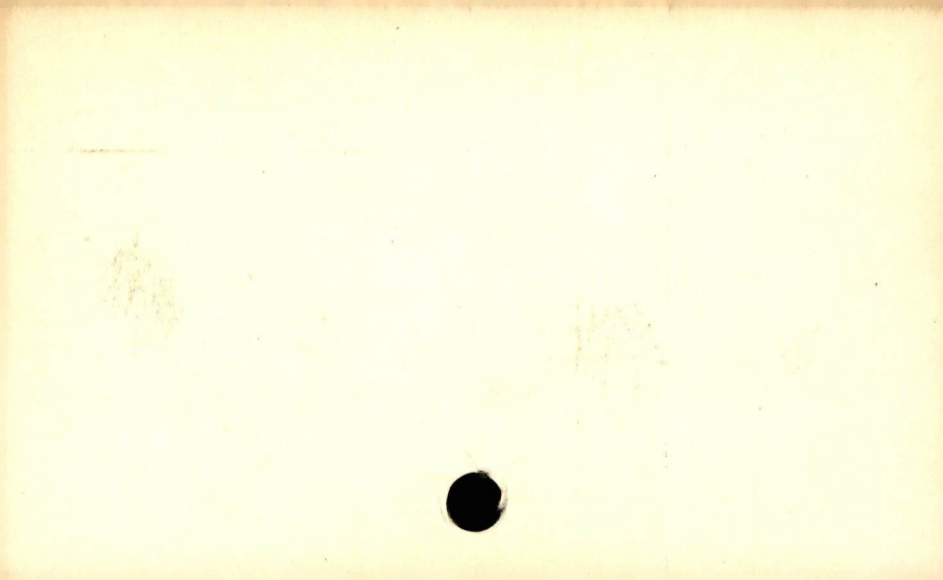
Wolle, Muriel Vincent Sibell

The bonanza trail.

Bloomington, Indiana University

Press, 1953.--(11/4/54-029) [\$4.98]

12/9/54



SHELF-NO.

VOLS.

4096.01-119

1

Whyte, Bertha Kitchell

Wisconsin heritage. ... Boston,
C.T.Branford Co. [1954]
(11/3/54-003) [\$6.50]

XII/30/54



SHELF-NO.

VOLS.

4096.01-120

1

Malone, Dumas

The story of the Declaration of
independence. ... New York, Oxford
University Press, 1954.
(2/4/55-036) [\$10.00]

LC

4/11/55



SHELF-NO.

VOLS.

4096.01-121

1

Durant, John [and Alice Durant]

Pictorial history of American
Presidents.

N. Y., Barnes [1955]-(5/22/56-063)
[\$10.00]



SHELF-NO.

VOLS.

4096.01-122

1

Brown, Mark Herbert [and W. R.

Felton]

Before barbed wire. [1st ed.]

N. Y., Holt [1956]-(10/17/56-007)

[\$10.00]



SHELF-NO.

VOLS.

4096.01-123

1

Buchanan, Lamont

Ballot for Americans; a pictorial history of American elections and electioneering with the top political personalities, 1789-1956.

[1st ed.]

N. Y., Dutton, 1956.--(11/28/56-034)

[\$4.95]

1/28/57



SHELF-NO.

VOLS.

4096.01-124

1

Beirne, Francis

Baltimore, a picture history,
1858-1958.

N. Y., Hastings House [1957]-
(10/29/57-002) [\$5.00]

2/4/58



SHELF-NO.

4096
.01-125

VOLS.

1

Forbes, Edwin.

A Civil War artist at the front;
Edwin Forbes' Life studies of the
great army. Edited by William For-
rest Dawson. N. Y., Oxford Univer-
sity Press, 1957.
(X/29/57-002) c\$6.50

VII/11/58

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SHELF-NO.

4096
.01-126

VOLS.

1

Brooks, Emerson M

The growth of a nation; a pictorial review of the United States of America from colonial days to the present...1st ed., N. Y., Dutton, 1956.
(III/24/58-038) \$5.95

LC

VII/11/58

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VOLS.

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1

Jensen, Amy (La Follette)

The White House and its thirty-two
families. ... 1st ed. N. Y.

McGraw-Hill 1958.

(XI/17/58-001) \$12.50.

III/16/59

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1

Kogan, Herman.

Chicago: a pictorial history, by
Herman Kogan and Lloyd Wendt. 1st
ed. N. Y., Dutton, 1958.
(XI/24/58-005) \$6.95

III/16/59

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1

Beebe, Lucius Morris.

The American West; the pictorial
epic of a continent [by] Lucius
Beebe and Charles Clegg. ...
[1st ed.] New York, Dutton, 1955.
(XI/17/60-025) [13.95]

LC

XII/14/60



26
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VOLS.

1

New York Times.

America's taste, 1851-1959: the
cultural events of a century ...
[Editors] Marjorie Longley, Louis
Silverstein [and] Samuel A. Tower.
N. Y., Simon and Schuster [1960]-
(12/9/60-022) [\$12.50]



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4096

.01-132

VOLS.

1

Nelson, William H

Fields of glory ... by William
H. Nelson and Frank E. Vandiver.
[1st ed.] N. Y., Dutton [1960]
(II/8/61-020) [\$7.98]

LC

IV/11/62

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VOLS.

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.01-133

1

Levinson, Leonard Louis.

Wall Street; a pictorial history.
New York, Ziff-Davis [c1961]-
(7/10/62-030) [\$17.50]

NLC

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VOLS.

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.01-134

1

New York. Museum of the City of
New York. Byron Collection.
Once upon a city; New York from
1890 to 1910 ... N. Y.,
Macmillan, 1958.
(XI/20/62-025) [\$6.98]

LC

II/7/63

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SHELF-NO.

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4096

.01-135

1

Holzman, Robert S

The romance of firefighting.
New York, Harper [1956]-(12/5/62)

LC

3/26/63



SHELF-NO.

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.01-136

VOLS.

1

Millstein, Gilbert.

New York: true north. Photos.
by Sam Falk. [1st ed.]
Garden City, N. Y., Doubleday [1964]
(6/23/64-009) [\$7.95]

LC

9/28/64



SHELF-NO.

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.01-137

VOLS.

1

Kraus, Michael.

Family album for Americans ...
by Michael and Vera Kraus. New York,
Grosset & Dunlap c1961,
(11/23/64)

LC

4/7/65

1/11/11



SHELF-NO.

4096
.01-150

VOLS.

1

Kimmel, Stanley Preston.

Mr. Davis's Richmond. N. Y.,
Coward-McCann c1958,
(XI/20/58-005) c\$7.50.

LC

I/15/59

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SHELF-NO.

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.01-151

VOLS.

1

Johnson, James Ralph

Horsemen, blue and gray: a pictorial history. Pictures by Hirst Dillon Milhollen. Text by James Ralph Johnson and Alfred Hoyt Bill. N. Y., Oxford University Press, 1960. (10/7/60-008) [\$10.00]

LC

4/7/61



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VOLS.

1

Miers, Earl Schenck.

The American Civil War: a popular
illustrated history of the years
1861-1865 ...

N. Y., Golden Press [1961]-
(7/5/61-033) [\$15.00]

LC

10/27/61



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.01-153

VOLS.

1

U. S. National Gallery of Art.

The Civil War: a centennial
exhibition of eyewitness drawings.
Washington, 1961.

(X/10/62) *unb*

LC

VII/1/63

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SHELF-NO.

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.01-154

VOLS.

1

Washington County Museum of Fine

Arts, Hagerstown, Md.

Civil War centennial exhibition

[1862-1962]; September-October.

Hagerstown [1962]-(XI/30/62) *me*

NLC

12/16/64



SHELF-NO.

*4096

.01-155

VOLS.

1

Joinville, Francois Ferdinand Phil-
ippe Louis Marie d'Orleans, prince
de.

A Civil War album of paintings ...
Texts by Andre Maurois and General
James M. Gavin.

N. Y., Atheneum, 1964.-(12/1/64)

Copy 2

pub due

LC

2/17/65



SHELF-NO.

VOLS

4096.01-175

1

Hughrs, Langston [& Milton Meltzer]

A pictorial history of the Negro
in America.

N. Y., Crown [1956]-(11/29/56-010)
[\$5.95]

4/2/57



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1

La Farge, Oliver

A pictorial history of the
American Indian.

N. Y., Crown Publishers c1956,-
(4/10/57-043) c7.50

12/18/57



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4096.01-200

1

St. Louis. City Art Museum.

Mississippi panorama: ... [New
and rev. ed.] St. Louis, City
Art Museum [distributed by the
Caledonia Press, 1950]
(12/28/54-085) [\$5.00]

3/16/55



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4096.01-201

1 St. Louis. City Art Museum.

Westward the way; the character
and development of the Louisiana
Territory ... edited by Perry
T. Rathbone.

[St. Louis] City Art Museum of St.
Louis in collaboration with the
Walker Art Center, Minneapolis
[c1954]-(3/14/56-033) [\$3.95]

8/3/56



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1

Miller, Nyle H

Kansas, a pictorial history, by
Nyle H. Miller, Edgar Langsdorf [and]
Robert W. Richmond. Topeka, Kansas
Centennial Commission, 1961.
(VIII/14/63-010) [\$8.95]

LC

XII/4/63

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SHELF-NO.

VOLS.

4096.01-250

1

Kocher, Alfred Lawrence.

Shadows in silver; ... New York,
Scribner, 1954.

(11/4/54-060) [\$7.50]

3/16/55



SHELF-NO.

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4096.01-275

1

Van Nostrand, Jeame (Skinner)

California pictorial.

Berkeley, Univ. of California Press,

1948.--(3/23/55-013) [\$2.50]

6/3/55



SHELF-NO.

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4096.01-700

2

Jefferys, Charles William. The
picture gallery of Canadian
history.

Toronto. [1942-

v.1 (5/25/43J)

v.2 (9/18/45E)

10/16/45



SHELF-NO.

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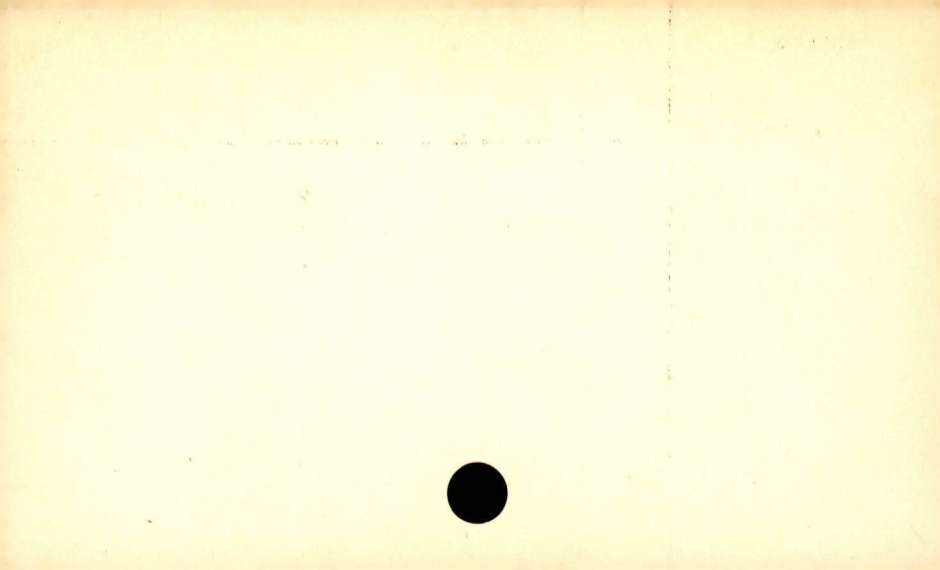
4096.01-701

1

McEwen, Jessie [and Kathleen
Moore]

A picture history of Canada.
[Toronto] T. Nelson [1950]-
(8/9/57-059) [\$3.75]

2/27/58



SHELF-NO.

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.01-702

VOLS.

1

Spendlove, F

St. George.

The face of early Canada ...
Toronto, Ryerson Press [1958]-
(6/26/61-008) [\$8.50]

LC

9/26/61



SHELF-NO.

VOLS.

*4096

.02-200

1

Pernambuco, Brazil (State) Tricen-
tario da Restauracao Pernambu-
cana. Comissao Organizadora e
Executiva.

Exposicao comemorativa iconogra-
fia do Recife, seculo XIX.
Pernambuco, 1954.-(2/8/55) *unb*

5/6/58



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VOLS.

4096.03-101

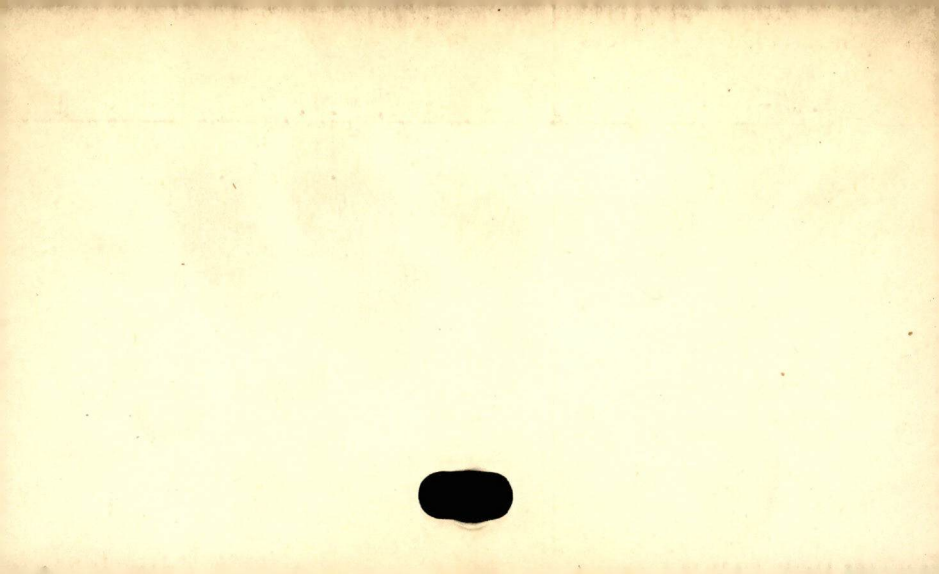
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Newbolt, H.J. The building

ADDITIONS

of Britain. [Lond. 1927?]

(2/10/28 G)



SHELF-NO.

VOLS.

4096.03-102

1

The story of the British people
in pictures.

Lond., Oldhams Press [1949]-
(4/23/52-010) [\$2.50]

5/12/52



SHELF-NO.

VOLS.

4096.03-103

1

Fletcher, Ifan Kyrle

Splendid occasions in English
history, 1520-1947.

Lond., Cassell [1951]-
(12/20/54-037) [\$4.98]

1/11/55



SHELF-NO.

VOLS.

4096.03-104

1

Country Life, ltd., London.

Picture book of the coronation,
2nd June 1953.

Lond., 1953.--(8/9/57-059) [\$3.50]

12/26/57



SHELF-NO.

VOLS.

4096.03-200

1

Smith, Janet Adam

Life among the Scots ... London,
Collins, 1946.

(11/4/54-029) [\$.33]

LC

4/28/55



SHELF-NO.

VOLS.

4096.04-45

1

Bourgeois, E. Le grand siècle.
Paris. 1896.-(4/29/40)



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1

Lebesque, O. La vie des boulevards:

 Madeleine-Bastille.

Paris. 1896.-(4/29/40)



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|------------|-------|--|
| 4096.04-47 | 1 | Dix-huitième siècle, Le. Les mœurs. |
| A | 1 | Les arts. Les idées. Paris. 1899.-(10/14/14) (4/29/40) |



SHELF-NO.

VOLS.

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.04-101

1

Maurois, Andre.

An illustrated history of France.
Tr. by Henry L. Binsse and Gerard
Hopkins.

N. Y., Viking Press [1960]-
(7/24/61-026) [\$20.00]

LC

9/27/61



SHELF-NO.

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.04-102

VOLS.

1

Berl, Emmanuel.

Cent ans d'histoire de France.
Sous la direction de Claude
Arthaud et Francois Hebert-
Stevens. ...

[Paris] Arthaud [1962]-
(6/14/63-011) [\$19.50]

LC

2/4/64



SHELF-NO.

VOLS.

4096
.04-150

1

Maurois, André.

Louis XIV à Versailles. «Paris»
Hachette «1958, c1955»
(XI/1/60-019) «4.60»

LC

I/30/61

170



SHELF-NO.

VOLS.

*4096.04-201

1

Aubry, Octave

... Napoleon.

[Paris] Flammarion [1936]-

(10/6/55-010) [\$16.80]

11/7/55



SHELF-NO.

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.04-202

VOLS.

1 Madelin, Louis.

Napoléon. Paris, Hachette, 1958.
(XI/13/58-063) \$9.60.

NLC

III/4/59

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SHELF-NO.

4096
.04-225

VOLS.

1

Burnand, Robert.

La vie quotidienne en 1830.
Documentation de Marie Thérèse May.
«Paris» Hachette «1957»
(X/15/58-020) «\$3.90»

NLC

I/6/59

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SHELF-NO.

VOLS.

*4096.04-250

1

Aubry, Octave

La revolution francaise.
[Paris] Flammarion [c1952]-
(10/6/55-009) [\$16.80]

11/7/55



SHELF-NO.

#4096

.04-500

VOLS.

1

Histoire de Paris et des parisiens,sous la direction générale de
Robert Laffont. Paris, Éditions
du Pont Royal c1958,

(X/28/58-035)

c\$18.00,

Copy 2

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(XI/13/58-063)

c\$18.00,

XII/15/59

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SHELF-NO.

VOLS.

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.04-501

1

Wilhelm, Jacques.

Paris au cours des siecles.
[Paris] Hachette [c1961]
(V/15/62-035) [\$7.70]

NLC

VII/25/62

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SHELF-NO.

VOLS.

4096.05-50

1

Seignobos, Michel Jean Charles.

Scenes et episodes de l'histoire
d'Allemagne.

Paris. 1898.-(7/1/10H)



SHELF-NO.

VOLS.

4096
.05-51

1 Klinsky, Emil Josef, ed.

Bilder schreiben Geschichte;
Deutschland 1945 bis heute. ...
[München, H. Reich, 1962]-
(10/28/63-037) [\$5.95]

LC

2/6/64



SHELF-NO.

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3

in 1

Monographien zur deutschen kul-
turgeschichte.

Leipzig.[etc.] 1899-1905.-

(4/29/41CA)



SHELF-NO.

*4096
.06-101

VOLS.

1

Histoire de Rome et des Romains de
Romulus à Jean XXIII. ... Robert
Laffont. Textes de Jacques
Boudet [et. al.] Paris, Éditions
du Pont Royal, c1960.
(X/26/61-005) [\$16.75]

NLC

IV/11/62

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VOLS.

4096.07-101

1

Howard, Alexander. Pictorial
history of Russia from Rurik to
Stalin.
Lond., N.Y. [etc.] [1944.] -(7/25/45Q)

8/14/45



SHELF-NO.

VOLS.

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.07-102

1

Carmichael, Joel.

An illustrated history of Russia.

... N. Y., Reynal c1960

(XI/16/60-076) c\$20.00

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(XI/18/60-040) c\$20.00

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1

Baumberger, Otto. Bilder zur
schweizergeschichte.
Zürich. [c1938.]- (9/18/45F)

10/17/45



SHELF-NO.

VOLS.

4096
.07-301

1

Domjan, Joseph.

Ungarische Legende ...
Zürich, Atlantis Verlag [c1957]-
(11/20/58-004) [\$3.50]

LC

1/21/64



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4096
.07-301
1963

1

Domjan, Joseph.

Hungarian heroes and legends.
Princeton, N. J., Van Nostrand
[1963]-(11/26/63-003) [\$4.75]

LC

1/21/64



SHELF-NO.

VOLS.

4096.08-101

1

Orange, J. The Chater Coll...

ADDITIONS

pictures relating to China.

Lond.[1924] (6/27/25C)

SHELF-NO.

VOLS.

4097B.41

1

Allers, C.W. La bella Napoli,

ADDITIONS

Stuttgart. [1893.] (4/7/30)



SHELF-NO.

VOLS.

4097B.403

1

Life. War art; a catalogue of
paintings done on the war fronts
by American artists for "Life".
[N.Y. 1943.]- (7/27/43)

ADDITIONS

SHELF-NO.

VOLS.

4097b-101

1

Culver, H.B. Contemporary scale

ADDITIONS

models of vessels...17th.century.

N.Y.[1926.] (1/18/27F)

SHELF-NO.

VOLS.

4097B.102

1

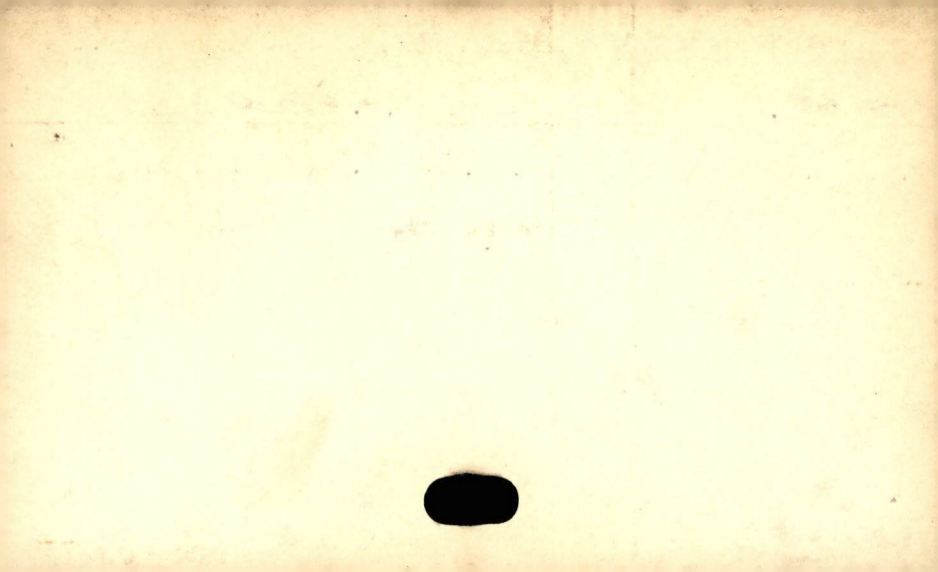
Rosenthal, D. Pertaining to boats.

ADDITIONS

N. Y. [1930.] (1/15/31KK)

F.A.Ref.





SHELF-NO.

VOLS.

4097B.103

1

Moll, F. Das Schiff in der

ADDITIONS

bildenden Kunst.

Bonn. 1929. (5/28/32A)



SHELF-NO.

VOLS.

4097B.104

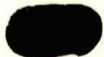
1

Rosenthal,D.,comp. Pertaining to

ADDITIONS

transportation.

N. Y. [193-?] (5/20/32F)



SHELF-NO.

VOLS.

*4097B.105

2

Dollfus, Charles, etc.

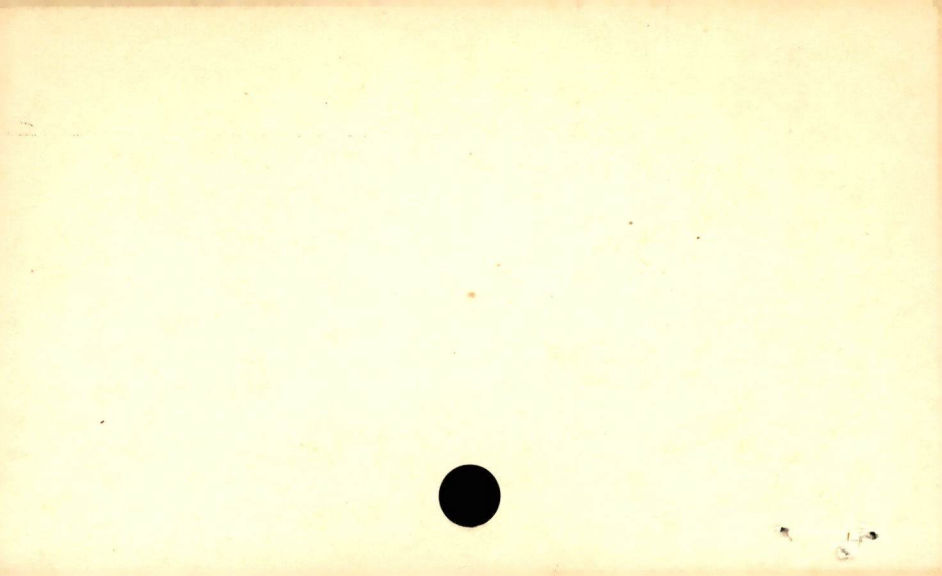
Histoire de la locomotion
terrestre.

Paris, L'Illustration, 1935-36.-

t.1 (10/28/35D)

t.2 (4/5/50-034) [\$4.50]

5/4/50



SHELF-NO.

VOLS.

4097B.105

2

Dollfuss, C., etc. Histoire de la

ADDITIONS

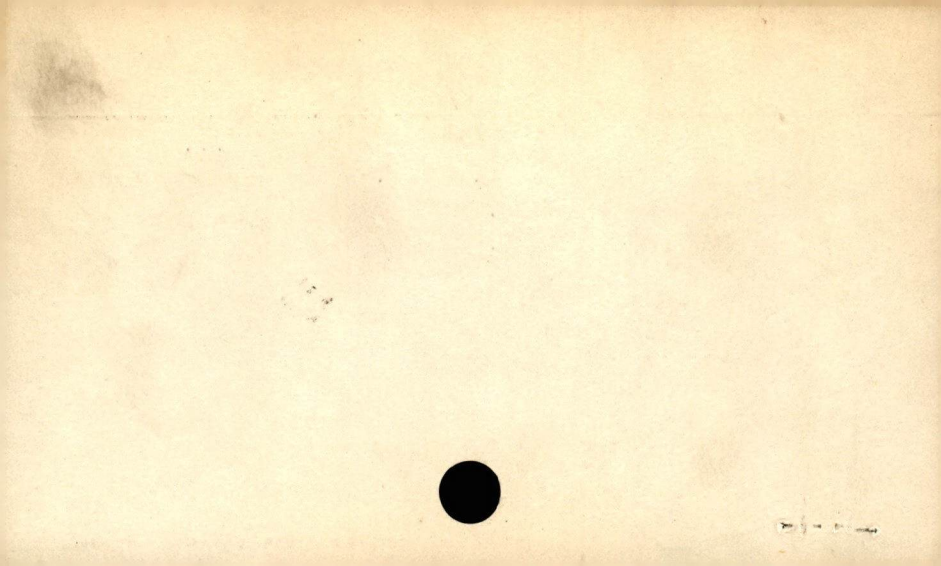
locomotion terrestre...

Paris. 1936.-

Tome.1(10/28/35D)

Tome.2(5/10/37C)

Tome 2 Ovdet'd 8/48



SHELF-NO.

VOLS.

4097B.106

1 ~~Hamburg-American line. Imperator,~~

Hamburg-American line; first
cabin.

[Stamford. 191-?]- (3/23/39)



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VOLS.

4097B.107

1 ~~Hamburg-American line. Imperator,~~

Hamburg-American line; second &
third cabin.

[Stamford. 191-?]- (3/23/39)



SHELF-NO.

VOLS.

4097B.108

1

Faverot de Kerbrech, F.N.G.N.

L'art de conduire et d'atteler.
Paris. 1903.-(3/28/39B)



W

SHELF-NO.

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4097B.109

Port. Rowlands, W., comp. [A coll. of
mounted pictures, clippings, etc.
... relating bicycles and
bicycling.]
[N.Y. 1893-97.]- (10/13/39)

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1

Illustrated London News. British
warships.
[Lond. 1940.]- (9/23/40)



SHELF-NO.

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4097B
.112

1

Gibbs-Smith, Charles Harvard, ed.

Balloons...Lond., Ariel Press

c1956

(XI/20/58-005)

c\$2.98 *unb*

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I/14/59

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VOLS.

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1

Stewart, F.A. Hunting countries.

ADDITIONS

Lond. [1935.]- (2/23/37D)



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1

Hervieu, Louise.

L'ame du cirque.

Paris, Librairie de France, 1924.-
(4/15/48-049)

11/1/48



SHELF-NO.

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2

Forbes. Edwin. Thirty years after.

An artist's story of the great
war...

N.Y. [1890.]- (4/18/42)



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VOLS.

4097B.402

1

[Life's art competition for men
of the armed forces] Art exhibi-
tion by men of the armed forces.
[N.Y. c1942.]- (7/6/42)



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1

Life. Chicago.

War art, a catalogue of paintings
done on the war fronts by American
artists for "Life."

[Chicago, Time inc., 1943]-
(7/27/43)

10/6/49



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2

Knight, C. Old England.

Lond. [1845,46.]-

v.1,2(125462)



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4

Louandre, Ch. Les arts somptuaires

ADDITIONS

Paris. 1857, 58.

v.1 text(I.2722) v.2 Text(I.2722)

v.1 plates(I.2722)

v.2 plates(I.2722)



SHELF-NO.

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5

I see all. The world's first picture encyclopedia.

ADDITIONS

Lond. 1928.29.v.1.- (5/25/29)

v.2.- (5/17/32)

v.3.- (5/17/32)

v.4.- (4/15/31)

v.5.- (6/30/30L)



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7

Thompson, Holland, ed.

Lands and peoples.

N.Y., The Grolier Society [1930]-

v.1 (4/18/30 I)

v.2 (4/18/30 I)

v.3 (4/18/30 I)

v.4 (4/18/30 I)

v.5 (4/18/30 I)

v.6 (4/18/30 I)

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v.1 (4/18/30 I)

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v.3 (4/18/30 I)✓

v.4 (4/18/30 I)

v.5 (4/18/30 I)

v.6 (4/18/30 I)

v.7 (4/18/30 I)

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15

Compton's Pictured encyclopedia.

Chic. [1939.] -

v.1-15(10/4/39T)



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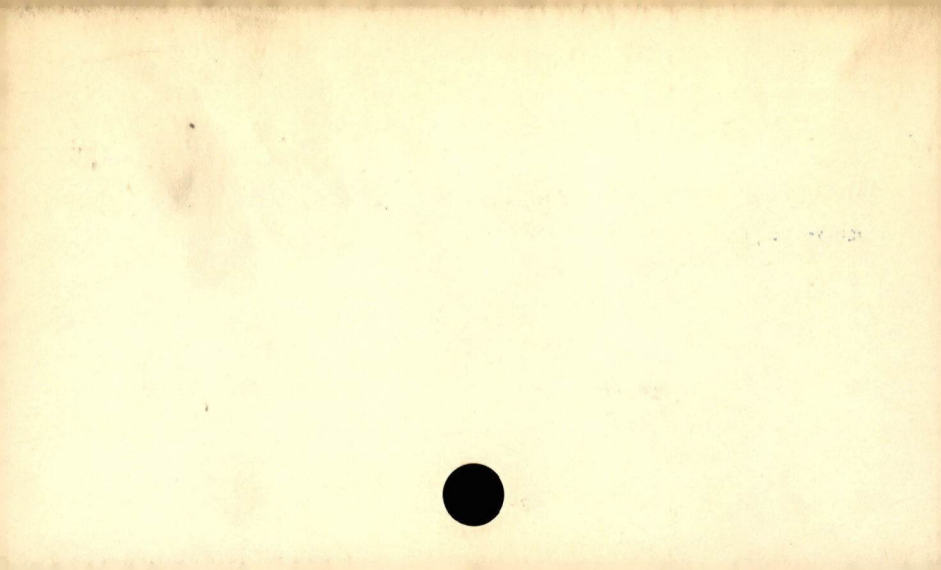
4097.01-107

1

Caldwell, Erskine. Say, is this
the U. S. A.

Missing 1955

N.Y. [c1941.]- (7/19/41H)



SHELF-NO.

VOLS.

4097.01-108

1

Barnwell, M.G. Faces we see...

Gastonia. 1939.-(2/7/40)

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Copy 2 - Fine Arts



SHELF-NO.

VOLS.

4097.01-109

1 Caldwell, E., etc. You have seen
their faces.

ADDITIONS

N.Y. 1937.--(11/15/37R)

UNrec. 1969



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4097.01-110

1

Rogers, A. Metropolis.

ADDITIONS

N.Y. 1934.--(11/9/34X)



SHELF-NO.

VOLS.

4097.01-111

1

Carrington, N.T., etc., comps.

ADDITIONS

This man's father.
Lond. [1935.]- (12/26/35A)



SHELF-NO.

VOLS.

4097.01-112

1

Brandt, B. The English at home.

ADDITIONS

N.Y. 1936.--(3/31/36PP)

V.20 F.A.



SHELF-NO.

VOLS.

4097.01-113

1

Quennell, Peter Courtney. Victorian
panorama.
N.Y., Lond. 1937.-(1/14/38C)



SHELF-NO.

VOLS.

4097.01-114

1 Brandt, B. A night in London.

Lond., N.Y. [c1938.]-(12/20/38NN)



SHELF-NO.

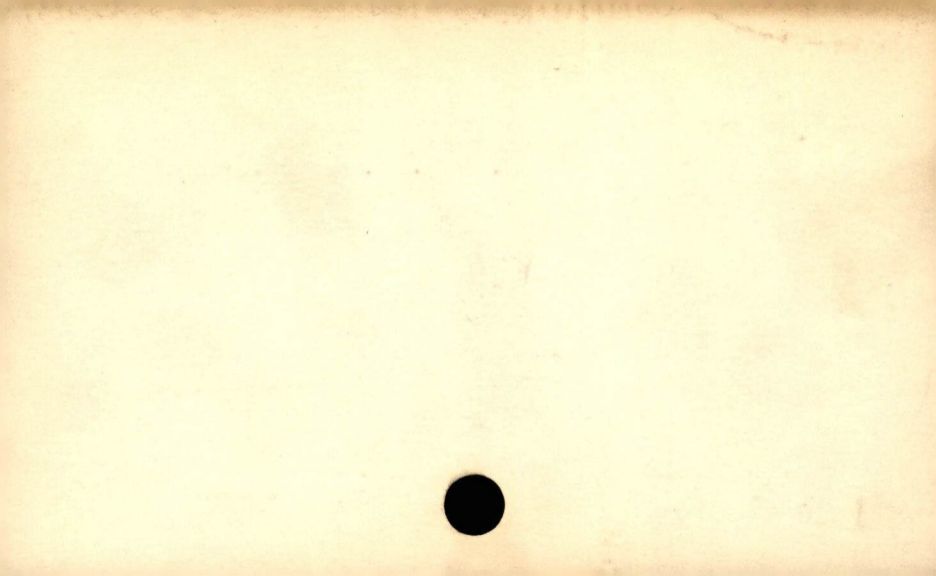
VOLS.

4097.01-115

1

Marshall, Francis. London West.
Lond. & N. Y. [1944.]- (5/24/45V)

7/12/45



SHELF-NO.

VOLS.

*4097.01-150

3

Building America; illustrated
studies of modern problems ...
v. 1, 2, 3- Oct. 1935-
[N.Y., Society for Curriculum
Study, inc., 1935-

v.1 (2/7/39Q)

v.2 (2/7/39Q)

v.3 (2/7/39Q)

A

2

v.1 (3/18/38E)

v.2 (3/18/38E)

"A" set trans. from
HN51.B85

Cont. on next card
5/4/51



SHELF-NO.

VOLS.

*4097.01-150

R

2

N.Y., Building America [1947-

v.2 (1/31/50)

v.3 (1/31/50)

Title varies.
"R" reads: Assoc. for
Supervision & Curriculum
Development. Building
America textbook series.



SHELF-NO.

VOLS.

4097.01-151

1

Wallace, John. Village down east:

ADDITIONS

sketches of village life on the
northeast coast of New England.
Brattleboro. [c1943.]- (6/7/43G)



SHELF-NO.

VOLS.

4097.01-152

1

Broadfoot, Lennis Leonard.

Pioneers of the Ozarks.

Caldwell. 1944.-(12/8/44S)

Unrec.VI/59

No rept

1/24/45



SHELF-NO.

VOLS.

4097.01-153

1

Colman, E. Chinatown, U. S. A.
N.Y. [1946] (VIII/7/46E)

9/25/46

M



SHELF-NO.

VOLS.

4097.01-154

1

Keyes, Frances Parkinson (Wheeler).

All this is Louisiana ... N. Y.,
Harper [1950]-(1/7/54-122) [\$5.00]

5/21/54



SHELF-NO.

VOLS.

4097.01-155

1

Newswanger, Christian

Amishland.

N. Y., Hastings House [1954]-
(11/16/54-041) [\$5.00]

Overd't'd 19 68

3/14/55



SHELF-NO.

VOLS.

4097.01-156

1

Ryder, Ron, ed.

Black cotton stockings.

Boonville, N. Y., Country Books

[1954]-(10/25/56-005) [\$4.00]

1/2/57



SHELF-NO.

VOLS.

4097.01-157

1

McCombe, Leonard

The cowboy; photos.
Garden City, N. Y., Distributed by
Garden City Books, c1951.-
(8/9/57-059) [\$1.00] *unl*

2/27/58



SHELF-NO.

VOLS.

4097
.01-158

1

Wilson, Everett Broomall.

Vanishing Americana. N. Y.,
Barnes c1961,
(VII/13/61-006) c7.50s

LC

XI/20/61

Δ



SHELF-NO

VOLS.

4097
.01-162

1 Wilson, Everett Broomall.

Early America at work ... N. Y.,
A. S. Barnes [1963]
(XI/26/63-003) [\$7.50]

LC

III/13/64

Λ



SHELF-NO.

VOLS.

4097.01-201

1 Sweden.Royal Swedish commission.

New York World's fair, 1939.

Sweden speaks.

[Stockholm. 1939]-(10/3/39H)



SHELF-NO.

VOLS.

4097.01-300

1

Vidal, E.E. Picturesque illustrations of Buenos Ayres and Monte Video...

Lond. 1820.--(6/7/44 I)

10/17/44



SHELF-NO.

VOLS.

4097.01-400

Missing 1959
No repl.

1

Roth, Sanford H

The French of Paris ... New York,
Harper [1954]
(III/22/54-032) [\$6.00]

V/4/54



SHELF-NO.

VOLS.

4097.01-401

1

Maurois, Andre.

~~The women of Paris ...~~ Lond.,
The Bodley Head [1954]
(12/30/55-068) [\$5.95]

LCA

100

2/17/56



SHELF-NO.

VOLS.

4097.01-402

1

Doisneau, Robert

Paris.

[N. Y.] Simon & Schuster [1956]-
(4/5/57-032) [\$10.00]

12/4/57



SHELF-NO.

*4097

.01-403

VOLS.

1

Brion, Marcel.

Paris. Photos. en couleur de
Willy Ronis ...

[Paris] Arthaud [c1962]-
(1/11/63-008) [\$22.50]

NLC

B.P.L. Form No. 684A: 3/7/63 11-30-'55 25M.



SHELF-NO.

VOLS.

*4097

.01-403

1964

1

Brion, Marcel.

Paris in color. ... Tr. by Claire
Elaine Engel.

Chic., Rand McNally [1964]-
(10/29/64-004) [\$19.95]

LC

XI/19/64



SHELF-NO.

VOLS.

4097.01-450

1

Cartier-Bresson, Henri

The people of Moscow.

N. Y., Simon and Schuster, 1955.-

(3/14/56-034) [\$10.00]

5/28/56



SHELF-NO.

4097
.01-700

VOLS.

1

Audiat, Pierre.

Vingt-cinq siècles de mariage.
Iconographie de Marie Thérèse May.
[Paris] Hachette [c1961]
(X/26/61-003) [\$3.90]

NLC

III/27/62

Λ



SHELF-NO.

VOLS.

4097.02-101

1

Baltimore. Museum of art. Labor in
art.

ADDITIONS

[Balt. 1938]-(1/27/39)



SHELF-NO.

VOLS.

4097.02-150

1

Pooley, Sir Ernest Henry

The guilds of the city of London.
... [2d impression, rev.] London,
Collins, 1947.

(11/4/54-029) [\$.33]

LC

4/28/55



SHELF-NO.

4097

.02-200

VOLS.

1

Soulard, Robert.

A history of the machine. [1st
ed.]

N. Y., Hawthorn Books [1964]-
(6/4/64-024) [\$5.95]

LC

10/2/64



SHELF-NO.

*4097
.03-30

VOLS.

1

Sweden. Patentbyran.

Registreringstidning för varumär-
ken 1885. ... Stockholm, Kongl.
boktryckeriet, P. A. Norstedt &
söner, 1885.
(III/16/43)

VII/30/58

A



SHELF-NO.

VOLS.

4097.03-31

ADDITIONS

1

Amman, J. Eygentliche Beschreibung

aller Stände auff Erden.

München. 1884. (11/17/84)



SHELF-NO.

VOLS.

4097.03-32

1

Sachs, H. A true description of

ADDITIONS

all trades. Brooklyn. 1930.

(11/20/30)





SHELF-NO.

VOLS.

4097.03-101

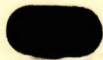
1

Sinel, J. A book of American

ADDITIONS

trade-marks. N.Y. 1924.

(11/30/25D)



SHELF-NO.

VOLS.

4097.03-102

1

Heal, A. London tradesmen's

ADDITIONS

cards. Lond. 1925. (11/23/25)



SHELF-NO.

VOLS.

4097.03-103

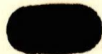
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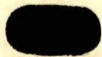
Landauer, B. C., Early American

ADDITIONS

trade cards. N. Y. 1927.

(3/21/30A)





SHELF-NO.

VOLS.

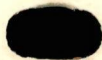
4097.03-104

1

Horung, C.P. Trade-marks.

ADDITIONS

N. Y. 1930. (1/28/31A)





SHELF-NO.

VOLS.

4097.03-105

1

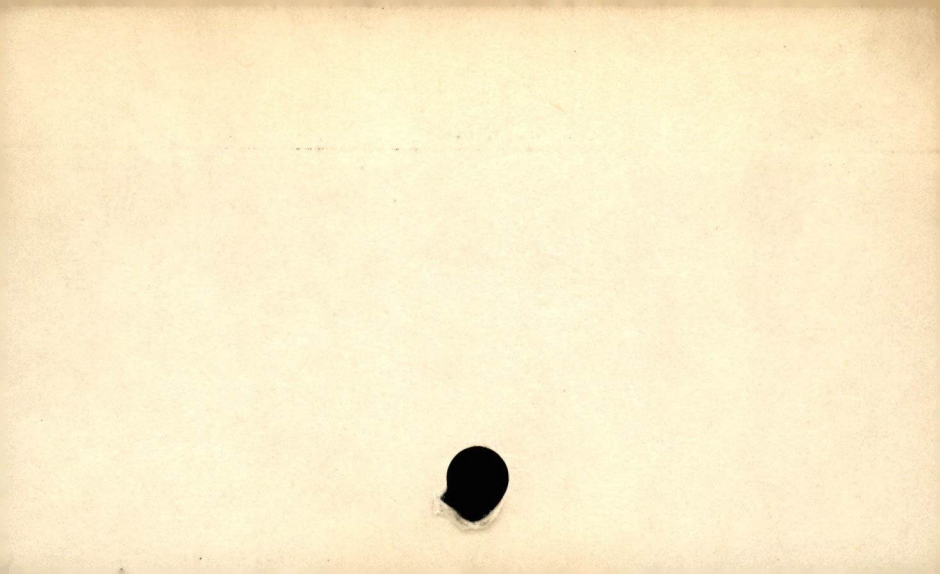
Welo, S. Trade mark and monogram
suggestions.

ADDITIONS

A

1

N.Y. [1937.]- (12/3/37SS)
(8/21/41U)



SHELF-NO.

4097

.03-106

VOLS.

✓

Forbes, Allan.

Yankee ship sailing cards ... by
Allan Forbes and Ralph M. Eastman.
Boston, State Street Trust Co.

[1948-52]-

[v.1] (III/4/49)

v.3 (XI/20/56)

Copy 2

✓

[v.1] (III/9/61)

v.3 (III/14/57)

LCA

3/2/64



SHELF-NO.

VOLS.

*4097.03-107

1

Meier-Menzel, Hans-Jürgen, etc.

Werbezeichen für die Zweige des
Handels. [In portfolio]

München, Callwey, 1950.-
(11/26/51-024) [\$10.00]

4/3/52



SHELF-NO.

VOLS.

4097.03-108

1

Jacobson, Egbert, ed.

Seven designers look at trademark design: Herbert Bayer [and others. 1st ed. Chi.] P. Theobald, 1952.--(7/22/52-010) [\$8.75]

Unrec.

ord
IV/58

VIII/21/52



SHELF-NO.

VOLS.

4097.03-109

1

Herdeg, Walter.

Schweizer Signete ... Trade
marks and symbols.

Zurich, Amstutz & Herdeg [c1948]-
(9/23/52-029) [\$10.61]

11/4/52



SHELF-NO.

VOLS.

4097.03-110

1

Faber, A D

Cigar label a-r-t. Watkins Glen,
N. Y., Century House [c1949]
(7/10/52-001) [\$4.00]

12/31/52



SHELF-NO.

VOLS.

4097.03-111

1

Herdeg, Walter

Art in the watermark, ... Zurich,
Amstutz & Herdeg [1952]
(12/28/54-085) [\$7.50]

LC

4/15/55



SHELF-NO.

VOLS.

4097.03-112

1

Kersting, Walter M

Marken. Trade-marks.

Essen, E. Heyer [1955]-

(9/12/56-013) [\$7.50]

MISSING 1964

4/10/57



SHELF-NO.

VOLS

4097.03-113

1

Holub, Rand

Signatures and trademarks.
N. Y., Watson-Guptill Publications
[c1956]-(4/10/57-043) [\$2.75]

4/11/57



SHELF-NO.

VOLS.

*4097.03-114

1

Bulan, Alwin E

Footprints of assurance.
N. Y., Macmillan, 1953.-
(9/26/57)

2/4/58



SHELF-NO.

VOLS.

4097
.03-115

1

Kanekura, Yusaku

Trademarks of the world.
N. Y., G. Wittenborn [1956?]-
(1/4/58-004) [\$9.00]

4/17/58



SHELF-NO.

VOLS.

4097
.03-116

1

Finsterner-Stuber, Gerda.

Marken und Signete...Stuttgart,
J. Hoffmann 1957.
(X/23/57-043) \$9.50.

NLC

XII/31/58

Δ



SHELF-NO.

4097
•03-400

VOLS.

1

Dunshee, Kenneth Holcomb.

The village blacksmith. Watkins
Glen, N. Y., Century House [1957]
(X/20/61-022) [\$3.00] *unb*

LC

IX/27/63

Λ



SHELF-NO

4097
•03-475

VOLS.

1

Moore, Patrick.

The picture history of astronomy.
N. Y., Grosset & Dunlap [c1961]
(V/17/63-020) [\$7.00]

LC

VII/24/63

Λ



SHELF-NO

4098

.03-480

VOLS.

1 Reismann, Janos.

Un volto che ci somiglia; ritratto
dell'Italia [di] Carlo Levi.
[Torino] G. Einaudi, 1960.-
(12/5/63-001) [\$14.50]

LC

9/15/64



SHELF-NO.

VOLS.

4097.03-500

1

Hiller, Lejaren 'a. Surgery
through the ages; a pictorial
chronical.
N.Y. [1944.]- (4/29/44Q)

7/17/44



SHELF-NO.

VOLS.

4097.03-501

1

Bettmann, Otto

A pictorial history of medicine.
Springfield, Ill., Thomas [1956]-
(11/26/56-063) [\$9.50]

1/26/57



SHELF-NO.

VOLS.

4097

.03-502

1

Pindborg, Jens Jørgen, ed.

The dentist in art, by J. J.
Pindborg and L. Marvitz. —
Chic., Quadrangle Books [1960]-
(10/10/60-061) [\$12.50]

LC



SHELF-NO.

VOLS.

*4097
•03-503

1 Proskauer, Curt.

Bildgeschichte der Zahnheilkunde
... [von] Curt Proskauer [und]
Fritz H. Witt. [Pictorial history
of dentistry ...] Köln, M. DuMont
Schauberg [c1962]
(I/4/63-081) [\$17.00]

NLC

II/7/63

Λ



SHELF-NO.

VOLS.

4097.04-31

1

Stratton, E.M. The world on wheels.

ADDITIONS

N. Y. 1878.-246515



SHELF-NO.

VOLS.

4097.04-50

1

Uzanne, Louis Octave. Sports et
transports en France et a l'etran-
ger.
Paris. 1900.--(8/9/00 0)

7/3/45



SHELF-NO.

VOLS.

4097.04-51

1

Paris. Exhibitions. Notice sur

ADDITIONS

l'exposition centennale des
moyens de transport.

Paris 1901. (5/20/21T)





SHELF-NO.

VOLS.

4097.04-52

1

Kirkman, M.M. Classical portfolio

ADDITIONS

of primitive carriers.

Chic. [1895.] (12/20/13C)



SHELF-NO.

VOLS.

4097.04-75

1

Uzanne, Louis Octave. La locomotion
à travers le temps, les mœurs et
l'espace.
Paris. [1912.]- (7/13/14F)



SHELF-NO.

VOLS.

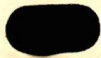
4097.04-100

1

Curry, M. Beauty of flight.

ADDITIONS

N. Y. [193-?] (8/17/32I)



SHELF-NO.

VOLS.

4097.04-101

1

Marsh, W. L. Aeronautical

ADDITIONS

prints and drawings. Lond. 1924.

(8/18/25G)



SHELF-NO.

VOLS.

4097.04-102

1

Belloc, J.H.P. The highway

ADDITIONS

and its vehicles. Lond. 1926.

(6/10/26R)



SHELF-NO.

VOLS.

4097.04-103

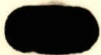
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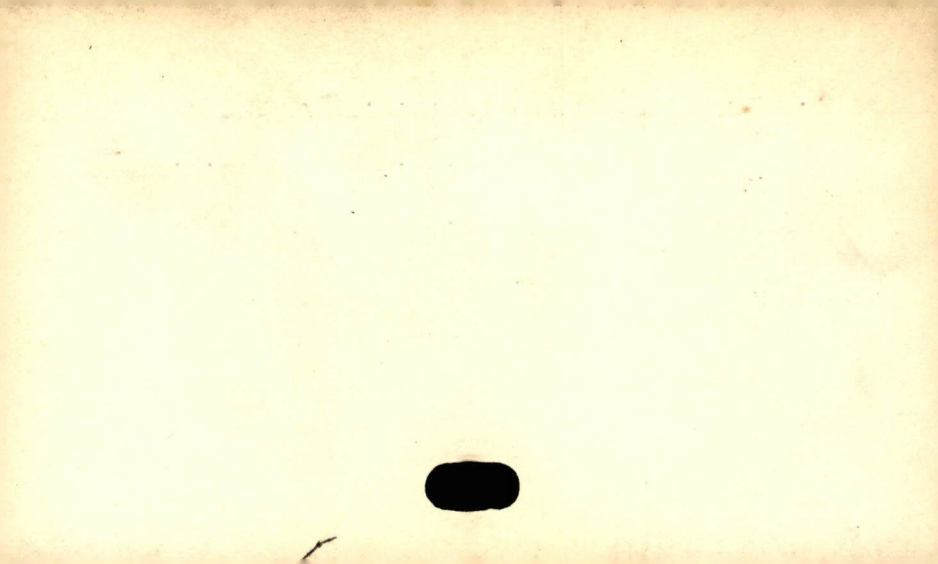
Judkins, J.B. Co. Judkins...story

ADDITIONS

of a N. E. handicraft...motor car
bodies. [Merrimac? 1929.]

(4/15/30)





SHELF-NO.

VOLS.

~~4097.04-104~~

1

Boulton, W.H. The pageant of

ADDITIONS

transport through the ages. Lond.

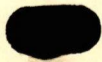
[1931] (8/8/32C)

Rem. to

HE151

.B75





SHELF-NO.

VOLS.

4097.04-105

1

Landauer, B.C. . Some Japanese

ADDITIONS

balloon prints.

[N.Y.] 1935.-(5/23/35)



SHELF-NO.

VOLS.

4097.04-106

1

Jeannert-Gris, C.E. Aircraft.

ADDITIONS

Lond. [1935.]-(1/6/36JJ)



SHELF-NO.

VOLS.

4097.04-107

1

Reid, J. The evolution of horse-
drawn vehicles.

ADDITIONS

[Lond?] 1933.-(2/19/36B)



SHELF-NO.

VOLS

~~4097.04-108~~

1

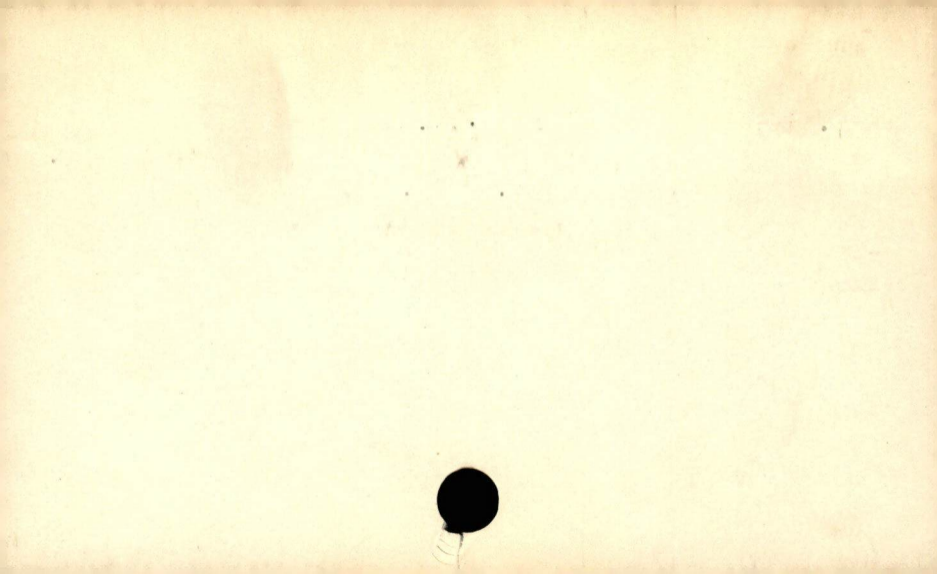
Strauss, R. Carriages and coaches;
their history & their evolution.
Lond. 1912.-(3/28/39B)

Removed to

4097

.04-108

1912a



Tr. from 8032.28

SHELF-NO.

VOLS.

4097
.04-108
1912

1

Straus, Ralph.

Carriages & coaches, their history
& their evolution.

Phila., Lippincott, 1912.-
(10/22/12F)

NLC

10/25/61



SHELF-NO.

VOLS.

Tr. from 4097.04-108

4097
.04-108
1912a

1

Straus, Ralph.

Carriages & coaches, their history
& their evolution.
Lond., Secker, 1912.-(3/28/39B)

NLC

10/25/61



SHELF-NO.

VOLS.

4097.04-109

1 Kreisel, Heinrich. ...

Prunkwagen und schlitten...
Leipzig. 1927.-(VI/14/39ZZ)



SHELF-NO.

VOLS.

4097.04-110

1

Hungerford, Edward. ... From
covered wagon to streamliner.
N.Y. [c1941.]- (1/19/42F)

MISSING 1964



SHELF-NO.

VOLS.

4097.04-111

1

New York. World's fair, 1939. Eastern presidents' conference.
Book of the pageant Railroads on parade.
[New York.] c1939.-(3/4/42)

SHELF-NO.

VOLS.

*4097.04-112

1

Rittenhouse, Jack DeVere.

American horse-drawn vehicles.
Los Angeles, 1948.--(11/3/48-017)
[\$7.50]

11/26/48



SHELF-NO.

VOLS.

4097.04-113

1

Throm, Edward Louis, ed.

Popular mechanics' picture history of American transportation.

N.Y., Simon and Schuster, 1952.-

(5/14/53-008) [\$5.00]

6/2/53



SHELF-NO.

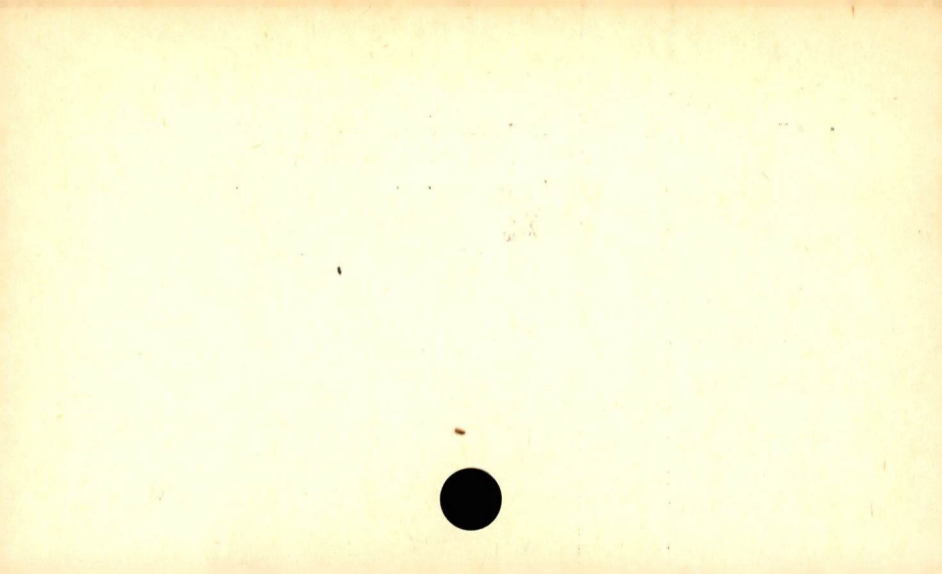
VOLS.

4097.04-114

1 Reck, Franklin Mering.

The romance of American transportation... New York, Thomas Y. Crowell company [c1938]
(I/7/54-122) [\$3.50]

V/6/54



SHELF-NO.

VOLS.

4097.04-115

1

McCausland, Hugh.

The English carriage. London,
Batchworth Press, 1948.
(12/30/54-001) [\$1.98]

3/18/55



SHELF-NO.

VOLS.

4097.04-116

1

Tunis, Edwin.

Wheels ... 1st ed., Cleveland,
World Pub. Co. 1955,
(XI/5/55-027) \$3.95

LC

12/5/55

Ad



SHELF-NO.

4097
.04-117

VOLS.

1

Hornung, Clarence Pearson.

Wheels across America ... New
York, A. S. Barnes 1959,
(XI/10/60-023) [\$12.50]

LC

XII/8/60

110



SHELF-NO.

4097

.04-118

VOLS.

1

Fabre, Maurice.

A history of land transportation
... [1st American ed. N. Y.,
Hawthorn Books, 1963]
(11/26/63-003) [\$5.95]

LC

2/10/65



SHELF-NO.

VOLS.

4097

.04-119

1

Dietrich, Fred.

Wheels, sails, and wings; the
story of transportation, by Fred
Dietrich and Seymour Reit. ...
N. Y., Golden Press [1961]-
(Ent.1/7/65)

LC



SHELF-NO.

VOLS.

4097.04-201

1

Valli, F. ... Il volo in Italia.
Roma. [1940?]- (1/30/41F)



SHELF-NO.

VOLS.

4097.04-202

1

Wootton, Frank A. A. How to draw
'planes.
Lond., N.Y. [c1941.]- (6/2/41E)



SHELF-NO.

VOLS.

4097.04-203

1

Kinert, Reed C. America's fighting
planes in action.

ADDITIONS

N.Y. 1943.--(8/19/43C)

Missing 1962

No repl.



SHELF-NO.

VOLS.

4097.04-300

1

Alexander, Edwin P. Iron horses;
American locomotives 1829-1900.
N. Y. [c1941.]- (12/22/41F)



SHELF-NO.

VOLS.

4097.04-301

1

Beebe, Lucius Morris. ...Trains in
transition.

N. Y., Lond. 1941.-(12/22/41F)

MISSING-1964



SHELF-NO.

VOLS.

4097.04-302

1

Mann, Paul B. How to draw loco-
motives.

Lond. & N.Y. [1942.]- (2/6/43U)



SHELF-NO.

VOLS.

4097.04-303

1

Beebe, Lucius Morris. Highball,
a pageant of trains.
N.Y., Lond. [c1945.-(6/11/46Z)

MISSING 1964

7/25/46



SHELF-NO.

VOLS.

4097.04-304

1

Beebe, Lucius Morris.

Hear the train blow ... [by]

Lucius Beebe and Charles Clegg...

[1st ed.] New York, Dutton, 1952.

(1/7/54-122) [\$12.75]

Missing 19.5 9
No repl.

VI/23/54



SHELF-NO.

VOLS.

4097.04-305

1

Elton, Arthur.

British railways. [2d impression
rev.] Lond., Collins, 1947.
(11/4/54-029) [\$.34]

LC

XII/16/54



SHELF-NO

VOLS

4097.04-306

1

Nock, Oswald Stevens.

The railways of Britain, past and present. [2d ed.] London, New York, Batsford [1949]
(XII/30/54-001) [\$1.25]

X/18/55



SHELF-NO.

VOLS

4097.04-307

1

Ellis, Cuthbert Hamilton

A picture history of railways.
Lond., Hulton Press [1956]-
(10/25/56-005) [\$5.95]

4/2/57



SHELF-NO.

VOLS.

4097.04-308

1

Lucas, Walter Arndt, ed.

100 years of steam locomotives.
N. Y., Simmons-Boardman Pub. Corp.
[1957]-(11/25/57-027) [\$9.95]

1/13/58



SHELF-NO.

VOLS.

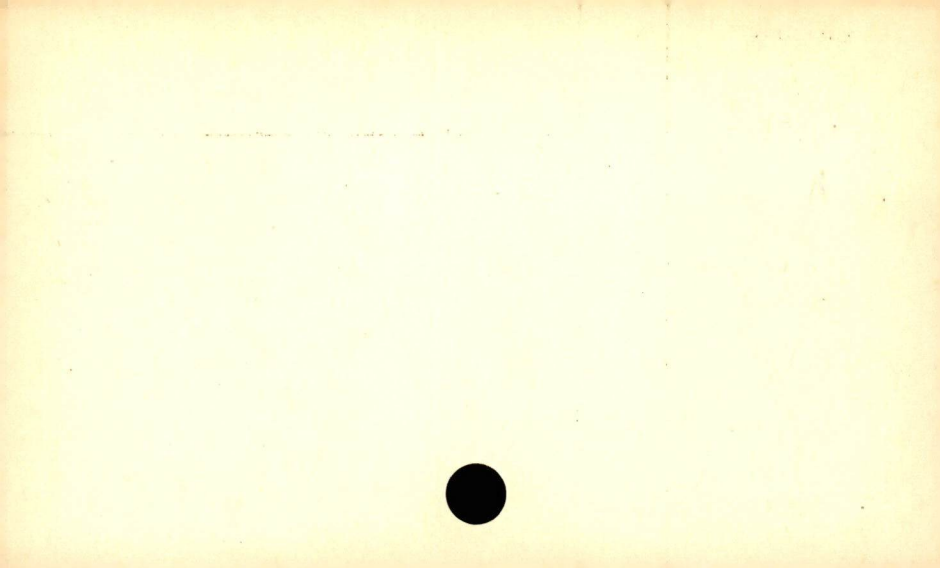
4097.04-309

1

Mencken, August

The railroad passenger car.
Balt., Johns Hopkins Press [1957]-
(12/16/57-034) [\$5.00]

2/4/58



SHELF-NO.

VOLS.

4097
.04-310

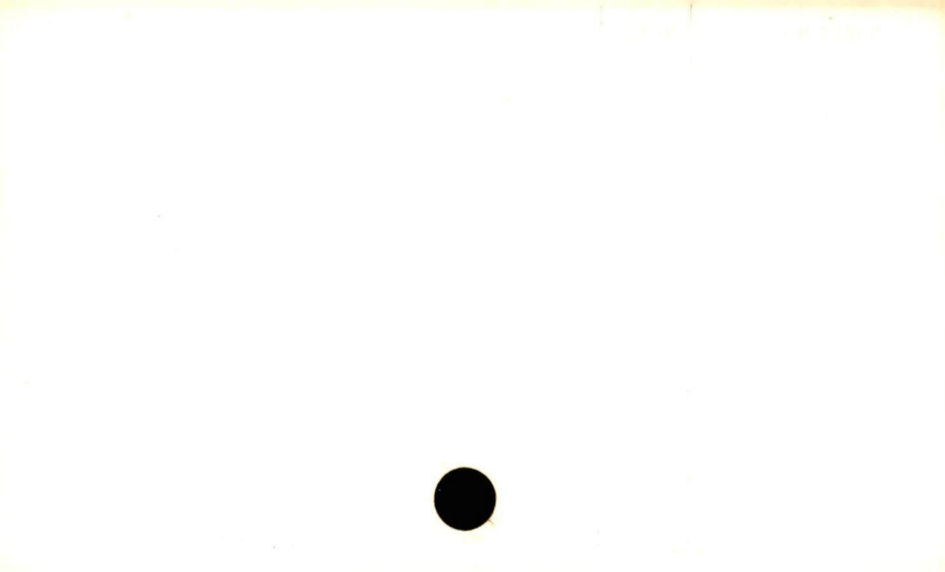
1

Beebe, Lucius Morris.

Mansions on rails; the folklore
of the private railway car. Berkeley
Calif., Howell-North, 1959.
(XI/17/60-025) c10.00,

LC

II/14/61



SHELF-NO.

VOLS.

*4097

.04-311

1

Kinert, Reed Charles.

Early American steam locomotives;
1st 7 decades, 1830-1900. ...

[1st ed.] Seattle, Superior Pub.
Co. [1962]

(II/5/63-038)

[\$15.00]

LC

VII/12/63

Δ



SHELF-NO.

VOLS.

4097.04-400

1

Hub cycle and radio co., inc.,

Boston. Hub cycle and radio co.
45th anniversary 1897-1942 scrap-
book.

Bost. 1942.--(1/4/44)

3/9/44



SHELF-NO.

VOLS.

4097.04-401

1

Americana arts, New York (City).

Velocipedes, 1804-1884.

[N.Y. 1943?]- (1/4/44F)

4/1/44



SHELF-NO.

4097
.04-402

VOLS.

1

Palmer, Arthur Judson.

Riding high; the story of the
bicycle. 1st ed. N. Y., Dutton
1956.
(III/24/58-038) \$5.95

LC

VI/18/58

Λ



SHELF-NO.

VOLS.

4097.04-450

1

Rowsome, Frank

Trolley car treasury.
N. Y., McGraw-Hill [1956]-
(11/10/56-008) [\$5.95]

1/26/57



SHELF-NO.

VOLS.

4097.04-500

3

Clymer, Joseph Floyd. ... Floyd

Clymer's Historical motor scrap-
book. No.1-

[Los Angeles.] cl944.-

No.1 (10/18/45L)

No.2 (10/18/45L)

No.3 (6/18/46C)

12/3/45



SHELF-NO.

VOLS.

4097.04-501

1

Derr, Thomas Sieger. The modern
steam car and its background.
Los Angeles. [1934.]- (10/18/45L)

12/3/45



SHELF-NO.

VOLS.

4097.04-502

1

Stern, Philip Van Doren.

A pictorial history of the
automobile ... New York, Viking
Press, 1953.

(XI/29/54-036) [\$7.50]

6/7/55



SHELF-NO.

VOLS

4097.04-503

1

Rolt, Lionel Thomas Caswell

A picture history of motoring.
Lond., Hulton Press [1956]-
(10/25/56-005) [\$5.95]

3/27/57



SHELF-NO.

4097
.04-504

VOLS.

1

Demand, Carlo.

Motor racing sketchbook...Lond.,
G. T. Foulis 1956
(III/24/58-038) = \$3.50

Unrec. VI/59

NLC

VII/11/58

Λ



SHELF-NO.
4097
.04-505

VOLS.

1

Barron, James

Vintage cars, European and English
classics, in color. ... Introd.
by D. B. Tubbs.
N. Y., Viking Press [1960]-
(11/18/60-040) [\$2.98]

4/26/61



SHELF-NO.

4097

.04-506

VOLS.

1

Stein, Ralph.

A treasury of the automobile. ...
N. Y., Golden Press [1961]
(VII/11/62-070) [\$14.95]

LC

VIII/16/62

Λ



SHELF-NO.

VOLS.

4097.05-16

1

Cooke, Edward William. Sixty-five
plates of shipping and craft.
Lond. 1829.-(147847)



SHELF-NO.

VOLS.

4097.05-40

1

International maritime exhibition,
Boston, 1889-1890. Catalogue,
art department...
Boston. [1890?]- (9/15/44)

11/27/44



SHELF-NO.

VOLS.

4097.05-45

1 Stanton, Samuel Ward. American

steam vessels.

N. Y. 1895.-(10/23/95D)



SHELF-NO.

VOLS.

4097.05-46

1

Pritchett, Robert Taylor. Pen and
pencil sketches of shipping and
craft all round the world.
Lond. 1899.-(3/4/02A)



SHELF-NO.

VOLS.

4097.05-61

1

Valéry, P. Mer, marines, marins.

ADDITIONS

Paris. [1930.]- (4/22/32F)

1841

1



SHELF-NO.

VOLS.

*4097.05-62

1

Chapelle, Howard Irving.

The history of American sailing
ships ... N. Y., W. W. Norton,
1935.-(1/3/36H)
[1st trade edition]-(Kir.8/8/36A)

Copy 2

R

1

Unrec. 1962 (A 36705)
no repl.

3/5/52



SHELF-NO.

VOLS.

4097.05-63

1

Chapelle, H.I. American sailing
craft.

ADDITIONS

MISSING 1952
No repl. A

1

N.Y. 1936.--(7/13/36GGG)
(8/24/36F)



SHELF-NO.

VOLS.

4097.05-81

1

Artiñano y de Galdacáno, G. de.

ADDITIONS

La Arquitectura Naval Española

(en madera.) Madrid, 1920.

(12/22/25K)



SHELF-NO.

VOLS.

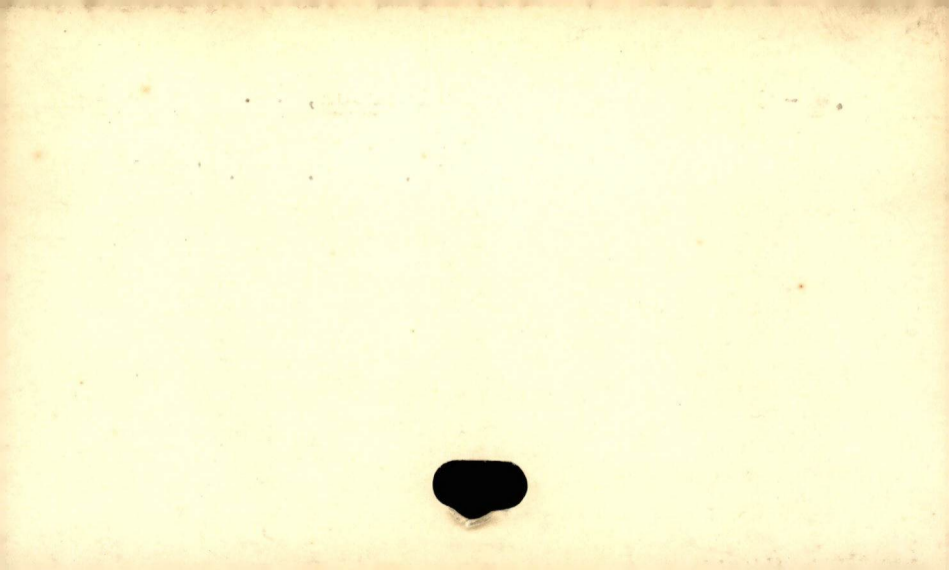
4097.05-91

1

Chatterton, E.K. Steamship

ADDITIONS

models. Lond. 1924. (4/21/26C)



SHELF-NO.

VOLS.

4097.05-92

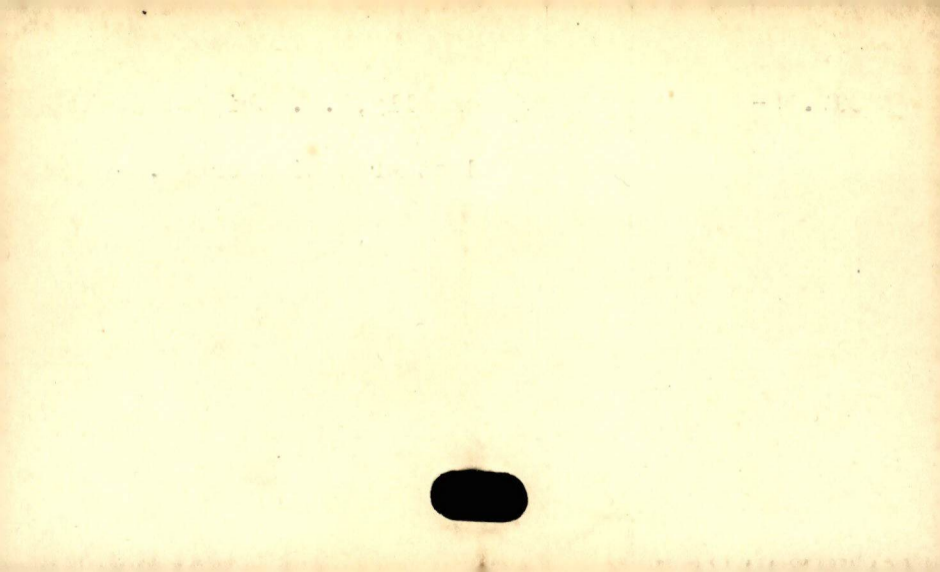
1

Donnelly, I.A. Chinese junks

ADDITIONS

and other native craft.

[Shanghai, 1924] (7/7/27S)



SHELF-NO.

VOLS.

4097.05-93

1

Robinson, C.N. Old naval prints.

ADDITIONS

Lond.1924. (7/26/24G)





SHELF-NO.

VOLS.

4097.05-98

1

Burlington fine arts club, London.

... Catalogue of an exhibition
of marine art.

Lond. 1929.-(9/6/44)

11/3/44



SHELF-NO.

VOLS.

4097.05-99

1

Copley society, Boston. ...

Exhibition of models and portraits
of ships.

[Bost. 1924?]- (I/27/39)



SHELF-NO.

VOLS.

*4097.05-100

1

Culver, Henry Brundage.

The book of old ships and something of their evolution and romance ... Garden City, N. Y., Doubleday, Page and co., 1924.- (12/19/24B)

Missing 1952
No repl.

F.A. Ref.

R

1

Garden City, N. Y., Garden City Pub. Co. [c1924]-(11/20/35B)

S

1

Garden City, N. Y., Garden City Pub. co., inc. [c1935]-(F.A.1/23/36)

3/5/52



SHELF-NO.

VOLS.

4097.05-101

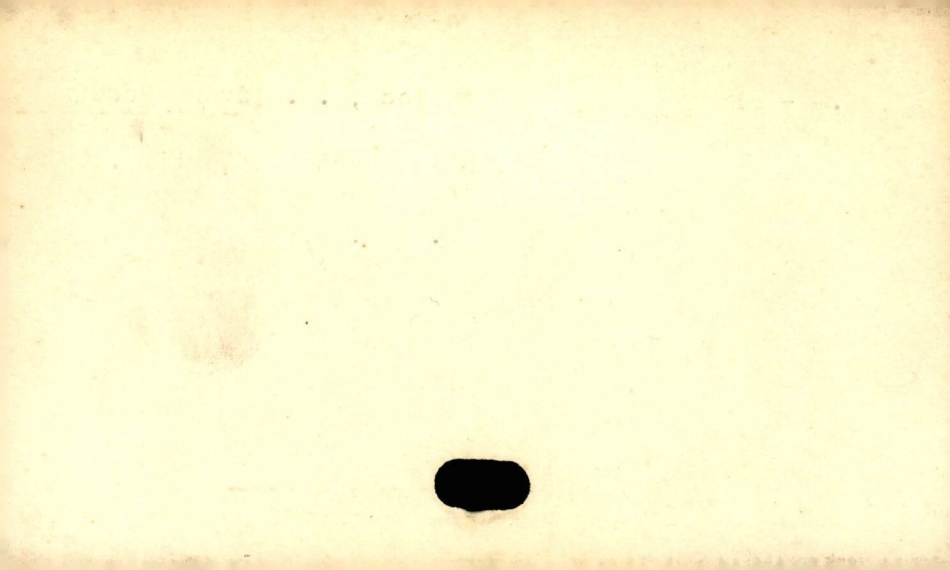
1

Lubbock, A.B. Adventures by

ADDITIONS

sea from art of old time.

Lond. 1925. (8/18/25G)



SHELF-NO.

VOLS.

4097.05-102

1

Laughton, L.G.C. Old ship

ADDITIONS

figure-heads, and sterns. Lond.

1925. (9/3/25G)



SHELF-NO.

VOLS.

4097.05-103

1

Dow, G.F. Whale ships and

ADDITIONS

whaling. Salem, 1925. (10/19/25Q)

SHELF-NO.

VOLS.

4097.05-104

1

Brés, L. Ships and shipping.

ADDITIONS

Salem, 1925. (10/19/25Q)



SHELF-NO.

VOLS.

4097.05-105

1

Davis, C.G. Ship models.

ADDITIONS

1-7-33a
Salem, 1925. (~~11/28/25B~~)

SHELF-NO.

VOLS.

4097.05-106

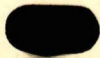
1

Nance, R.M. Sailing-ship

ADDITIONS

models. Lond. 1924. (11/23/25m)

Copy 2



SHELF-NO.

VOLS.

4097.05-107

1

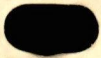
Bowen, F.C. The golden age of

ADDITIONS

sail. Lond. 1925. (11/23/25M)

10-11-11

101-11



SHELF-NO.

VOLS.

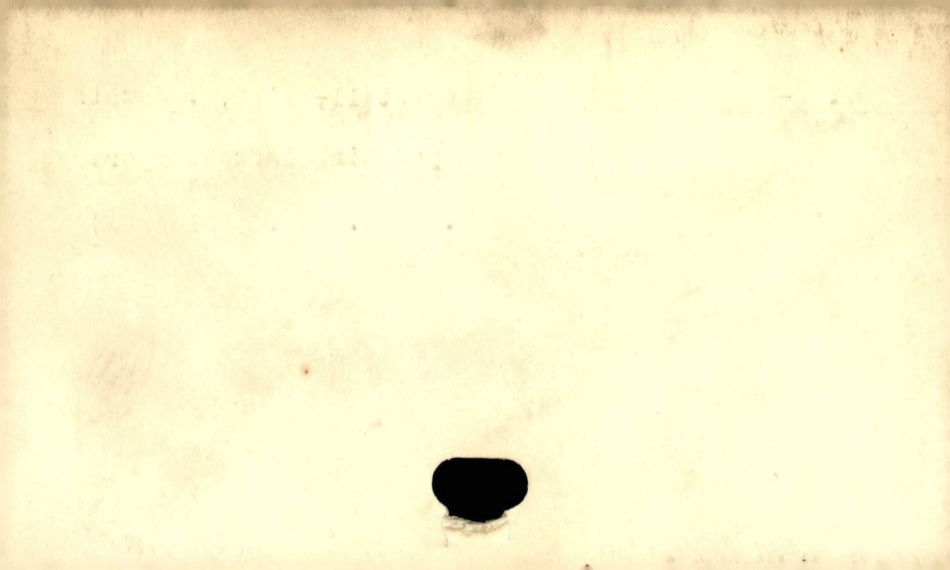
4097.05-108

1

Heckstall-Smith, B. Yachts

ADDITIONS

and yachting in contemporary
art. Lond. 1925. (2/10/26M)



SHELF-NO.

VOLS.

4097.05-109

1

Chatterton, Edward Keble.

Chats on naval prints.

N.Y., Stokes [1926?]- (7/22/26N)

A

1

(W.R.6/2/30M)

5/6/52



SHELF-NO.

VOLS.

4097.05-110

1

Holland, R.S. Historic ships.

ADDITIONS

Phila.[1926.] (10/1/26J)



SHELF-NO.

VOLS.

4097.05-111

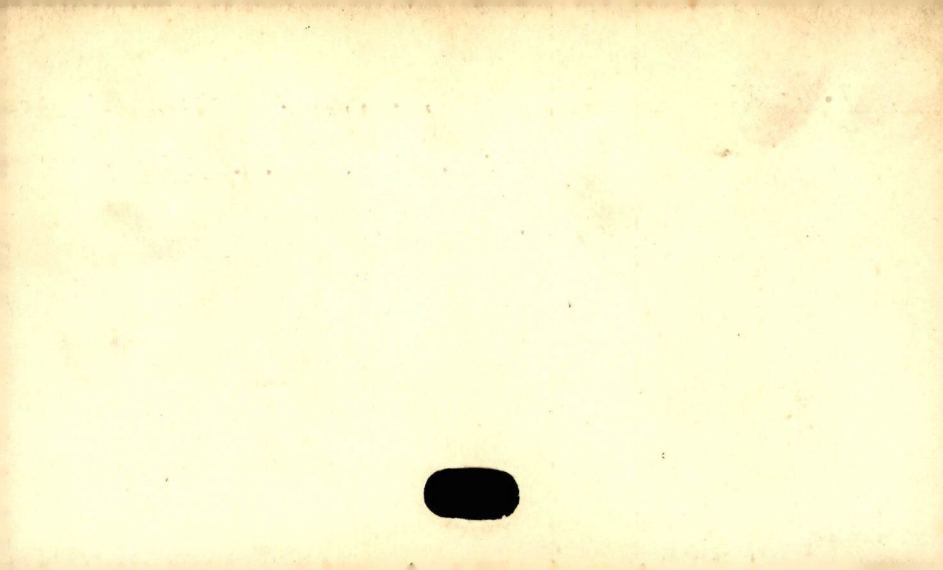
2

Howe, O.T., etc. American clipper

ADDITIONS

ships. Salem, 1926, V.1¹²⁷(10/16/26E)

V.2(1/28/27F)



SHELF-NO.

VOLS.

4097.05-112

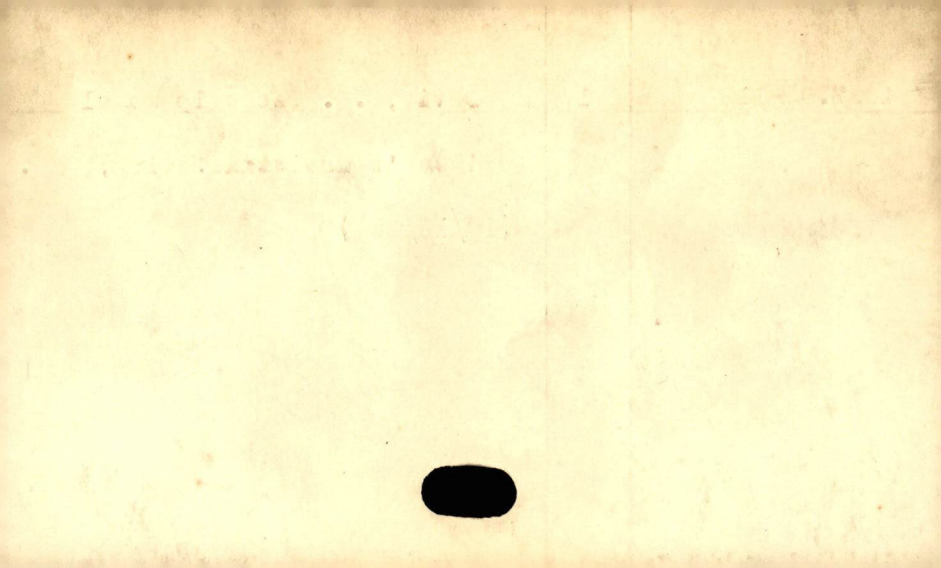
1

Davis, C.G. The ship model

ADDITIONS

builder's assistant. Salem, 1926.

(10/16/26E)



SHELF-NO.

VOLS.

4097.05-113

3

MacCann, E.A. Ship model making.

New York. 1926-28.

v.1.-X/25/26B

v.2.-~~V/16/28A~~

(Repl)

v.3.-~~V/16/28A~~

(Repl)

R

1

1931.

Unrec.I-II/58
no repl.

v.2.-III/22/39G



| SHELF-NO. | VOLS. | |
|-------------|-------|-------------------------------------|
| 4097.05-114 | 1 | Ashley, C.W. The Yankee whaler. |
| ADDITIONS | | Bost. 1926. |
| | | (11-16-26L)(12-12-35U) |
| R | 1 | 1938.-(5/14/38E) |
| R-A | 1 | (6/3/38SS) |



SHELF-NO.

VOLS

4097.05-115

1

Douglas, G. B., etc.

Ship model book.

N.Y. [1926]-~~I/21/27E~~-~~IV/2/36H~~

VI/10/40C



SHELF-NO.

VOLS.

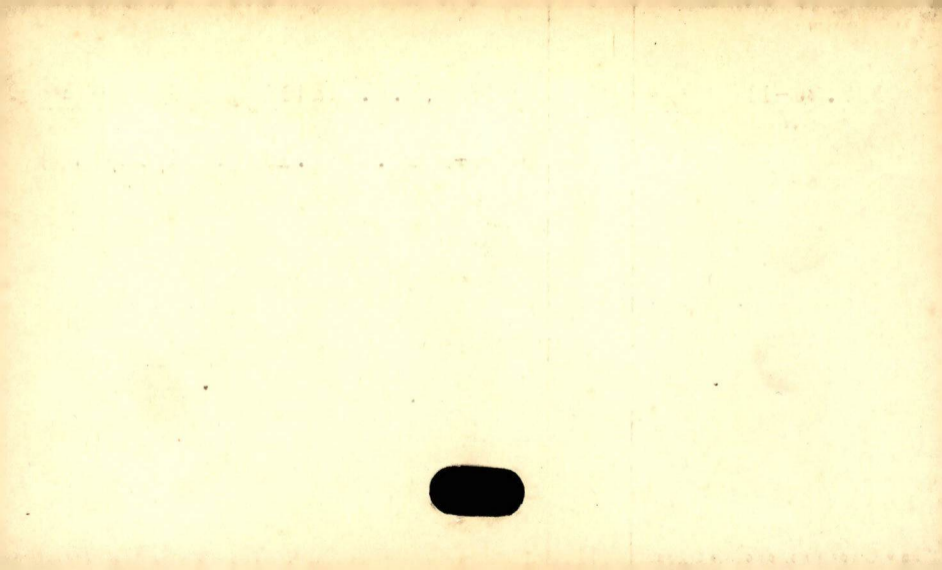
4097.05-116

1

Moore, A.H. Sailing ships of war,

ADDITIONS

1800-1860. Lond. 1926. (1/24/27H)



SHELF-NO.

VOLS.

4097.05-117

1

Anderson, R.C. The rigging of

ADDITIONS

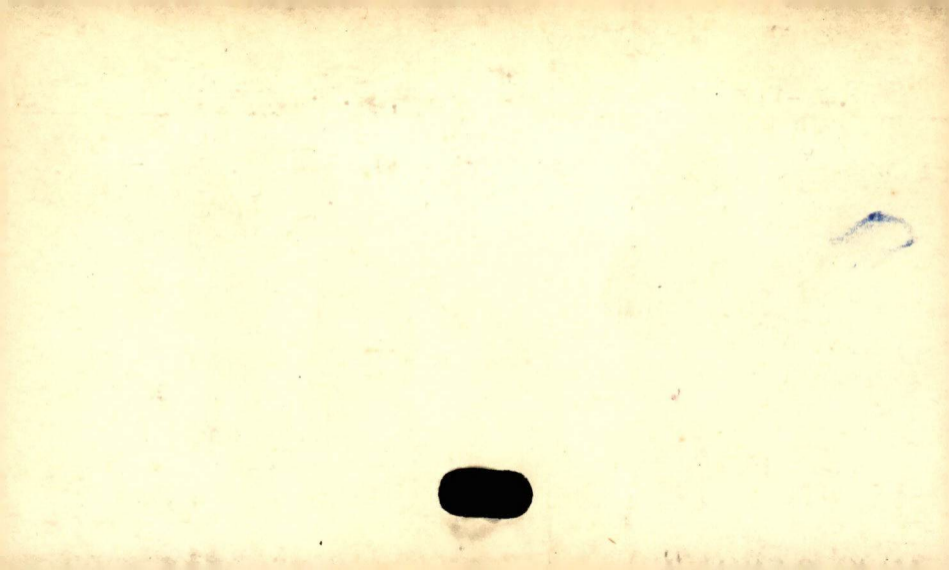
ships in the days of the
spritsail topmast. 1600-1720.

Salem, 1927. (10/29/27 B)

A

/

(10/29/27 C)



SHELF-NO.

VOLS.

4097.05-118

1

Wales, G.C. Etchings &

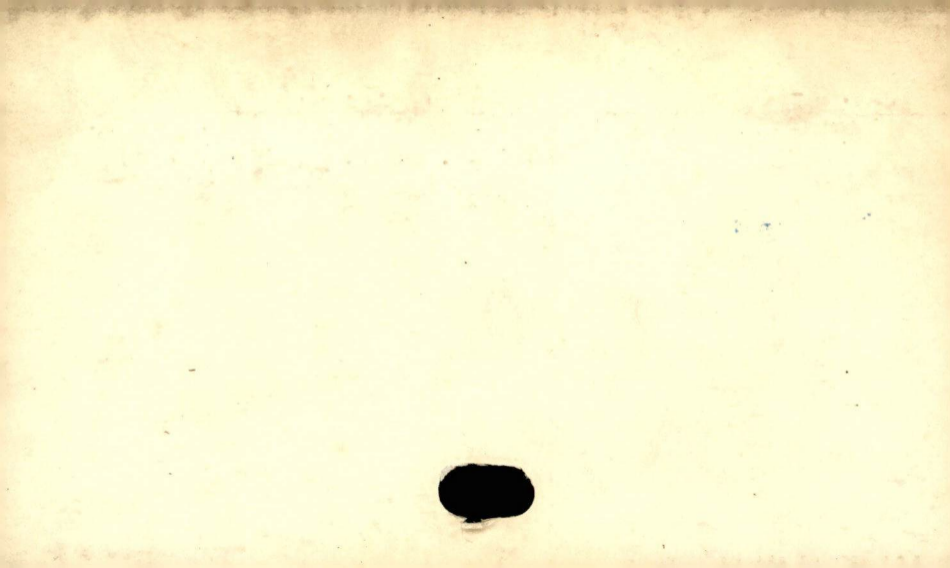
ADDITIONS

lithographs of Amer. ships.

Bost. 1927. (~~11/12/27 P~~)

Res.closet

(2-6-312)



SHELF-NO.

VOLS.

4097.05-119

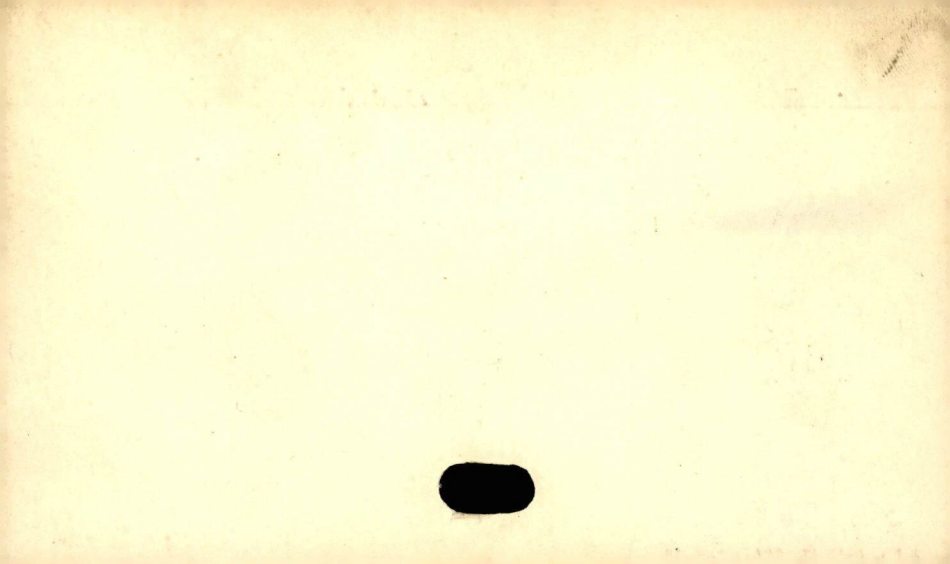
1

Hobbs, E.W. How to make

ADDITIONS

clipper ship models. Glasgow

1928. 5/24/34 A
~~1927. (11/8/27 I)~~



SHELF-NO.

VOLS.

4097.05-120

1

Hobbs, E.W. Sailing ships at a

ADDITIONS

F.A.Ref.490.13R

1

glance. Lond. 1925.(1/16/28M)
N.Y. 1926.-Apr.24,26G



SHELF-NO.

VOLS.

4097.05-121

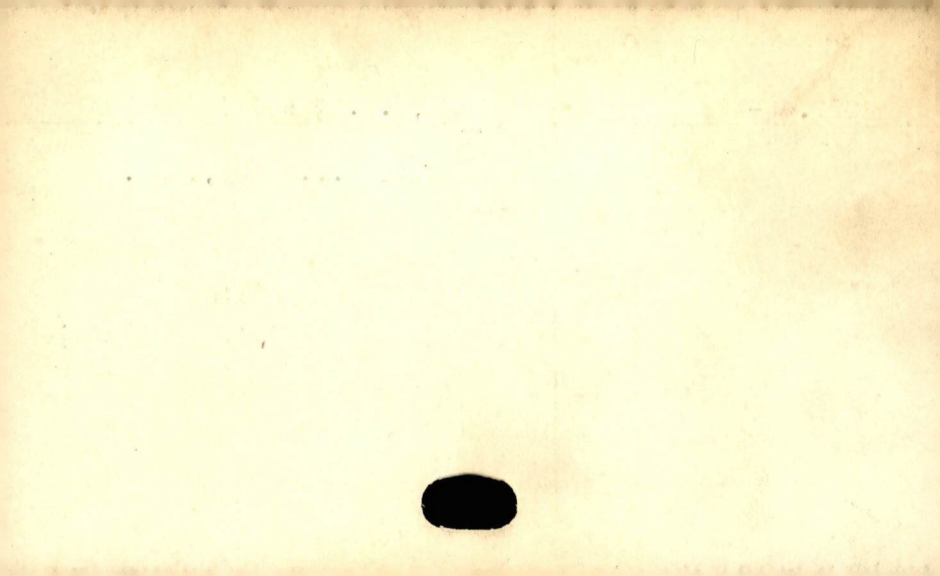
1

Magoun, F.A. The frigate

ADDITIONS

Constitution...Salem, 1928.

(2/24/28T)



SHELF-NO.

VOLS.

4097.05-122

1

Chatterton, E.K. Old ship

ADDITIONS

F. A. Ref.

A

1

prints. Lond. [1927] ^{4-1-32B}
(~~3-21-28N~~)
(3-21-28N)

SHELF-NO.

VOLS.

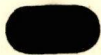
4097.05-123

1

Bowen, F.C. From carrack to

ADDITIONS

clipper. Lond. 1927. (3/21/28M)





SHELF-NO.

VOLS.

*4097.05-124

1

Lubbock, Alfred Basil

Sail: the romance of clipper
ships. Volume three.

Lond., Blue Peter publications,
Ltd. [1936]-(4/22/39G)

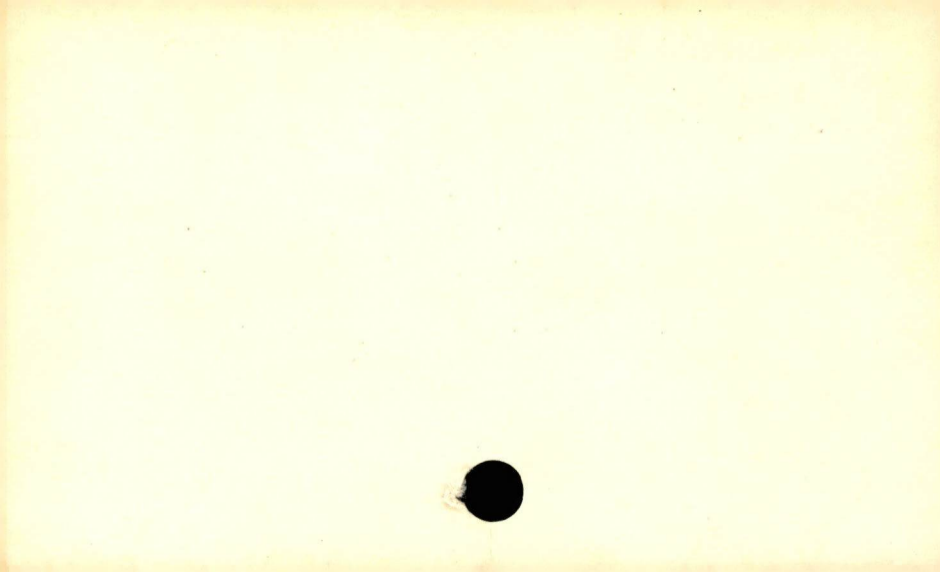
R

1

[an abridged edition ... volumes
I, II and III] N. Y., The Macmillan
company, 1939.-(12/4/39BA)

Title varies. "R" reads:
The romance of clipper ships.

6/13/57



SHELF-NO.

VOLS.

4097.05-125

1 Chatterton, E.K. Old sea paintings.
Lond. [1928.]- (4/4/29K)



SHELF-NO.

VOLS.

4097.05-126

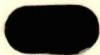
1

Macpherson, A. G. H., Mail and

ADDITIONS

passenger steamships of the 19th
century. Phila. [1928].

(7/3/29H)





SHELF-NO.

VOLS.

4097.05-127

1

Davis, C. G., Shipping and craft

ADDITIONS

in silhouette. Salem 1929

(10/24/29F)



SHELF-NO.

VOLS.

4097.05-128

1

Davis, C. G., Ships of the

ADDITIONS

past. Salem 1929 (10/24/29F)



SHELF-NO.

VOLS.

4097.05-129

1

Hobbs, E. W., How to make old-

ADDITIONS

time ship models.

B ost. 1929 (10/23/29W)

R

1

1931ed. (11/28/33L)

S

1

1936.-[2d.ed.]- (12/29/38)

R 193100 (11-28-33d)

SHELF-NO.

VOLS.

4097.05-130

1

Ashley, C.W. Whaleships of New

ADDITIONS

Bedford. Bost. 1929. (11/18/29B)



SHELF-NO.

VOLS.

4097.05-131

1

Lubbock, B., The down easters.


ADDITIONS

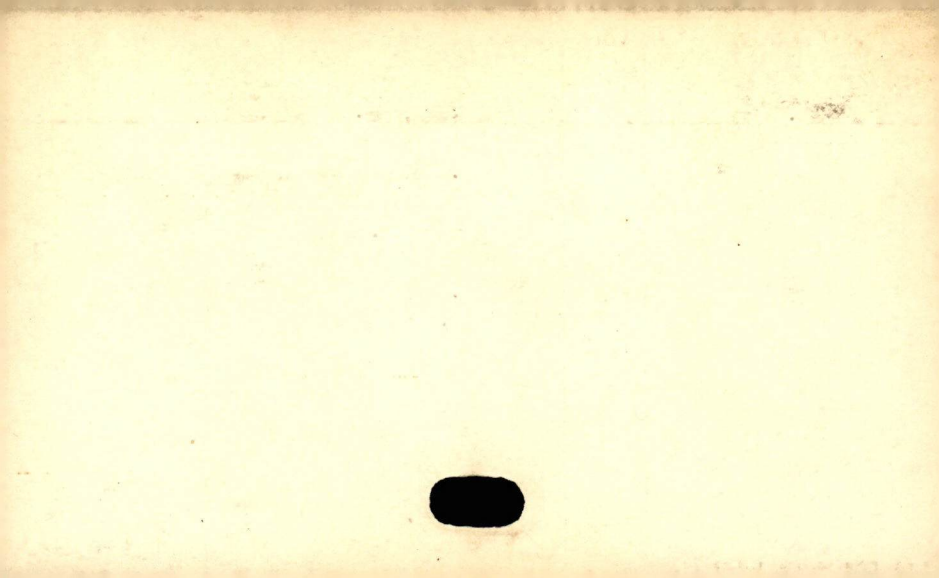
Amer. deep water sailing ships,
1869-1929.

R

1

Bost. [1929] (11/19/29C)
[1930.]- (12/29/38)





SHELF-NO.

VOLS.

~~4097.05-132~~

1

Tate, J. Building a model of the

ADDITIONS

MISS. 1932 ✓

Flying Cloud. Mineola, 1929.

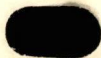
(9/10/30V)

MISS. 1932 ✓

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1

(7/6/32F)



(+ 62/9/L) 0

SHELF-NO.

VOLS.

4097.05-133

2

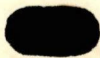
Matthews, F.C. Amer. merchant ships,

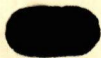
ADDITIONS

1850-1900. Salem. 1930. 31

(11/15/30H)

Ser.2(11/18/31J)







SHELF-NO.

VOLS.

4097.05-134

1 Chapelle, H.I. The Baltimore

ADDITIONS

clipper; its origin and develop-
ment. Salem. 1930. (11/15/30H)

\$42.50





SHELF-NO

VOLS.

Duplicate shelf-list card

4097.05-135

1

Culter, Carl C

Greyhounds of the sea ... N. Y.,
G.P. Putnam, 1930.

Missing 1964

(11/13/30W)

R

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N. Y., Halcyon House (1930)
(2/4/37YY)

RA

1

(S.B. 2/10/37Z)

RB

1



SHELF-NO.

VOLS.

4097.05-136

1

[Webster, C. B., & Co.]

Old sailing ships of New England.
Bost., C. E. Lauriat Co. [c1927]-
(1/22/31F)

A

1

(Mem.1/27/32W)

8/3/50



SHELF-NO.

VOLS.

4097.05-137

1

Protheroe, E. The book of ships.

ADDITIONS

Lond. [1930.] (3/24/31A)





SHELF-NO.

VOLS.

4097.05-138

1

Dickinson, R.L. Sketching boats on

ADDITIONS

the China coast. [N. Y.] 1931.

(6/25/31)



SHELF-NO.

VOLS.

4097.05-139

1

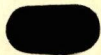
Wadsworth, E. Sailing-ships and

ADDITIONS

barges of the Western Mediterranean -
ean and Adriatic Seas.

Lond. 1926. (10/24/31)





SHELF-NO.

VOLS.

4097.05-140

3

Robinson, J. The sailing ships of

ADDITIONS

New England.

Salem. 1922, 24, 28.-v.1.- (10/19/22A)

v.2.- (7/13/33N)

v.3.- (10/23/28A)

A

1

v.2.- (4/15/29D)



SHELF-NO.

VOLS.

4097.05-141

1

Grant, G. Greasy luck.

ADDITIONS

A

1

N. Y. [1932.] (6/21/32W)
(7/18/32C)

a (7/18/32 c

SHELF-NO.

VOLS.

4097.05-142

1

U. S. Navy Dept. U. S. frigate

ADDITIONS

"Constitution."

Wash. 1932. (7/15/32)

A

/

(10/18/32)

B

/

(10/18/32)

C

/

(10/18/32)

a (10/18/32) 13 2

SHELF-NO.

VOLS.

*4097.05-143

1

Wasson, George Savary.

Sailing days on the Penobscot.
Salem, Marine Research Society,
1932.--(11/25/32Q)

7/22/49 *Recut*



SHELF-NO.

VOLS.

4097.05-144

1

Loomis, A.F. Yachts under sail.

ADDITIONS

N.Y. 1933. (6/23/33D)



SHELF-NO.

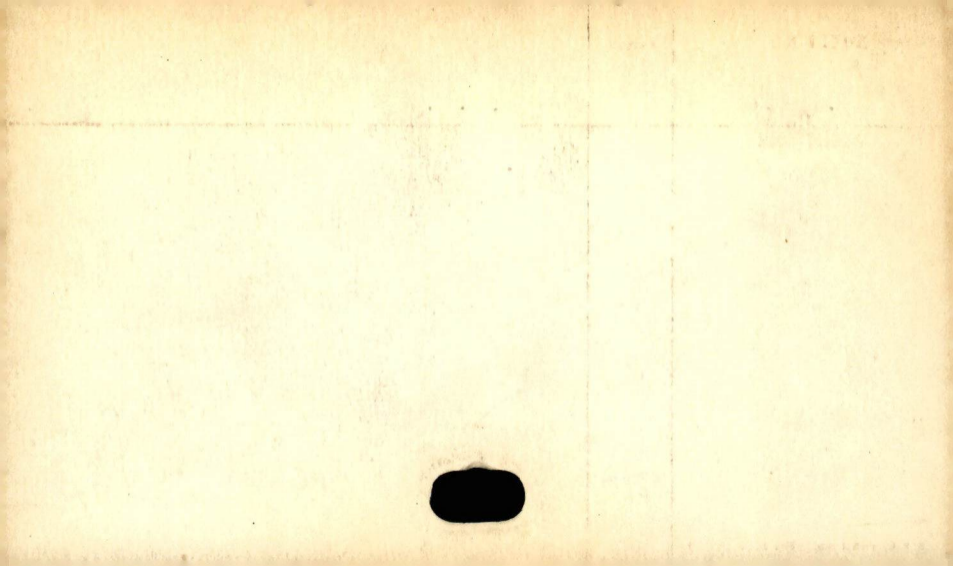
VOLS.

4097.05-145

1 Hobbs, E.W. Model steamer fittings.

ADDITIONS

Lond. [1933?] (7/17/33B)



SHELF-NO.

VOLS.

4097.05-146

1

Grant, G.H. Sail ho!

Unrec. 1962
no repl.

London [1931]-X/14/33A
VI/14/39QQ

SHELF-NO.

VOLS.

4097.05-147

1

Davis, C.G. The built-up ship model

ADDITIONS

MISSING 1970

Salem. 1933. (11/21/33C)



SHELF-NO.

VOLS.

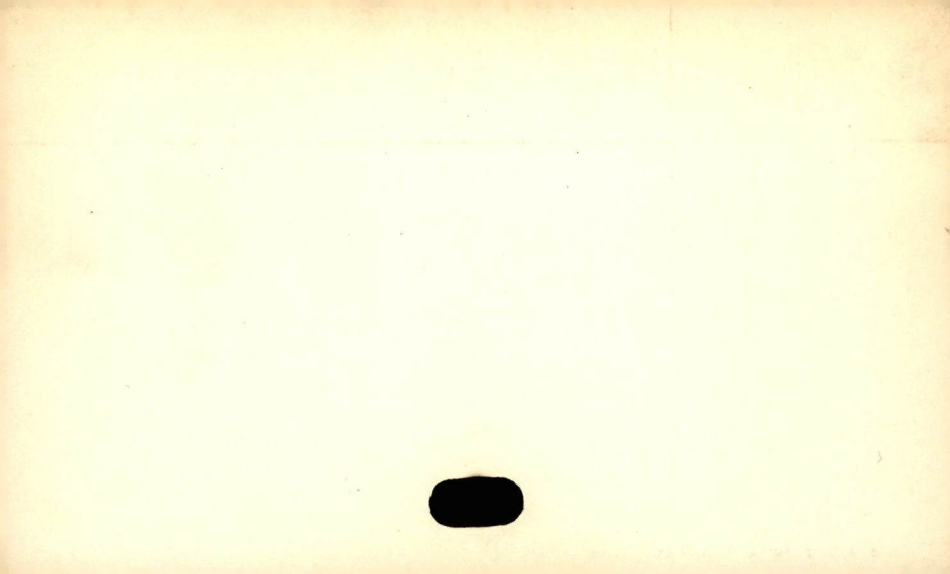
4097.05-148

1

Higgins, J.T. The whale ship book.

ADDITIONS

N. Y. [1927.] (3/19/340)



SHELF-NO.

VOLS.

4097.05-149

2

Longridge, C.N. The "Cutty Sark,"

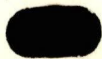
ADDITIONS

the last of the famous tea clippers.

2 v. - Missing 1950
No repl.

Lond. [1933.] (3/28/34B)

1



SHELF-NO.

VOLS.

4097.05-150

1

Bodkin, H.T. Sovereign of the Seas.

ADDITIONS

Chic. [1933.] (6/12/34Z)



SHELF-NO.

VOLS.

4097.05-151

1

Popular science monthly.

Missing 1954
No repl.

Manual of ship model making.
N.Y. 1934.-IX/21/34A
[1938]-IV/12/43R

L.C.D.Other ed.



SHELF-NO.

VOLS.

4097.05-152

1

Barreda, F. Motivos artisticos

ADDITIONS

en documentos mercantiles refer-
entes a Santander...

Santander. 1930.-(11/20/30)



SHELF-NO.

VOLS.

4097.05-153

1

Chatterton, E.K. Sailing models,

ADDITIONS

ancient and modern.

Lond. 1934.-(8/1/35P)



SHELF-NO.

VOLS.

4097.05-154

1

Courtauld, A., comp. & ed. Sailing.

ADDITIONS

N.Y. [1935.]-(9/23/35L)



SHELF-NO.

VOLS.

4097.05-155

1

Mason, F.H. Ship model making:

ADDITIONS

the brig.

Lond. 1935.-(1/6/36JJ)

A

1

(1/6/36JJ)



SHELF-NO.

VOLS.

4097.05-156

1

Robinson, G. Ships that have made
history.

ADDITIONS

N.Y. 1936.--(2/10/36M)



SHELF-NO.

VOLS.

4097.05-157

1

French, H. The Thatcher Magoun.

ADDITIONS

Camb. 1934.--(5/15/36P)



SHELF-NO.

VOLS.

4097.05-158

1

Corcoran Gallery of Art.

ADDITIONS

Washington, D.C. Exhibitions of
paintings, prints & models of
ships, etc...

Wash. 1936.--(4/30/36)



SHELF-NO.

VOLS.

4097.05-159

1

LaGrange, H. Clipper ships of
America and Great Britain,
1833-1869.

ADDITIONS

N.Y. [1936.]- (11/16/36I)



SHELF-NO.

VOLS.

4097.05-160

1

Culver, H.B. Forty famous ships.

ADDITIONS

Garden City. 1936.-(12/1/36GGG)

F. A. Ref.

Missing 1952

Ord. v/s 3



SHELF-NO.

VOLS.

4097.05-161

1

Laird Clowes, G.S. Sailing ships.

ADDITIONS

Pt. 1.

Lond. 1931.-(1/14/37B)



SHELF-NO.

VOLS.

4097.05-162

1

Laird Clowes, G.S. The story of
sail.

ADDITIONS

N.Y. 1936.-(12/10/36DD)



SHELF-NO.

VOLS.

4097.05-163

1

MacAskill, W.R. Out of Halifax.

ADDITIONS

N.Y. 1937.-12/7/37I



SHELF-NO.

VOLS.

4097.05-164

1

Webster, C.B., & Co., comps. Old ships
of New England.

Bost. 1923.-(8/18/23)

A

1

(12/10/42)

SHELF-NO.

VOLS.

4097.05-165

1

Bowen, F.C. America sails the seas.

N.Y. [c1938]-(X/7/38HH)

~~B.H. Ref.~~ A

1

(7/1/42R)



W.

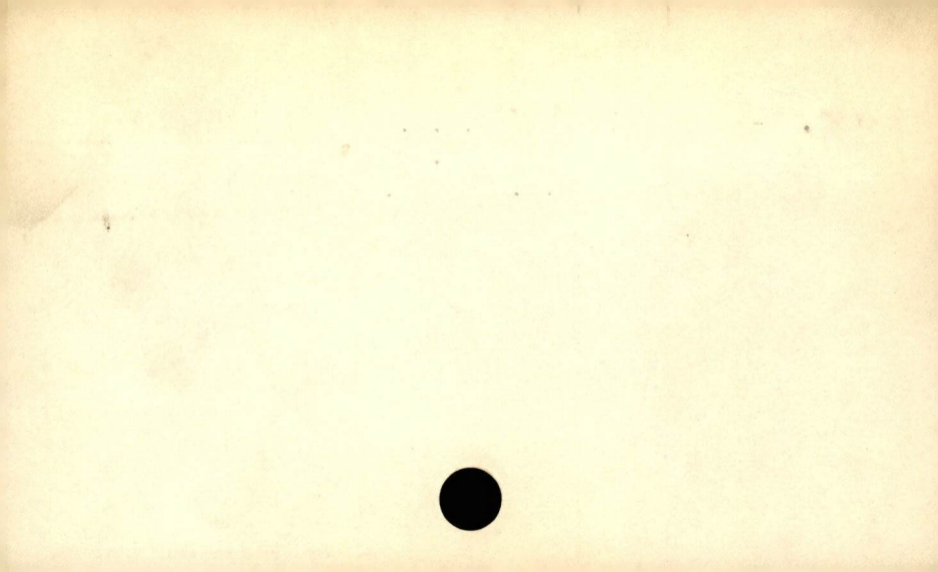
SHELF-NO.

VOLS.

4097.05-166

1 Church, A.C. Whale ships and
whaling.

N.Y. [c1938.]- (12/20/38NN)



SHELF-NO.

VOLS.

4097
.05-166
1960

1

Church, Albert Cook.

Whale ships and whaling. N. Y.,
Norton 1960.

(VII/26/60-013) *no order card*
no price given

IX/7/60

Δ



SHELF-NO.

VOLS.

4097.05-167

1

Beken, Frank [and Keith Beken]

The beauty of sail. [1st ed.]
Lond., A. Coles in association with
G. G. Harrap [1954, c1952]-
(6/13/56-041) [\$4.95]

11/5/56



SHELF-NO.

VOLS.

4097.05-167

1

Beken, Frank W. The beauty of
sail.

Lond. [1938.]- (12/30/38NN)

Miss. 1941



SHELF-NO.

VOLS.

4097.05-168

1

Hendry, Frank Coutts. The ocean
tramp.
Lond. 1938.--(6/9/39C)



SHELF-NO.

VOLS.

4097.05-169

1 Wheatly, Wilkins W. Square riggers
before the wind.
N.Y. 1939.-(3/4/40H)



SHELF-NO.

VOLS.

4097.05-170

1

Snow, W. Before the wind.

N.Y. [c1938]-(3/20/40VA)

SHELF-NO.

VOLS.

4097.05-171

1

Eastman, R.M. Some famous
privateers of New England.
Bost. 1928.--(4/23/40W)



SHELF-NO.

VOLS

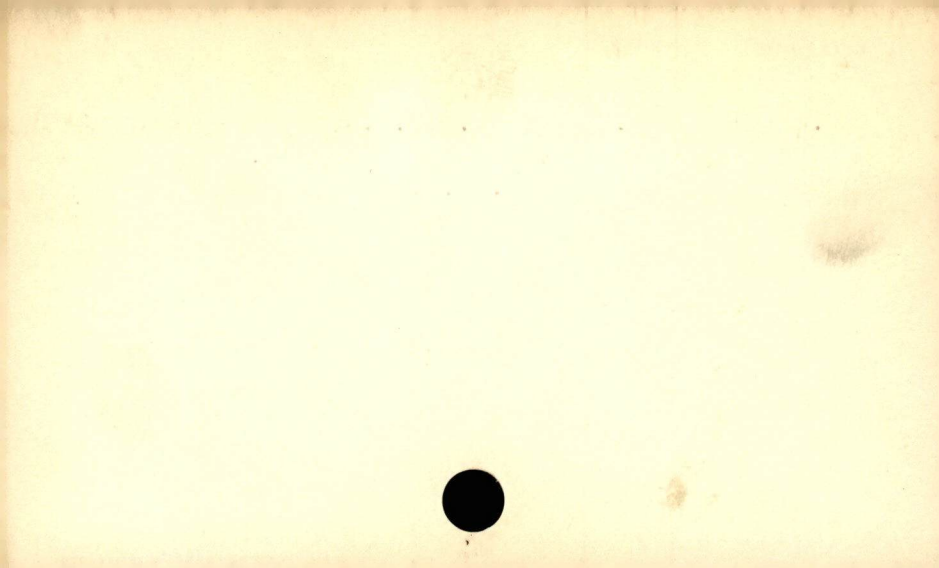
4097.05-172

1

King, C. H.M.S: his majesty's ships

and their forbears.

Lond.&N.Y. [c1940]-(12/16/40S)



SHELF-NO.

VOLS.

4097.05-173

1

Crowninshield, B.B. Fore-and-afters.

Bost. 1940.-(12/18/40L)

Copy 2

1

(10/31/57)



SHELF-NO.

VOLS.

4097.05-174

1

Anson, Peter Frederick. How to draw
ships.
Lond. & N. Y. [c1941.]- (3/25/42K)



SHELF-NO.

VOLS.

4097.05-175

1

Mitchell, Charles. A book of ships
Harmondsworth. [1941.]- (7/10/42L)



SHELF-NO.

VOLS.

4097.05-176

1

Craemer, Hans August. 5000 jahre

segelschiffe.

München-Berlin. 1938.-(5/11/43H)



SHELF-NO.

VOLS.

4097.05-177

1

King, Cecil. Atlantic charter.

ADDITIONS

Lond. & N.Y. [1943.]- (8/5/43 0)



SHELF-NO.

VOLS.

4097.05-178

1

Grant, Gordon. Ships under sail.

New York. [c1939] (XI/12/43S)

MISSING 1970



SHELF-NO.

VOLS.

4097.05 -179

1

Lane, Carl Daniel. American paddle
steamboats.

N. Y. 1943. (12/14/43A)

↑
Coward-McCann



SHELF-NO.

VOLS.

4097.05-180

1

Brown, Alexander Crosby. Paddle

box decorations of American
sound steamboats.

Newport News. [1943.]- (2/8/44B)

3/1/44



SHELF-NO.

VOLS.

4097.05-181

1

Mariners' museum (Warwick co., Va.)

A catalogue of a selection of
water color drawings ... early
and modern shipping.

[Newport News, 1943.]- (3/22/44)

7/11/44



SHELF-NO.

VOLS.

4097.05-182

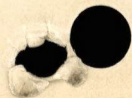
1

Kennebunk, Me. Brick store museum.

ADDITIONS

Old ship portraits of Kennebunk.
Kennebunk. 1943.-(6/22/44L)

7/17/44



SHELF-NO.

VOLS.

4097.05-183

1

Cunard Steamship Company, limited.

Launch of the "Queen Mary" ...

Clydebank, Wednesday, September
26, 1934.

[Lond., 1934]-(11/21/34)
(3/29/48)

A

1

12/14/48



SHELF-NO.

VOLS.

4097.05-184

1

State Street Trust Company, Boston.

Some ships of the clipper ship
era.

Bost., Printed for the State Street
Trust Company [c1913]-(6/24/49)

12/14/49



SHELF-NO.

VOLS.

*4097.05-185

1

Peabody Museum of Salem, Salem,
Mass.

A catalogue of the Charles H. Taylor collection of ship portraits.
Salem, 1949.--(12/9/49)

4/28/50



SHELF-NO.

VOLS.

4097.05-186

1

Marblehead Historical Society.

Old Marblehead sea captains and
the ships in which they sailed.

[Marblehead] 1915.-(3/11/16L)

*A

1

(12/30/50)

Orig. trans. from
5954.54

"A" copy starred.

12/1/50



SHELF-NO.

VOLS.

*4097.05-187

1

Durant, John [and Alice Durant]

Pictorial history of American
ships on the high seas and
inland waters.

N. Y., A. S. Barnes [1953]-
(11/18/53-011) [\$10.00]

12/14/53



SHELF-NO.

VOLS.

4097.05-188

1

Tunis, Edwin.

Oars, sails and steam ...
Cleveland, World Pub. Co. [c1952]
(11/4/54-060) [\$3.50]

LCA

XII/17/54



SHELF-NO.

VOLS.

4097.05-189

1

Campbell, George Frederick

China tea clippers; ... London,
A. Coles, New York, J. De Graff
[1954] (9/8/54-005) [\$1.50]

Unrec.

ord IV/58

NLC

4/7/55



SHELF-NO.

VOLS.

*4097.05-190

1

Vocino, Michele

Ships through the ages.
Milano, L. Alfieri [c1951]-
(12/16/54-020) [\$17.50]

4/1/55



SHELF-NO.

VOLS.

4097.05-191

1

Schultz, Günther Torsten

Sailing round Cape Horn.
N. Y., Dodd, Mead [c1954]-
(5/6/55-004) [\$10.00]

6/22/55



SHELF-NO.

VOLS.

4097.05-192

1

Russell, Benjamin.

A

1

Whale ships and whaling scenes ...
Bost., Second Bank-State Street
Trust Co., 1955.-(6/8/55) *unb*
(6/30/55) *unb*

NLC

5/23/56



SHELF-NO.

VOLS.

4097.05-194

1

Merchant ships, world built. 1955.
Southampton [Eng.] A. Coles, 1956.-
(12/28/56-034) [\$6.00]

4/11/57



SHELF-NO.

VOLS.

4097.05-195

1

Eastman, Ralph Mason

Pilots and pilot boats of Boston Harbor.

Bost., Priv. print. for the Second Bank-State Street Trust Co., 1956.-
(11/20/56) *unb*

8/30/57



SHELF-NO.

VOLS.

4097
.05-196

1

Underhill, Harold A

Sailing shop rigs and rigging.
Glasgow, Brown, Son & Ferguson
[1955]-(12/26/57-015) [\$2.60]

4/28/58



SHELF-NO.

4097
.05-197

VOLS.

1

Ellis, Cuthbert Hamilton.

A picture history of ships. N.Y.
Macmillan c1957.
(VII/14/58-181) c\$5.95.

NLC

I/13/59

Λ



SHELF-NO.

4097

.05-198

VOLS.

1 Horgan, Thomas Patrick.

Old Ironsides; the story of
USS Constitution. ...
Boston, Burdette [1963]-(4/29/64)

LC



SHELF-NO.

VOLS.

*4097

.05-199

1

Casson, Lionel.

Illustrated history of ships &
boats. [1st ed.]

Garden City, N. Y., Doubleday, 1961.-
(12/3/64-034) [\$20.00]

LC

1/8/65



SHELF-NO.

VOLS.

4097
.05-300

1

Perry, John.

American ferryboats. N. Y., W.
Funk c1957
(XI/20/58-005) c\$3.95

I/15/59

Δ



SHELF-NO.

VOLS

4097.05-601

1

Marran, R. J. Making models of
famous ships.
N. Y., Lond. 1940.-(10/17/40Y)



SHELF-NO.

VOLS.

4097.05-602

1

Jack, J.R. Some historic ships and
their models in the Francis Rus-
sell Hart nautical museum.
Camb. 1941.-(2/13/41)



SHELF-NO.

VOLS.

4097.05-603

1

Grimwood, V.R. American ship
models and how to build them.
N.Y. [c1942.]- (2/2/43LA)



SHELF-NO.

VOLS.

4097.05-604

1

Harman, F Ward.

R

1

Ship models illustrated.
N.Y., Marine model company [1943]-
(7/7/43C)
[1947]-(3/20/53)

5/4/53



SHELF-NO.

VOLS.

4097.05-605

1

Johnson, Gene. Ship model building.

ADDITIONS

N.Y. 1944.-(4/10/44L)

6/30/44



SHELF-NO.

*4097.05-606

VOLS.

1

Fisher, A J

Scale model fittings.
Royal Oak [c1946]-(2/26/48)

10/7/48



SHELF-NO.

VOLS.

*4097

.05-607

1

Amsterdam. Rijks-Museum.

Oude schepen. Old ships...

Amsterdam, 1957.

(VII/29/57) *unb*

NLC

I/15/59

Δ



SHELF-NO.

VOLS.

4097
•05-608

1

Davis, Charles Gerard.

How to make ship block models ...
N. Y., E. W. Sweetman [1946]
(XI/30/62-006) [\$3.75]

LC

VI/6/63

Λ



SHELF-NO.

VOLS.

4097.05-701

1

DéLardi, A.A., ed. Ships and water.
Phila. [c1938.]-(10/7/38FF)



W.

SHELF-NO.

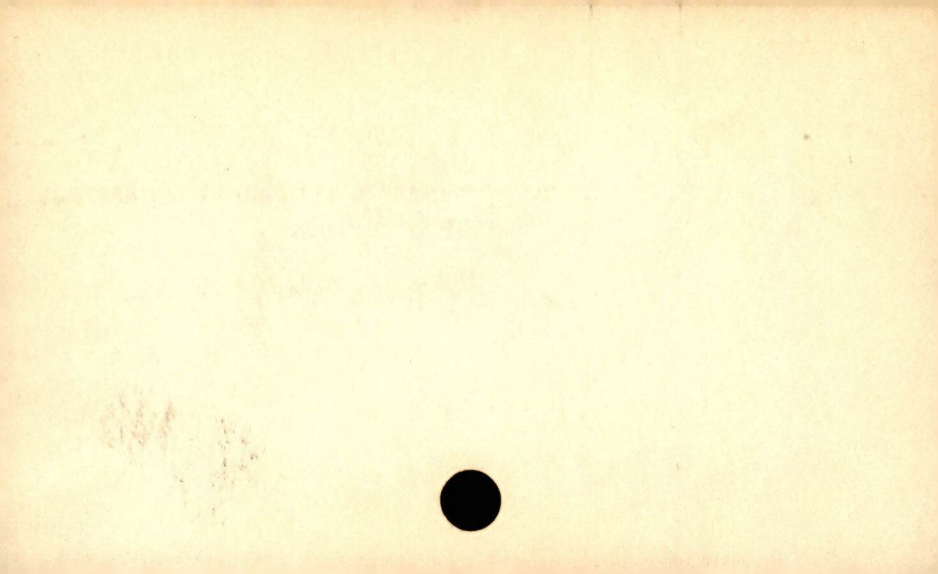
VOLS.

*4097.05-750

1

Mariners' museum. (Warwick Co.,
Va.) American steamships, 1807
to 1946 in paintings, models and
related material...
[Newport News, Franklin printing
co., 1946]-(11/8/46)

12/22/47



SHELF-NO.

VOLS.

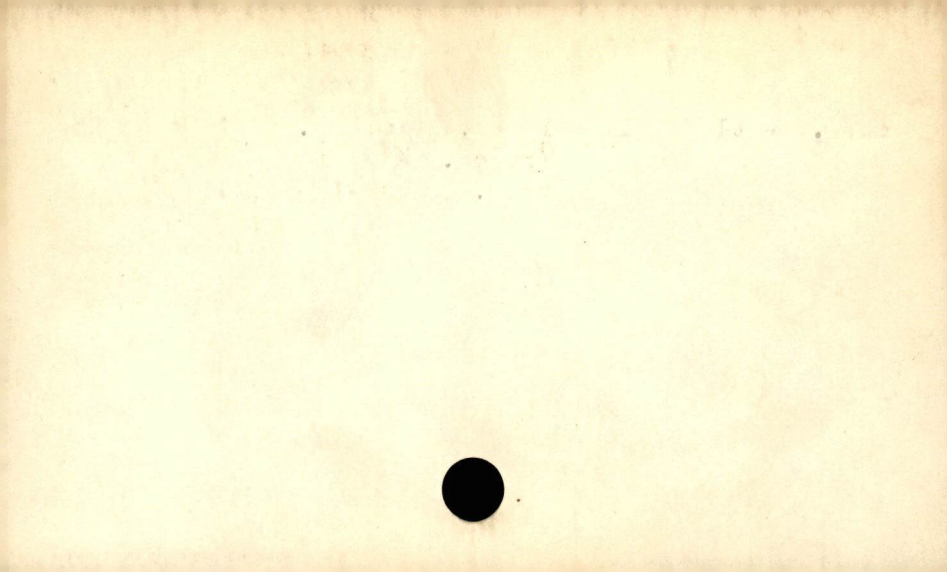
4097.05-801

1

France, steamship. [Views of the
France.]

Cond. IX/61

Paris. [19-?]- (11/18/37)



SHELF-NO.

VOLS.

4097.05-802

1

Italian line. Rex and Conte di
Savoia; the first class...
[Milano. 193-]-(Ent.9/19/40)



SHELF-NO.

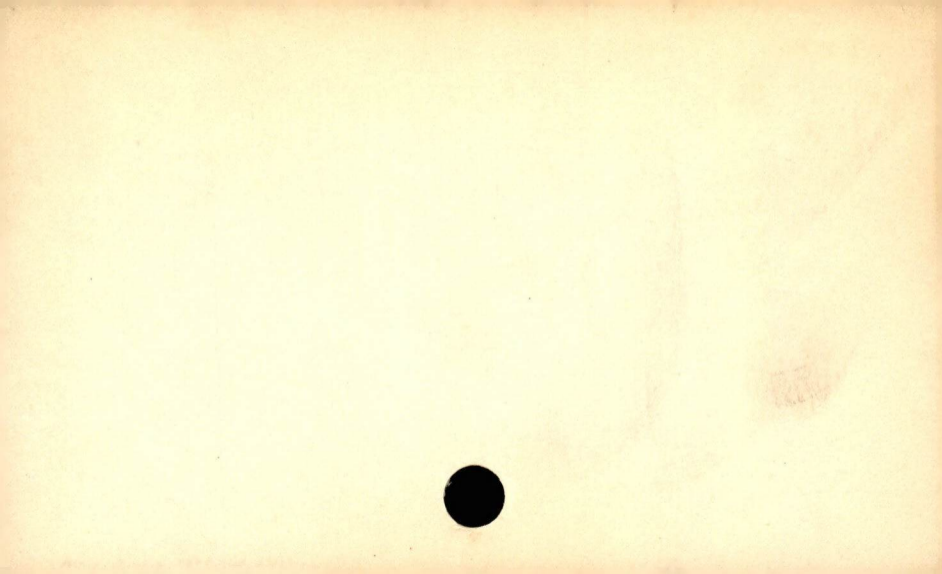
VOLS.

4097.05-803

1

1626. Nieuw Amsterdam. 1938.

[Haarlem. 1938.]- (4/29/40)



SHELF-NO.

VOLS.

*4097.05-804

1

Cunard White-star line.

... Launch of the "Queen Elizabeth"
... Tuesday, September 27, 1938.
... [Lond? 1938]
(III/3/47)

IV/15/47

3M



SHELF-NO.

VOLS.

Orig. tr. from *8073.254

*4097.05-805

1

[Vaillat, Leandre]

R

1

S. S. "France." [Text in French]
Paris, Devambez, 1912.--(2/26/13)
[Text in English] [In portfolio]
[1912]-(3/12/56)

3/27/57



SHELF-NO.

VOLS.

4097
.05-806

1

Newell, Gordon R

Pacific steamboats ... 1st ed.,
Seattle, Superior Pub. Co. 1958,
(XI/9/60-043) \$10.00,

LC

II/9/61



SHELF-NO.

4097
05-850

VOLS.

1 Beheim-Schwarzbach, Martin.

Schiffe und Hafen. ... [...
Dieter Struss] Gutersloh, S. Mohn
Verlag [c1961]
(V/15/62-035) [\$3.60]

NLC

VI/12/63

Λ



SHELF-NO.

VOLS

4097.05-901

1

Pinckney, P.A. American figureheads

and their carvers.

N.Y. [c1940]-(12/9/40E)

A

1

(1/21/41R)



SHELF-NO.

VOLS.

4097.05-902

1

State Street Trust Company, Boston.

Ship figureheads and wood carving
art in our nautical collection.

Bost. [1954]-(5/18/54) *unt*

11/8/54



SHELF-NO.

4097
.05-950

VOLS.

1

Réthi, Lili.

... Dry dock construction ...
N. Y., Frederick photogelatine
press, inc., 1943.
(III/19/43)

III/30/60

Δ



SHELF-NO.

VOLS.

4097.06-101

1

Thompson, C. J. S. ...Dancing...

Lond. [1940.]- (4/29/41CA)



SHELF-NO.

VOLS.

4097.06-102

1

Dannett, Sylvia G L

[and Frank R. Rachel]

Down memory lane: Arthur Murray's
picture story of social dancing.

[N. Y., Greenberg, 1941]-

(1/18/55-018) [\$5.00]

3/15/55



SHELF-NO.

VOLS.

4097
.06-103

1

Mitchell, Jack, photographer.

American dance portfolio. ...
N. Y., Dodd, Mead [1964]-(4/15/64)
[\$10.00]

LC

7/10/64



SHELF-NO.

VOLS.

4097.06-201

1

Marsden, Christopher

The English at the seaside.
London, Collins, 1947.
(11/4/54-029) [\$.33]

LC

4/28/55



SHELF-NO.

VOLS.

4097.06-250

1

Darwin, Bernard Richard Meirion

British clubs. London, Collins,
1947. (11/4/54-029) [\$.33]

LCA

4/28/55



SHELF-NO.

VOLS.

4097.07-71

1

Grohman, W.A.B. Sport in art.

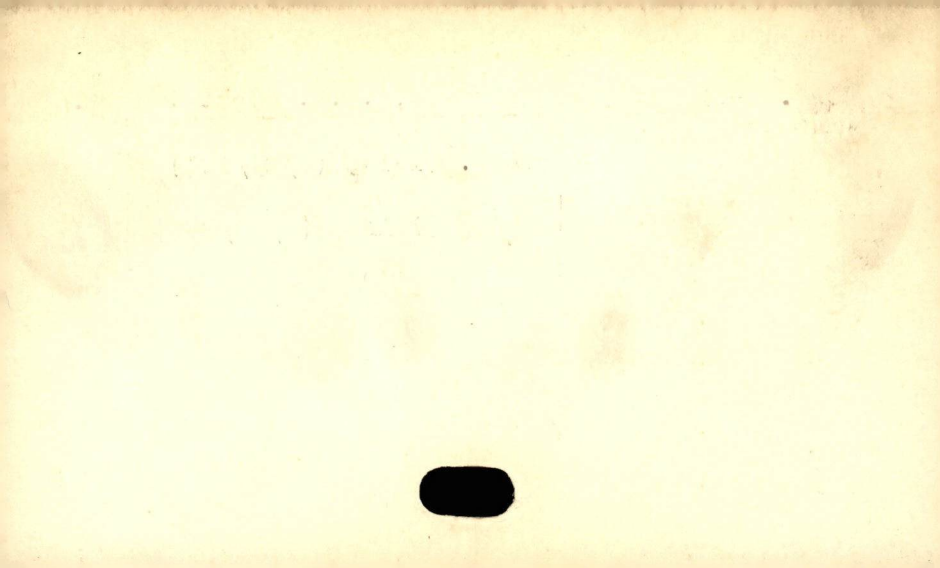
ADDITIONS

Lond. [1913] (6/23/14I)

R

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" [1919] (2/23/28L)



SHELF-NO.

*4097
.07-72

VOLS.

1 Sports illustrated (Chicago)

The spectacle of sport...Compiled
and ed. by Norton Wood. Englewood
Cliffs, N. J., Prentice-Hall, 1957.
(XI/20/58-005) \$10.50

LC

I/15/59

Λ



SHELF-NO.

4097
.07-73

VOLS.

1

Durant, John.

Pictorial history of American
sports...by John Durant and Otto
Bettmann. cN. Y. A. S. Barnes
c1952
(XI/20/58-005) c\$4.98.

I/15/59

Δ



SHELF-NO.

VOLS.

4097.07-101

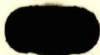
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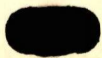
Connett, E.V., ed. Upland game

ADDITIONS

bird shooting in America.

N. Y. 1930. (11/19/30K)





SHELF-NO.

VOLS.

4097.07-102

1

Ghidini, L. La caccia nell'arte.

ADDITIONS

Milano. [1929.] (12/1/30S)



SHELF-NO.

VOLS.

4097.07-103

1

Cox, W.D. Boxing in art and literature.

ADDITIONS

N. Y. [1935.]- (10/10/35F)



SHELF-NO.

VOLS.

4097.07-104

1

Olton, C., etc., comps. & eds. Ski
tracks.

ADDITIONS

[N.Y. 1936.]- (12/26/36E)



SHELF-NO.

VOLS

4097.07-105

1

Barsis, Max. Bottoms up; an
unreliable handbook for skiers.
Brattleboro, Vt. [c1939]-
(XI/16/39FA)



SHELF-NO.

VOLS.

4097.07-106

1

Franziska. The merry skibook.

[N.Y. c1939]-(1/30/41F)



SHELF-NO.

VOLS.

4097.07-107

1

Barsis, M. Barsis at Snow Valley.
Brattleboro. [c1940.]- (3/4/41X)



SHELF-NO.

VOLS.

4097.07-108

1

Barsis, Max. Ski whiz! Bottoms
up, old and new.
[N.Y. c1945.]- (3/20/46 0)

4/11/46



SHELF-NO.

VOLS.

4097.07-109

1

Butler, Alfred Joshua.

Sport in classic times.

N.Y., E. P. Dutton, 1930.-

(5/22/31N)

2/28/50



SHELF-NO.

VOLS

4097.07-110

1

Cereghini, Mario.

5000 years of winter-sports.
Milan, Edizioni del Milione [1955]
(5/25/56-001) [\$6.00]

LC

9/13/56



SHELF-NO.

VOLS.

4097.07-201

1

Aldin, C.C.W. Hunting scenes.

ADDITIONS

Lond. 1936.-(2/23/37D)



SHELF-NO.

VOLS.

4097.07-202

1

Armour, G. D. Bridle and brush.

ADDITIONS

Lond. 1937.-(10/9/37C)



SHELF-NO.

VOLS.

4097.07-203

1

MacDermot, E.T. The Devon &

ADDITIONS

Somerset staghounds, 1907-1936.
Lond. 1936.-(10/18/37II)



SHELF-NO.

VOLS.

4097.07-204

1

Payne, C.J. More bandabast.

ADDITIONS

Lond. 1936.-(10/18/37II)



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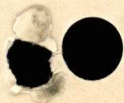
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